

**CSD404 AURAL REHABILITATION:** The handicap of hearing impairment with its habilitation and rehabilitation. Signing, auditory training, and speech reading. Speech conservation, counseling, and the use of amplification. Prerequisites: CSD 250 and 402 or consent of instructor.

**Instructor: Kevin Tripp, Au.D.**

[kevintripp@gmail.com](mailto:kevintripp@gmail.com)

**Credit Hours: 3**

**Spring 2010**

## **I. COURSE OBJECTIVES**

**1. Learner Outcomes:** Upon successful completion of Aural Rehabilitation (COMD 404), students will be able to:

1. demonstrate knowledge of the impact of hearing loss on speech and language development (Standard III-B, III-C, & III-D),
2. identify when a communication breakdown occurs (Standard III-B, III-C, & III-D),
3. demonstrate knowledge of positive and negative communication strategies that can be utilized to repair a communication breakdown (Standard III-B, III-C, & III-D),
4. discuss available hearing aids and various assistive devices (Standard III-B, III-C, & III-D),
5. demonstrate knowledge of different modes of communication and educational opportunities that are available to a hearing impaired individual (Standard III-B, III-C, & III-D),
6. discuss auditory training and speechreading (Standard III-B, III-C, & III-D),
7. discuss issues involved in diagnosis and treatment for hearing-impaired individuals across the age span (Standard III-B, III-C, & III-D),
8. discuss various audiologic professional groups, consumer organizations, and information sources relevant to individuals with hearing loss, as well as legislation that impacts hearing impairment and its management Standard III-B, III-C, & III-D),
9. discuss the nature of hearing disorders and differences, including their etiologies and characteristics (Standard III-B, III-C, & III-D), and
10. discuss the principles and methods of intervention for people with hearing loss, including consideration of psychological, developmental, and linguistic and cultural correlates if the disorders (Standard III-B, III-C, & III-D).

## **2. Knowledge of American Disabilities Act as it pertains to hearing loss**

## **3. Knowledge of Selection and Fitting of Assistive Listening Devices and Hearing Aids**

### **II. Course Requirements**

This course has been designed to provide a basic understanding of audiology and aural rehabilitation for future speech pathologists and audiologists. Information on various devices, candidacy, habilitative/rehabilitative management and new technologies will be presented. The class requirements include:

- Assigned Readings
- Weekly Assignments
- Quizzes
- Examinations
- Video Review/Response\*
- Internet Resource Activity

\*Each student will complete a two-page mini-review paper (double spaced, Times New Roman font-12 point with one inch margins) on your perceptions of the following movie:

*Sound and Fury* (Aronson Film Associates and Public Policy Productions)

The first several paragraphs of the review should be a brief synopsis of the movie while the bulk of the paper should be devoted to your thoughts and insights regarding the movie. You may discuss this assignment with classmates but you should complete the work on your own.

### **Required Texts:**

Tye-Murray, N. (2009). Foundations of aural rehabilitation: Children, adults, and their family (3rd ed.). Clifton Park, NY: Delmar Learning.

### **III. Scoring**

**Homework:** 180 Points Possible

**Quizzes:** 100 Points Possible

**Tests:** 300 Points Possible

**Website Lab:** 100 Points Possible

**Video Reviews:** 100 Points Possible

**Total Points Possible:** 780

**Grade Scale:**

702 – 780     **A**  
624 – 701     **B**  
546 – 623     **C**  
468 – 545     **D**  
467 & Below **F**

**PLEASE NOTE: No final examination date changes will be allowed unless authorized by the instructor.**

**ATTENDANCE POLICY: One unexcused absence allowed. ( 5% reduction in overall grade for each additional unexcused absence. )** All assignments will be submitted at the assigned time unless arrangements have been made **prior** to the deadline. All assignments submitted late will receive a penalty of a loss of **10% points a day** (including weekends) for each day late. Students with excused absences must turn in any assignments at the next class meeting to receive full credit.

Quizzes missed due to late arrival to class or unexcused absences may not be made up. Tests missed due to an unexcused absence may not be made up. If missing a test due to an excused absence, the student must make arrangements with the instructor for making up the exam **BEFORE** the time of the exam. Make-up tests must be completed prior to the next class meeting.

**\*\*Any assignments consisting of more than one page MUST be STAPLED. Multiple page items that are turned in without being stapled will be penalized 10 points.**

**Code of Conduct: Students are to conduct themselves in professional manner. Any cheating/dishonesty by a student will result in the recommendation of an “F” for the course to the Dean of the Department.**

#### **IV: COURSE SCHEDULE**

|                |   |
|----------------|---|
| <b>WEEK 1</b>  | Chapter 1 ( Introduction to Aural Rehabilitation )<br>Course Overview           |
| <b>WEEK 2</b>  | No Class – Observance of MLK Day<br>Internet Resource Activity Assignment       |
| <b>WEEK 3</b>  | Hearing Conservation  |
| <b>WEEK 4</b>  | Chapter 2 Review Hearing Loss and Hearing Evaluation                            |
| <b>WEEK 5</b>  | <b>TBA</b>  |
| <b>WEEK 6</b>  | TEST 1  |
| <b>WEEK 7</b>  | Chapter 3 Hearing Aids  |
| <b>WEEK 8</b>  | Chapter 3 Cochlear Implants / BAHA  |
| <b>WEEK 9</b>  | <b>No Class – Spring Break</b>  |
| <b>WEEK 10</b> | Chapter 3 Classroom Amplification / Soundfield/ FM Systems / ALDs<br>Strategies |
| <b>WEEK 11</b> | TEST 2  |
| <b>WEEK 12</b> | Chapter 7 Communication   |
| <b>WEEK 13</b> | Chapter 4 Auditory Training   |
| <b>WEEK 14</b> | Chapter 11 Implications of Hearing Loss - Adults                                |
| <b>WEEK 15</b> | Chapter 14 Implications of Hearing Loss - Children                              |
| <b>WEEK 16</b> | <b>TBA</b>  |
| <b>WEEK 17</b> | <b>Final Examination</b>  |

**\*\*NOTICE:** These dates and/or topics may be subject to change according to the instructor's discretion.

**V: Students with Disabilities:**

**It is the policy of Harding University to accommodate students with disabilities, pursuant to federal and state law. Any student with a disability who needs accommodation, for example, in seating placement or arrangements for examinations, should inform the instructor at the beginning of the course. The dean of the department offering this course is also available to assist with**

**accommodations. Students with disabilities are encouraged to contact Student Support Services for more information about the help that is available.**