

College of Arts and Humanities

DEAN: Dennis Organ, Ph.D.

The College of Arts and Humanities comprises six academic departments — art and design, communication, English language and literature, foreign languages and international studies, history and social science, and music.

The college reflects the University's commitment to the liberal arts and sciences through its involvement in interdepartmental and preprofessional programs and the Liberal Arts Program required of all students.



DEPARTMENT OF ART AND DESIGN

CHAIR: John E. Keller, Ph.D.

PROFESSORS:

- Daniel Adams, M.A., M.F.A.
- Faye Brewer Doran, Ed.D.
- John E. Keller, Ph.D.
- Paul Martin Pitt, M.A., M.F.A.

ASSOCIATE PROFESSOR:

Greg Clayton, M.F.A.

ASSISTANT PROFESSORS:

- Beverly Austin, M.A.
- Steve B. Choate, M.F.A., Ph.D.
- Stacy Schoen, M.F.A.

ASSOCIATE INSTRUCTOR:

Amy Cox, B.S.

The mission of the Department of Art is to:

1. Enrich the artistic understanding of all students;
2. Develop competent artists, designers, and teachers of art;
3. Supply the art training required by various disciplines.

The purpose and principles of God's creation are stressed as a design norm and the Christian ethic is promoted as a model for living. Many courses requiring no special ability are open to all students and are recommended electives.

The department reserves the right for each teacher of an art class to retain one example of each student's work each semester for addition to the department's permanent collection.

General Requirements: After completing 15 hours of core requirements, all majors must present to the art faculty for review a portfolio of 15 or more examples of their best work. This normally occurs at the end of the sophomore year. Passing the sophomore portfolio review is a prerequisite to ART 450, Senior Seminar.

Art Core Requirements: The following 34-hour core of art courses is required of all art majors except Interior Design and Art Therapy: 103, 104, 105, 200, 231, 232, 291; 3 hours from 205, 235, 312, 340, 400 (not required for BFA Graphic Design); 260; 375; 3 hours from 430, 431, 432, 433, 434; 450.

Teacher Licensure: The Bachelor of Arts and the

Bachelor of Science degrees with teacher licensure are available. The Bachelor of Science degree is recommended.

BACHELOR OF ARTS DEGREE ART MAJOR (ART) (Non-Teacher Licensure)

REQUIREMENTS	HOURS
Liberal Arts:	52
Art 101 is waived.	
Major:	37
ART 103, 104, 105, 200, 231, 232; 260; 291; 375; 3 hours from 205, 235, 312, 340, 400; 3 hours from 430, 431, 432, 433, 434; 450; 3 hours of art elec- tives.	
Minor:	18
Electives:	13
Remaining Bible:	8
TOTAL HOURS	128

BACHELOR OF ARTS DEGREE ART MAJOR (ARED) (Teacher Licensure)

REQUIREMENTS	HOURS
Liberal Arts:	49
ART 101 is waived. EDFD 203, required in place of PSY 201, is counted below in the hours required for licensure. Student must take MATH 151 and POLS 205.	
Major:	37
ART 103, 104, 105, 200, 211, 231, 232, 260, 291, 375; 3 hours from 205, 235, 312, 340, 400; 3 hours from 430, 431, 432, 433, 434; 450; 1 hour of art elective.	
Licensure:	32
EDFD 202, 203, 311; SEED 314, 417, 420, 461, 480; SPED 418; HED 203. Consult the College of Education catalog section for additional licensure information.	
Minor:	18

Remaining Bible:	6
Bible is not required during the supervised teaching semester.	
TOTAL HOURS	142

BACHELOR OF SCIENCE DEGREE

**ART MAJOR (ART)
(Non-Teacher Licensure)**

REQUIREMENTS	HOURS
Liberal Arts:	52
ART 101 is waived.	
Major:	50
ART 103, 104, 105, 200, 231, 232, 291; 3 hours from 205, 235, 312, 340, 400; 260; 375; 3 hours from 430, 431, 432, 433, 434; 450; 16 hours of art electives, including 11 upper-level hours.	
Electives:	18
Remaining Bible:	8
TOTAL HOURS	128

BACHELOR OF SCIENCE DEGREE

**ART MAJOR (ARED)
(Teacher Licensure)**

REQUIREMENTS	HOURS
Liberal Arts:	49
ART 101 is waived.	
EDFD 203, required in place of PSY 201, is counted below in the hours required for certification.	
Student must take MATH 151 and POLS 205.	
Major:	50
ART 103, 104, 105, 200, 211, 231, 232, 260, 291, 375; 3 hours from 205, 235, 312, 340, 400; 3 hours from 430, 431, 432, 433, 434; 450; 14 hours of art electives, including 11 upper-level hours. Also recommended are 3 additional hours of art history and courses in ceramics, watercolor, printmaking and sculpture.	
Licensure:	32
EDFD 202, 203, 311; SEED 314, 417, 420, 461, 480; SPED 418; HED 203. Consult the College of Education	

catalog section for additional licensure information.

Remaining Bible:	6
Bible is not required during the supervised teaching semester.	
TOTAL HOURS	137

Art as a Second Teaching Field: Three hours from ART 103, 104, 105; ART 200, 211, 231, 232, 260, 291; 450; SEED 420. ART 235, 345 and/or 365 and 300 are recommended.

Minor in Art: 18 hours of art, including ART 103 and 200 and 6 upper-level hours.

BACHELOR OF SCIENCE DEGREE

ART THERAPY MAJOR (ARTT)

REQUIREMENTS	HOURS
Liberal Arts:	52
ART 101 is waived.	
Student must take PSY 201.	
Major:	55
ART 103, 104, 105, 200, 211, 231, 232, 260, 291, 375; 3 hours from 205, 235, 312, 340, 400; 450; 3 hours from 430, 431, 432, 433, 434; 1 hour of art electives; PSY 240, 325, 380, 382, 385, 412.	
Electives:	13
Remaining Bible:	8
Additional Consideration:	
A master's degree in Art Therapy is required to practice as an art therapist.	
TOTAL HOURS	128

BACHELOR OF SCIENCE DEGREE

INTERIOR DESIGN MAJOR (IDA)

REQUIREMENTS	HOURS
Liberal Arts:	52
ART 101 is waived.	
Major:	67
ART 102, 106, 117, 200, 221, 231, 232, 245, 260, 262, 263, 370, 371, 372, 373, 374, 450, 460, 470, 476; ACCT 205, FCS 203; 3 hours from MKTG 330, 337, or PRS 336; 6 hours from COMM 220 and/or ART electives.	

Electives:	2
Remaining Bible:	8
TOTAL HOURS	129

Minor in Interior Design: 18 hours, including 102, 117 or 200, 221, 260, 370, 262 or FCS 203.

BACHELOR OF FINE ARTS PROGRAM

Admission Requirements: Before being formally admitted to the B.F.A. program, candidates must:

1. Complete 15 hours of core courses with a GPA of 3.0;
2. Present a portfolio that shows seriousness of interest and adequate skills at the conclusion of 15 hours of core courses;
3. Submit a completed application form;
4. Receive a letter from the department chairman approving continuation of work toward the B.F.A. degree. To remain in this program, students must maintain a 3.0 GPA in art.

BACHELOR OF FINE ARTS DEGREE GRAPHIC DESIGN MAJOR (GRDE)

REQUIREMENTS	HOURS
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Liberal Arts:	52
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ART 101 is waived.

Major:	78
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ART 103, 104, 105, 118, 200, 220, 231, 232, 251, 260, 291, 345, 349, 350, 356, 363, 365, 375, 450, 451, 452, 456; 3 hours from 430, 431, 432 or 433; COMM 220, two courses from COMM 254, 303, 305, 323 or 326, MKTG 330.

Remaining Bible:	8
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TOTAL HOURS	138
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Minor in Graphic Design: 21 hours, including ART 103 or 104, 118, 200, 220, 349, 350; 3 hours from 260, 451.

BACHELOR OF FINE ARTS DEGREE

THREE-DIMENSIONAL DESIGN MAJOR (3DDE)

REQUIREMENTS	HOURS
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Liberal Arts:	52
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ART 101 is waived.

Major:	76
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ART 103, 104, 105, 200, 205, 231, 232, 235, 255, 260, 291, 312, 340, 375, 400, 401; 9 hours from 430, 431, 432, 433, 434; 450; 6 hours of ART 475; 9 hours of art electives; COMM 220.

Remaining Bible:	8
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TOTAL HOURS	136
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BACHELOR OF FINE ARTS DEGREE PAINTING MAJOR (PTNG)

REQUIREMENTS	HOURS
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Liberal Arts:	52
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ART 101 is waived.

Major:	73
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ART 103, 104, 105, 200, 231, 232, 291, 292; 3 hours from 205, 235, 312, 340, 400; 260, 300, 301, 302; 9 hours from 430, 431, 432, 433, 434; 450; 6 hours of ART 475; 15 hours of art electives; COMM 220.

Remaining Bible:	8
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TOTAL HOURS	133
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ART (ART)

101. ART APPRECIATION. (2) Fall, Spring, Summer. A survey of the beauty and worth of artistic creations. The means and ideas promoting human visual expression. Does not count in major or minor.

102. ARCHITECTURAL DRAWING. (3) Fall. Layout and drafting of interior plans and elevations. Recommended for interior design, prearchitecture and pre-engineering. Six studio hours per week.

103. DRAWING AND COMPOSITION. (3) Fall, Spring. Beginning drawing for those with limited experience. Image formation, rendering techniques, and compositional theory and problems. Six studio hours in class per week.

104. MULTI-MEDIA DRAWING AND RENDERING. (3) Fall, Spring. Drawing in various media. Studio work in drawing and composition problems. Six studio hours in class per week. Some art background is recommended.

105. HUMAN ANATOMY AND DESIGN. (3) Fall, Spring. The structure and function of the human figure

through a complete study of bones and muscles. Drawing of the human figure with a variety of media. Application of the figure to specific space relationships. Six studio hours in class per week. Prerequisite: 102 or 103 or consent of the instructor. Fee: See course fee schedule.

106. RENDERING FOR INTERIORS. (3) Spring. Techniques of perspective drawings and visualization. Components of various types of presentation methods and formats. Exploration of a variety of media. Recommended for interior design and prearchitecture. Six studio hours per week. Prerequisite: 102 or consent of the instructor.

117. FUNDAMENTALS OF INTERIOR DESIGN. (3) Fall. Principles and elements of art as used in interior design. Application of color and design in projects, many of which are concerned with architectural styles, house plans and furnishings.

118. THE GRAPHIC DESIGN PROFESSION. (3) Spring. The profession of graphic design, its creative and technical processes, the different types of media directly impacted by design, various job specifications in the industry, and an introduction to visual perception and idea formation as it relates to the field of graphic design and visual communication. Lecture three hours per week.

200. TWO-DIMENSIONAL DESIGN. (3) Fall, Spring. Exploration, through discussion and laboratory application, of basic design principles and sources of design inspiration fundamental to all visual arts. Six studio hours in class per week. Prerequisite: 102 or 103 or 104 or COMM 177 or consent of instructor. Fee: See course fee schedule.

205. THREE-DIMENSIONAL DESIGN. (3) Offered upon sufficient demand. Exploration of three-dimensional form and space stressing organization of design elements, development of concepts, and manipulation of materials. Mass, volume, space, sequence, time, and the nature of materials are manipulated in studies and creative problems. Six studio hours in class per week. Prerequisite: 200 or consent of instructor. Fee: See course fee schedule.

211. ART IN THE ELEMENTARY SCHOOL. (2) Fall, Spring, Summer. The language of art and methods of teaching art in the elementary school. Required of all elementary education, art therapy majors and art majors seeking licensure to teach K-12. Four studio hours in class per week. Prerequisites: 101 (ART 231 and 232 for art majors) and EDFD 203. Fee: See course fee schedule.

220. COMPUTER GRAPHICS DESIGN. (3) Fall, Spring. Computer graphics hardware and software for artists, graphic designers and others interested in using graphics for expression or effective communication. Lecture, demonstration and hands-on experience present an overview of the capabilities of computer graphics software systems, the skills necessary to manipulate computer images, and the design principles leading to quality graphics. Six studio hours in class per week. Enrollment is limited to the available equipment. Prerequisites: 103 or 200 or COMM 177 or consent of the instructor. Fee: See course fee schedule.

221. COMPUTER-AIDED DESIGN (CAD). (3) Fall. Computer-aided design and drafting utilizing common architectural drawing, including plans and elevations. Emphasis will be on two-dimensional CAD with a brief introduction to three-dimensional CAD. Six studio hours per week. Prerequisite: 102 or consent of the instructor. Fee: See course fee schedule.

231. ANCIENT THROUGH MEDIEVAL ART SURVEY. (3) Fall. Survey of art from prehistoric times to the Renaissance with an emphasis on Western art. Participation in field trips is required.

232. RENAISSANCE TO PRESENT ART SURVEY. (3) Spring. Survey of art from the Renaissance to the present with an emphasis on Western art. Participation in field trips is required.

235/255. CERAMICS I, II. (3, 3) Fall, Spring, Summer. Techniques involved in working with clay. Class projects using wheel and hand building methods. Several finishing procedures, including glazing and firing. Six studio hours in class per week. 235 is prerequisite to 255. Fee: See course fee schedule.

240. SPECIAL STUDIES IN ART. (1-3) Fall, Spring, Summer. Selected art workshops or classes held in the department or on location, or department-sponsored museum tours. Contact the art department for current agenda. May be repeated for a total of 3 hours of credit by qualified students. Prerequisite: consent of instructor. Fee: See course fee schedule.



245. INTERIOR DESIGN PRACTICUM. (1) Fall, Spring, Summer. Credit may be earned for guided experiences in a design firm, interior design studio, architectural firm, retail store, or community-related business. Requires an approved plan and consent of the instructor.

251. BASIC TYPE DESIGN. (2) Spring. Formation and manipulation of individual letter forms as the basis for typographic communication. Studio work in rendering type by hand and on the computer. Fostering of fundamental knowledge of the aesthetics of type as a visual carrier of meaning. Prerequisites: 103 and 220 or consent of the instructor. Fee: See course fee schedule.

260. COLOR THEORY. (3) Fall, Spring. A concentrated study of the theory and application of color, both fundamental and advanced. Six studio hours in class per week. Prerequisite: 200 or consent of instructor. Fee: See course fee schedule.

262. CONSTRUCTION SYSTEMS AND MATERIALS. (3) Spring. Study of construction methods and current trends in materials for building and interior design with presentation methods for residential and small commercial interiors. Participation in field trips is required. Recommended for interior design and prearchitecture. Six studio hours per week. Prerequisite: 102.

263. INTERIOR DESIGN PRESENTATION STUDIO. (1) Spring. Study of the complete range of presentation techniques for interior design clients. (Portfolio Review for sophomores). Two studio hours per week.

291. PAINTING I. (3) Fall, Spring, Summer. Creative experience in oil. Six studio hours in class per week. Prerequisites: 102 or 103; 260 or consent of instructor.

292. PAINTING II. (3) Fall, Spring, Summer. Creative experiences with oil and acrylic in landscape, portraiture, and other selected subjects. Six studio hours in class per week. Prerequisite: 291 or consent of instructor.

300/500. WATERCOLOR. (3) Spring, Summer. Painting and rendering in water-based media. Six studio hours in class per week. Prerequisite for art majors: 102 or 103, 104, and 200, or equivalent accepted by instructor.

301-302/502. ADVANCED PAINTING I, II. (3, 3) Fall, Spring, Summer. Painting for advanced students seeking to develop individual expression in creative painting and technical mastery of various media. Six studio hours in class per week. Prerequisites: 291-292. Also, 301 is prerequisite to 302.

312/512. WEAVING. (3) Spring. Basic hand weaving techniques using a variety of looms; experiments in weaving with various textile fibers; analyzing and originating patterns with emphasis upon design in color and texture. Six studio hours in class per week. Fee: See course fee schedule.

340. METAL WORK AND JEWELRY. (3) Fall. Basic designing, shaping, and soldering of metals. Lapidary work in cutting and polishing stones, and experience in lost-wax casting. Six studio hours in class per week. Prerequisite: 200, 205, or consent of instructor. Fee: See course fee schedule.

345/545. PRINTMAKING I: RELIEF/INTAGLIO. (3) Fall. Principles and techniques involved in fine arts printing by the relief and intaglio methods. Prerequisite: ART 200 or consent of the instructor. Six studio hours in class per week. Fee: See course fee schedule.

349. GRAPHIC DESIGN I. (3) Fall, Spring. Beginning problems and exercises in lettering, advertising, layout, design, and techniques. Six studio hours in class per week. Prerequisite: 200 and 220, or COMM 177. Fee: See course fee schedule.

350. GRAPHIC DESIGN II. (3) Fall, Spring. Continuation of 349. Beginning problems and exercises in lettering, advertising, layout, design, and techniques. Six studio hours in class per week. For 350 and beyond a personal computer is highly recommended. Prerequisite: 200 and 349 (with a grade of "C" or higher). Fee: See course fee schedule.

356/456. GRAPHIC DESIGN INTERNSHIP I, II. (3, 3) Fall, Spring, Summer. Guided experiences in an ad agency, design studio, print shop, publishing house, or related graphic arts business. Requires an approved written plan and consent of the instructor. Six hours required of all B.F.A. Graphic Design majors. Prerequisite: 349 with a "C" or higher. 356 is a prerequisite to 456.

363. HISTORY OF GRAPHIC DESIGN. (3) Fall of even years. A comprehensive look at historical and cultural underpinnings, technical innovations, art and design movements, and important designers and typographers which have formed the origins of the art form we now call graphic design. Lecture three hours per week. Prerequisites: 231 and 232, or consent of instructor.

365/565. PRINTMAKING II. SERIGRAPHY AND LITHOGRAPHY. (3) Spring. In-depth study of the principles and techniques of serigraphy (silkscreen printing) and lithography. Prerequisite: 200 or consent of the instructor. Six studio hours in class per week. Fee: See course fee schedule.

367. COOPERATIVE EDUCATION. (1-6) Offered on demand. See Cooperative Education catalog section.

370. INTERIOR DESIGN I. (3) Fall. Principles and elements of interior design with emphasis on rendering designs for residential space and preparation of a portfolio. Six studio hours in class per week. Prerequisites: 102, 106, 117 and 260; or consent of the instructor. Fee: See course fee schedule.

371. LIGHTING AND CODES. (2) Fall. Application of elements and principles of lighting and wiring to the design of the visual environment. Participation in field trips is required. Four studio hours per week. Prerequisite: 102 or consent of the instructor.

372. INTERIOR DESIGN II. (3) Spring. Continued study in principles and elements of interior design with an emphasis on commercial interior design. Six studio hours in class per week. Prerequisites: 106, 117, 221, 260 and 371; or consent of the instructor. Fee: See course fee schedule.

373. HISTORY OF ARCHITECTURE AND INTERIOR DESIGN. (3) Fall. Alternates with 374. Characteristics of historical furniture, ornamental design, and architecture from antiquity to the 19th century. Prerequisites: 231, 232 or consent of the instructor.

374. MODERN ARCHITECTURE AND DESIGN. (3) Spring. Alternates with 373. The history of interior design and furnishings from the 19th century to the present. Prerequisite: 232.

375/575. VISUAL AESTHETICS. (3) Spring. The basics of visual aesthetics through an analysis of elements and orders. Emphasis is given to the Christian ethic as a fundamental to the forming of visual judgment. Fee: See course fee schedule.

400. SCULPTURE I. (3) Spring. Introductory sculpture experiences in selected materials. Six studio hours in class per week. Prerequisite: 200 or consent of instructor. Fee: See course fee schedule.

401/501. SCULPTURE II. (3) Spring. Intermediate and advanced problems in selected media. Six studio hours in class per week. Prerequisite: 400 or consent of instructor. Fee: See course fee schedule.

430/530. AMERICAN ART HISTORY. (3) Spring of odd years. Alternates with 433/533. Art in the United States from early cultures to the present. Includes architecture, interiors, furnishings, painting, and sculpture. Participation in field trips is required.

431/531. ANCIENT ART HISTORY. (3) Fall of even years. Alternates with 432/532. Western art from prehistoric times through the Roman period. Participation in field trips is required.

432/532. RENAISSANCE ART HISTORY. (3) Fall of odd years. Alternates with 431/531. Western art from the Early Renaissance through Mannerism. Participation in field trips is required.

433/533. MODERN ART HISTORY. (3) Spring of even years. Alternates with 430/530. Influences, foundations, forms, participants, and trends of modernism from the 19th century to the present day. Participation in field trips is required.

434/534. ORIENTAL, AFRICAN AND OCEANIC ART HISTORY. (3) Spring of even years. Art of Oriental, African, Oceanic and other selected non-Western cultures. Participation in field trips is required.

450. SENIOR SEMINAR. (1) Fall, Spring. The production of a senior exhibit, resumé development, and presentation of a portfolio. Required of all art majors. Students seeking licensure to teach should fulfill this requirement before the supervised teaching semester. Prerequisite: Must have passed the sophomore portfolio review.

451. ADVANCED GRAPHIC DESIGN I. (3) Fall. Advanced problems in the commercial field. Six studio hours in class per week. Prerequisites: 349 with a grade of "C" or higher, 350 with a grade of "C" or higher, or consent of instructor. Fee: See course fee schedule.

452. ADVANCED GRAPHIC DESIGN II. (3) Spring. Advanced problems in the commercial field. Six studio hours in class per week. Prerequisites: 349 with a grade of "C" or higher, 350 with a grade of "C" or higher, or consent of instructor. Fee: See course fee schedule.

460. PROFESSIONAL PRACTICE FOR INTERIOR DESIGNERS. (2) Spring. Business and office practice, fees and commissions, preparing estimates, contracts, professional ethics and job opportunities. Participation in field trips is required. Prerequisite: 370.

470. INTERNSHIP IN INTERIOR DESIGN. (3) Fall, Spring, Summer. A supervised training program in cooperation with business and professional houses in interior design. Observation and participation in determination of client preferences and needs. Studio procedures and operations. Requires an approved plan and periodic reports from student and employer. Prerequisites: 370, 372, and consent of the instructor.

471. INTERNSHIP IN ART. (1-3) Fall, Spring, Summer. A supervised training program in cooperation with business and professional artists, art museums, or other approved art experiences. Requires an approved plan and periodic reports from the student and employer.

475. INDEPENDENT STUDY. (1-3) Offered on demand. Supervised individual work in areas of special interest. Concentration is permitted in areas where appropriate course prerequisites have been taken. May be taken six hours for credit. B.F.A. degree students may take 12 hours for credit. Prerequisite: Consent of department chairman and instructor. Fee: See course fee schedule.

476. INDEPENDENT STUDY/ADVANCED INTERIOR DESIGN. (3) Fall, Spring. Advanced design problems in contemporary interiors with emphasis on the complete range of presentation techniques commensurate with a senior project. Prerequisites: 370, 372.

DEPARTMENT OF COMMUNICATION

CHAIR: Michael L. James, Ph.D.

PROFESSORS:

Louis Butterfield, Ed.D.

Morris Ray Ellis, Ph.D.

Patrick Garner, Ph.D.

Director of the Forensics Program

Michael L. James, Ph.D.

C. Robin Miller, M.F.A.

Director of the Theatre Program

Jack R. Shock, Ed.D.

Daniel C. Tullos, Ph.D., CCC-SLP*

Director of the Communication Sciences and Disorders Academic Program

Rebecca O. Weaver, Ph.D., CCC-SLP*

ASSOCIATE PROFESSORS:

Steven N. Frye, Ed.D.

Dutch Hoggatt, Ph.D.

ASSISTANT PROFESSORS:

Kelly Elander, M.A.

Britton Lynn, M.F.A.

Rebecca A. McLain, M.S., CCC-SLP*

Director of the Communication Sciences and Disorders Clinical Program

Sharon Pitt, M.Ed.

INSTRUCTORS:

Dottie Frye, M.A.

Jim Miller, M.Ed.

* Designates professional licensure by the state of Arkansas.

The mission of the Department of Communication is to provide, within a Christian context, a foundation of human communication principles. Each area of study enhances student growth in critical thinking, scientific inquiry, and Christian service. The department prepares students for placement and careers in communication and furnishes a strong preparation for graduate study.

Communication and information exchange occupy significant positions in world affairs. There is increased need for skilled communicators in all seg-

ments of society — media, government, politics, business, and the church. Thus students must complete a basic course in oral communication.

The Department of Communication offers majors in four program areas: communication disorders; mass communication (advertising, broadcast journalism, communication management, electronic media production, interactive media, print journalism, public relations); oral communication; and theatre.

Students may become licensed to teach speech communication at the secondary level or gain the necessary educational preparation for graduate study in any of the above areas of communication.

MINOR IN COMMUNICATION

Students may choose a minor in communication to satisfy requirements for other degree plans: 18 hours, including COMO 101 and 6 hours of upper-level work.

COMMUNICATION SCIENCES AND DISORDERS

The communication sciences and disorders major is pre-professional in nature and is strongly recommended for students planning to pursue a master's degree and certification by the American Speech-Language-Hearing Association (ASHA). Students receive their clinical experience under the supervision of ASHA-certified speech-language pathologists. The program supports the ASHA position that the graduate degree should be the minimum requirement for professional certification.

BACHELOR OF ARTS DEGREE COMMUNICATION DISORDERS MAJOR (CMDG)

REQUIREMENTS	HOURS
Liberal Arts:	54
Major:	45
COMD 215, 235, 250, 276, 325, 326, 380, 381, 400, 401, 402, 404, 421; COMO 290.	
Minor:	18

Although no specific minor is designated for this major, the following are strongly recommended choices:

Biology (with emphasis in anatomy and physiology)

English (with emphasis in grammar and linguistics)

Psychology

Electives:	3
Remaining Bible:	8
TOTAL HOURS	128

MASS COMMUNICATION

Seven majors are available for students in mass communication: (1) advertising; (2) broadcast journalism; (3) communication management; (4) electronic media production; (5) interactive media; (6) print journalism; and (7) public relations.

Students in mass communication are encouraged to maximize practical training along with academic instruction. Work on the campus television channel TV 16, the University cable radio station, the student newspaper *The Bison*, and the yearbook *The Petit Jean* is available. In their junior or senior year students must complete an internship in their majors, working a specified number of hours in broadcast facilities, or in firms specializing in advertising, public relations, print journalism, and management.

Students must pass ENG 111 before enrolling in any COMM course numbered 230 and above. In addition, students must take MATH 200 to satisfy the Liberal Arts requirement for mathematics.

Students who desire to get a double major in two areas of mass communication should be aware of the University academic policy that requires them to complete requirements for both majors plus 15 hours beyond the major with the most required hours (see Course Policies).

Students should be aware that a minor does not appear on the transcript of a student whose major does not require a minor. The student would have to call attention to a minor equivalency in a cover letter. The student may be better served by taking the specific courses desired as electives.

The Communication Department does not permit

a student to get a minor in a mass communication area if his or her major is also in a mass communication subject or to get more than one minor in a mass communication field of study because the core curriculum is so similar for all areas. The student may be better served by taking the specific courses desired as electives.

BACHELOR OF ARTS DEGREE ADVERTISING MAJOR (ADV)

REQUIREMENTS	HOURS
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Liberal Arts: 54

Student must pass ENG 111 before enrolling in COMM courses numbered 230 and above. Student must take MATH 200.

Major: 58

COMM 140, 141, 177, 190, 201, 230 or 231, 253, 254, 259, 280, 303, 304, 323, 351, 411, 412, 413, 441, 451; 12 hours from ART 200, 220, 349, 350; COMM 220, 242, 243, 244, 251, 302, 305, 370, 371, 372, 406, 410; COMO 271; MKTG 331, 337; PR S 336; BUS 435; IT 101

Electives: 10

Remaining Bible: 6

BUS 435 satisfies the Bible requirement in the semester it is taken.

TOTAL HOURS 128

Minor in Advertising: 20 hours, including COMM 177, 190, 230 or 231, 259, 303 or 304; 1 hour from 140, 141, 242, 243; 6 hours from 201, 253, 254, 280, 351, 406, 411, 412, or other courses approved by the department chairman.

BACHELOR OF ARTS DEGREE BROADCAST JOURNALISM MAJOR (BRJ)

REQUIREMENTS	HOURS
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Liberal Arts: 54

Student must pass ENG 111 before enrolling in courses numbered 230 and above. Student must take MATH 200.

Major: 56

COMM 140, 141, 177, 201, 230, 231, 244, 248, 253, 275, 323, 351, 371, 408, 410, 412, 447, 451.

Choose any 12 hours from: COMM 140, 141, 190, 220, 242, 251, 254, 280, 301, 302, 406; POLS 353, 354, 435; ECON 201, 202, 310, 311

Electives:	10
Remaining Bible:	8
TOTAL HOURS	128

Minor in Broadcast Journalism: 19 hours, including COMM 140 or 141, 201, 230, 244, 253, 275, and 5 upper-level hours.

COMMUNICATION MANAGEMENT

Communication Management is a cocurricular program in business and mass communication designed to prepare students to manage media outlets. This major provides a basic understanding of media theory, law, and practice and gives a background in marketing, sales, and accounting principles.

BACHELOR OF ARTS DEGREE COMMUNICATION MANAGEMENT MAJOR (CMMG)

REQUIREMENTS	HOURS
Liberal Arts:	54
Student must take ECON 201.	
Student must pass ENG 111 before enrolling in COMM courses numbered 230 and above. Student must take MATH 200.	
Major:	60
Communication Courses (30 hours): COMM 177, 190, 201 or 251, 280, 351, 406, 412, 445, 451; COMO 260 or 261; 4 hours elected in communication.	
Business Courses (30 hours): ACCT 205, 206; BUS 317; IT 101; ECON 202; MGT 332, 368; MKTG 330 or PRS 336; 6 hours elected in business.	
Electives:	6
Remaining Bible:	8
BUS 435 is recommended and satisfies the Bible requirement in the semester it is taken.	
TOTAL HOURS	128

BACHELOR OF ARTS DEGREE ELECTRONIC MEDIA PRODUCTION (EMP)

REQUIREMENTS	HOURS
Liberal Arts:	54
Student must pass ENG 111 before enrolling in courses numbered 230 and above. Student must take MATH 200.	
Major:	56
COMM 140, 141, 177, 190, 201, 230, 251, 253, 254, 351, 370, 371, 372, 409, 412, 444, 451.	
Choose any 14 hours from: COMM 140, 141, 190, 220, 244, 248, 259, 275, 280, 304, 372, 406, 408, 410.	
Electives:	10
Remaining Bible:	8
TOTAL HOURS	128

Minor in Electronic Media Production: 18 hours, including COMM 140 or 141, 201, 230, 251 or 254, 253, and 2 classes selected from 220, 248, 275, 304, 351, 371, 372.

INTERACTIVE MEDIA

The interactive media degree program was designed to meet the needs of an exciting, growing industry that might be described as online, interactive, Web-oriented communication.

The Bachelor of Science degree in interactive media is an interdisciplinary degree designed to provide graduates with the necessary skills to meet job-market demands by developing key skills from areas such as graphic design, communication, programming, business and marketing.

Course work is designed to develop the competencies needed to succeed in interactive media with emphasis on the following:

- general skills associated with using modern digital technology;
- creating Web sites that are attractive and user friendly;
- knowledge and practice of marketing/advertising principles for the Web;
- experience with the most common industry software and media tools;

- understanding of computer programming to create interactive Web sites;
- real-life project work in class;
- credit for IM-related internships;
- integration of spiritual faith into one's career.

**BACHELOR OF SCIENCE DEGREE
INTERACTIVE MEDIA MAJOR (IM)**

REQUIREMENTS **HOURS**

Liberal Arts: 54

Student must pass ENG 111 before enrolling in any major courses numbered 230 and above. Student must take MATH 200.

Major: 56

COMM 177, 254, 259, 285, 310, 326, 420, 446, 451; COMM 190 or MKTG 330 or BUS 300; ART 200, 349; COMP 150, 151, 250; IT 101, 280; BUS 350 or ENG 291.

Choose 9 hours from ART 260, 350, 451, 452; BUS 300; COMM 190, 220, 251, 280; COMP 245, 345, 431; IT 350, 400; MKTG 330, 331, 335, 375.

Electives: 10

Remaining Bible: 8

TOTAL HOURS **128**

Minor in IM: 18 hours, including COMM 177, 254, and 13 hours from courses selected from those within the IM major.

**BACHELOR OF ARTS DEGREE
PRINT JOURNALISM MAJOR (PJRN)**

REQUIREMENTS **HOURS**

Liberal Arts: 54

Student must pass ENG 111 before enrolling in COMM courses numbered 230 and above. Student must take MATH 200. PolS 205 is recommended for Social Science.

Major: 61

COMM 177, 201, 220, 231, 242, 243, 259, 301, 302, 323, 351, 410, 412, 415, 442, 451; POLS 202, 353; ENG 281; 12 hours from COMM 190, 254, 280, 305, 370, 371, 372, 406; BUS 315; ECON 201, 202, 310, 311; ENG 291; POLS 300, 304, 435.

Electives: 5

Remaining Bible: 8

TOTAL HOURS **128**

Minor in Print Journalism: 18 hours of COMM classes, including COMM 201, 231, and 6 upper-level hours.

**BACHELOR OF ARTS DEGREE
PUBLIC RELATIONS MAJOR (PR)**

REQUIREMENTS **HOURS**

Liberal Arts: 54

Student must pass ENG 111 before enrolling in COMM courses numbered 230 and above. Student must take MATH 200. ECON 201 or SOC 203 is recommended for social science.

Major: 58

COMM 140 or 141, 177, 201, 220, 231, 242, 243, 254, 259, 280, 302, 303, 323, 351, 394, 396, 412, 415, 443, 451; COMO 260 or 262; MKTG 330; BUS 435.

Electives: 10

Remaining Bible: 6

BUS 435 satisfies the Bible requirement the semester it is taken.

TOTAL HOURS **128**

Minor in Public Relations: 19 hours, including COMM 201, 231, 242 or 243, 280, 302, 323, 394 or 396.

ORAL COMMUNICATION

The method most often used for persuasion and information is oral communication. This major sharpens the interpersonal, cross-cultural and technical skills necessary to use the voice as an effective tool.

**BACHELOR OF ARTS DEGREE
ORAL COMMUNICATION MAJOR (OCOM)
(Non-Teacher Licensure)**

REQUIREMENTS	HOURS
Liberal Arts:	54
Major:	37
Prerequisite: COMO 101 (counted above in Liberal Arts)	
COMD 250; COMM 201, 251 or 254, 410; COMO 210, 260, 261 or 263, 262, 264, 271, 290 or 315, 451; COMT 204 or 308; COMT 190 or COMM 248; two from COMM 140, 141, COMO 151, 171, 270, COMT 222.	
Minor:	18
Electives:	11
Remaining Bible:	8
TOTAL HOURS	128

**BACHELOR OF ARTS DEGREE
ORAL COMMUNICATION MAJOR (OCOS)
(Teacher Licensure)**

REQUIREMENTS	HOURS
Liberal Arts:	51
Student must take POLS 205. EDFD 203, required in place of PSY 201, is counted below in the hours required for licensure. ANTH 250, GEOG 302/303, or POLS 202 is recommended for global literacy.	
Major:	41
COMM 140, 141, 201, 410; COMO 151, 171, 210, 260 or 261, 262, 263, 264, 451; COMT 190, 200, 204 or 308, 206, 301, 303, 313, 451; 1 hour from COMT 107, 222, 307.	
Licensure:	32
EDFD 202, 203, 311; SEED 314, 417, 430, 451, 480; SPED 418; HED 203. Consult the College of Education catalog section for additional licensure information.	
Prior to graduation, student is required to take the appropriate professional examinations for this area. This includes, but is not limited to, the	

PRAXIS II. Student is required to furnish complete scores on these tests to the department.

Remaining Bible:	6
Bible is not required during the supervised teaching semester.	

TOTAL HOURS **130**

Minor in Oral Communication (for Bible majors): 19 hours, including COMO 210, 260, 261, 262 or 263, 271; COMM 140 or 141, 351; COMT 190 or COMM 248.

THEATRE

The art of theatre integrates the fine arts, the humanities, and the performing arts into one experience for all of its participants. The purpose of the Theatre Program is to equip students as Christians who are proficient theatre artists and educators. Students are given freedom of expression to develop their skills such as performance, direction, production and design, based upon an understanding of the history and literature of theatre.

**BACHELOR OF ARTS DEGREE
THEATRE MAJOR (THTR)**

REQUIREMENTS	HOURS
Liberal Arts:	54
Major:	37
COMO 264; COMT 190, 204, 206, 222, 245, 289, 301, 303, 308, 313, 451; 11 hours selected from COMT 107/307 (1 hour), 200, 202, 207, 225, 306, 309, 325, 360, 361, 362, ENG 371.	
Minor:	18
Electives:	11
Remaining Bible:	8
TOTAL HOURS	128

Minor in Theatre: 18 hours, including COMT 190, 204 or 308, 206, 222; 9 hours selected from COMT 107/307 (1 hour), 200, 202, 204, 207, 245, 301, 303, 306, 308, 309, 312, 313, 360, 361, 362, 450.

COMMUNICATION DISORDERS (COMD)

214. NORMAL SPEECH AND LANGUAGE DEVELOPMENT (Education majors). (3) Fall, Spring, Summer.

An introduction to the speech and language acquisition of typically developing children. This course is designed to address the needs of those majoring in childhood education.

215. NORMAL SPEECH AND LANGUAGE DEVELOPMENT (COMD majors). (3) Spring. Normal speech and language acquisition and growth from first vocalization to adult grammatical forms. Observation of clinical activity is required.

235. PROFESSIONAL ISSUES IN COMMUNICATION SCIENCES AND DISORDERS. (3) Fall of odd years. Topics related to multicultural service delivery, accreditation, code of ethics, graduate education and other issues in speech-language pathology.

250. INTRODUCTION TO COMMUNICATION DISORDERS. (3) Fall, Spring, Summer. Common speech, language, and hearing disorders with emphasis on causation. Observation of clinical activity is required.

276. AMERICAN SIGN LANGUAGE I. (3) Fall, Spring. An elementary course in American Sign Language (ASL) using a natural language approach to introduce culturally appropriate signed concepts related to the immediate environment. Includes development of appropriate linguistic/cultural behaviors and awareness of/respect for Deaf Culture. Fee: See course fee schedule.

277. AMERICAN SIGN LANGUAGE II. (3) Fall, Spring. An intermediate ASL course moving from concrete sign communication to the expression of abstract ideas. Emphasis is on the comprehension and production of increasingly complex linguistic structure. Prerequisite: COMD 276. Fee: See course fee schedule.

325. PHONOLOGICAL AND ARTICULATION DISORDERS. (3) Fall of odd years. Identification, classification, analysis, and remediation of phonological and articulation disorders. Prerequisite: COMO 290.

326. LANGUAGE DISORDERS. (3) Fall of even years. Identification and remediation of language disorders. Delayed and disordered language, environmental deprivation, mental retardation, and brain injury. Prerequisites: COMD 215 and 250.

380. CLINICAL METHODS AND PROCEDURES: DIAGNOSTIC. (4) Spring. Introduction to current diagnostic and appraisal methods for the disorders of speech and language. Includes the study of and practical experience in the administration and reporting of assessment instruments for communication disorders. Three hours of classroom and four hours of clinical/lab work per week. Prerequisites: COMD 250, 325, 326. Additionally, student must purchase professional liability insurance from Harding University. Fee: See course fee schedule.

381. CLINICAL METHODS AND PROCEDURES: TREATMENT. (4) Fall. Overview of the clinical process for

the remediation of communication disorders. Practical clinical methodology will be emphasized. Three hours of classroom and four hours of clinical/lab work per week. Prerequisite: 380. Additionally, student must purchase professional liability insurance from Harding University. Fee: See course fee schedule.

400. ANATOMY AND PHYSIOLOGY OF SPEECH AND LANGUAGE. (3) Fall of even years. Normal anatomy, physiology and neurology of speech and language. Specific breakdowns in anatomical, physiological and neurological functioning resulting in communication disorders.

401. SPEECH AND HEARING SCIENCE. (3) Spring. The vocal mechanism, acoustics of voice and sound production, the human ear, and psycho acoustics of audition.

402. AUDIOLOGY. (3) Fall. The anatomy of the hearing mechanism, the process of hearing, tests for impaired functions of the ear, and rehabilitation of the aurally handicapped. Supervised practice in testing hearing. Prerequisite: COMD 250.

404. AURAL REHABILITATION. (3) Spring. The handicap of hearing impairment with its habilitation and rehabilitation. Signing, auditory training, and speech reading. Speech conservation, counseling, and the use of amplification. Prerequisite: COMD 250 and 402 or consent of instructor.

421. SUPERVISED SPEECH PATHOLOGY PRACTICUM. (4) Spring. A clinical experience in an approved speech-language pathology/audiology setting. Prerequisites: COMD 380, 381. Additionally, student must purchase professional liability insurance from Harding University. Fee: See course fee schedule.

450/550. INDEPENDENT STUDY. (1-3) Offered with permission of instructor and department chair. Independent research in areas of communication disorders such as stuttering, articulatory disorders, and speech and hearing rehabilitation. May be repeated for a maximum of 6 hours total credit in any area.

MASS COMMUNICATION (COMM)

140. RADIO PRACTICUM. (1) Fall, Spring. Staff work on the university radio station. "Hands-on" experience in equipment operation and production techniques. May be taken two times for credit.

141. TELEVISION PRACTICUM. (1) Fall, Spring. Staff work on the university TV station. "Hands on" experience in basic equipment operation and production techniques. May be taken two times for credit.

177. MEDIA SOFTWARE TOOLS. (2) Fall, Spring. Introduction, practice and performance with essential media software applications such as Microsoft PowerPoint, Adobe Photoshop, InDesign and Freehand. Course will be team taught by department faculty using demonstrations, hands-on projects and coaching.

190. INTRODUCTION TO ADVERTISING. (3) Spring. An overview of the world of advertising. The foundation of advertising, the advertiser-agency partnership, the advertising environment, audience definition, research and planning, objectives, advertising strategies, media choices, buying strategies and rating reports. This course is a prerequisite for all other advertising courses.

201. MASS COMMUNICATION. (3) Fall, Spring. Investigation and analysis of the theories of mass communication systems in the United States. Uses and future of all types of mass media and investigation of career options.

220. PHOTOGRAPHY. (3) Fall, Spring, Summer. Still and video photography. Developing and printing, enlarging. Photographic equipment and standard techniques are studied by lecture and laboratory work. Fee: See course fee schedule.

230. BROADCAST NEWS WRITING. (3) Fall, Spring. Broadcast news reporting, writing, and style. News reporting and writing assignments for the University's radio and television newscasts. Prerequisite: ENG 111 or equivalent.

231. PRINT NEWS WRITING. (3) Fall, Spring. Gathering and writing news for the mass media. Writing mechanics, news style, and news value. Prerequisite: ENG 111 or equivalent.

242. FIELD EXPERIENCES IN STUDENT NEWSPAPER. (1) Fall, Spring. Staff duties or other assignments for the student newspaper. Open to majors and nonmajors; may be taken twice for credit. Prerequisite: COMM 231 or consent of faculty newspaper adviser.

243. FIELD EXPERIENCES IN STUDENT YEARBOOK. (1) Fall. Same as for 242 except that work is on yearbook. May be taken twice for credit. Prerequisite: COMM 231 or consent of faculty yearbook adviser.

244. BROADCAST NEWS PRACTICUM. (1) Fall, Spring. Broadcast news writing, reporting and production assignments for the evening television newscasts. May be taken twice for credit. Prerequisite: COMM 230 or consent of instructor.

248. BROADCAST PERFORMANCE. (3) Fall of even years. A broadcast performance course designed to provide students with the knowledge, skills and practical experience of performing in front of a microphone and camera. Basic phonetics, diction, articulation, tone control and other paralinguistic skills are covered.

251. WEB MEDIA. (3) Fall of odd years. A practical, hands-on course teaching students how to use current software and methods to put audio and video content on the Internet. The class will also examine audio editing, compression technologies and media streaming. Prerequisite: COMM 254.

253. VIDEO PRODUCTION. (3) Fall, Spring, Summer. Video production and post production, including videography, linear and nonlinear editing, lighting, audio and production techniques.

254. CYBERSPACE COMMUNICATION. (3) Fall, Spring. An examination of theory, technology and techniques used in online communication. Emphasis will be placed on learning how to design and develop Web sites using XHTML, CSS and authoring tools. Hands-on lab work and outside assignments reinforce class lessons. Prerequisite: COMM 177 or ART 220.

259. TYPOGRAPHY AND GRAPHIC ARTS. (3) Fall, Spring. Graphic presentation and printing mechanics. Types and type families, legibility, spacing, harmony, contrast, and use of color as they affect the functional design of visual matter. Prerequisite: COMM 177.

275. BROADCAST REPORTING. (3) Spring. Reporting and production for broadcast journalism. News reporting and production assignments for TV-16 and KHCA. Prerequisite: COMM 230 and 253.

280. PUBLIC RELATIONS PRINCIPLES. (3) Fall. Principles and philosophies underlying public relationships. Current policies, methods, and media employed by industrial, business, educational, and social organizations.

285. INTRODUCTION TO E-LEARNING. (1) Spring of even years. An overview and introduction to the concepts, practices and methodologies used to present education or training via the Internet and Web-based technologies. The course is intended to help students understand the unique requirements and concerns of Web-delivered education. Course materials and discussion are intended to help students from multiple disciplines (such as Web design, Web development, education, content writing and graphic design) recognize how their work would be adapted to the E-learning environment. Prerequisite: COMM 254.

301. PRINT REPORTING. (3) Spring of even years. Advanced practice in gathering and writing specialized types of news for print media. Prerequisite: COMM 231.

302. EDITING FOR THE PRINT MEDIA. (3) Spring. Preparation of copy for print media. Copyreading, headline writing, desk work, and page makeup. News values, reader interest, promotion techniques, and editorial problems. Editorial practices of small town dailies and weeklies. Prerequisite: COMM 177, 231, 259.

303. PRINT ADVERTISING. (3) Fall. The psychology, theory, and design of advertising with emphasis on print, including newspapers, magazines, billboards, direct mail, brochures, and specialties. Desk-top publishing with hands-on work in the Macintosh Computer Lab. Study of the buying and selling of print advertising. Prerequisite: COMM 177, 190 or consent of instructor.

304. BROADCAST ADVERTISING. (3) Spring of odd years. A study of the buying and selling of broadcast advertising. Understanding Arbitron, Nielsen, and other rating services; demographic audience analysis. Major project includes writing and implementing an advertising campaign for an actual client using all appropriate media. Prerequisite for advertising majors: COMM 303.

305. ADVANCED PHOTOGRAPHY. (3) Spring of even

years. Problems of news coverage by camera, magazine illustration, and communication through the printed photograph. Picture quality, production techniques, and picture editing. Prerequisite: COMM 220 or equivalent. Fee: See course fee schedule.

310. WRITING FOR THE WEB. (2) Spring of odd years. Writing for the Web is a practical, hands-on course teaching students from multiple disciplines (such as Web design, English, business, education and ministry) the principles and practices used to write original content (or adapt existing documents) for use on Web pages or content management systems that publish to the Internet. Prerequisite: COMM 254.

323. WRITING FOR THE MASS MEDIA. (3) Spring. Extensive instruction in the writing skills required by all the mass media, with special attention given to three forms of mass media writing: writing to inform, writing to entertain, and writing to persuade. Prerequisite: COMM 230 or 231.

326. WEB DEVELOPMENT STRATEGIES. (3) Fall of even years. An examination of how Web designers and developers arrive at the right approach to meet client needs. Drawing upon knowledge of programming, graphic design and Web design, students will address project-oriented assignments – determining the best design approach. Special attention will be devoted to learning professional Web design and development techniques and software applications (such as Flash and Fireworks). Prerequisite: COMM 254.

351. RELIGIOUS APPLICATIONS OF MEDIA. (3) Fall. Examines content and production elements of religious messages for electronic and print media. Emphasis given to biblically-based effective messages that appeal to audiences. Writing media spots and print messages to specific target audiences for use in evangelistic outreach by local congregations is stressed. Looks at historical perspective of televangelism and uses of media by major religious groups.

367. COOPERATIVE EDUCATION. (1-6) Offered on demand. See Cooperative Education catalog section.

370. BROADCAST PROGRAMMING. (3) Spring of odd years. Analysis of the programming function of radio and television broadcasting. Investigation of programming philosophies of commercial and public agencies in light of governmental and industry standards. The relationship of programming to total station operation. Uses of programming and some alternatives to present practice. Prerequisite: COMM 251 or consent of instructor.

371. RADIO PRODUCTION AND PERFORMANCE. (3) Fall. Development of production, writing and announcing skills for radio and audio production, including an overview of radio station operation, technology, programming, regulation and ethics. Hands-on experience with digital audio production and station operation of KHCA.

372. TV PRODUCTION PROJECTS. (2) Fall, Spring. Provides students with the opportunity to develop their

video production skills through supervised individual and team projects. May be taken twice for credit. Pre-requisite: COMM 253.

394. PUBLIC RELATIONS CASE STUDIES. (3) Fall. Public relations ethics, writing, media relations and case studies. Prerequisite: COMM 177, 231, 259, 280.

396. PUBLIC RELATIONS CAMPAIGNS. (3) Spring. Planning and preparation of publicity material for various media. Application of public relations techniques. Study of current public relations campaigns. Prerequisite: COMM 177, 231, 259, 280.

406. MEDIA MANAGEMENT. (3) Spring of even years. Provides theoretical and practical understanding of media management and leadership with a focus on management theory, business practices, media operations, content, sales, marketing, audience analysis, ethics and regulation. This course will serve as the capstone senior-level communication course for communication management majors.

408. ADVANCED BROADCAST JOURNALISM. (3) Fall of odd years. Advanced theory and techniques of newscast producing, directing, reporting and writing. Spot news reporting, online database research, resume tape preparation, and ethical and legal issues in journalism. This course will serve as the capstone senior-level communication course for broadcast journalism majors. Prerequisite: COMM 275.

409. ADVANCED VIDEO PRODUCTION. (3) Fall of odd years. Scripting, producing, and directing features, specials, documentaries, and other advanced projects. Includes editing and production techniques. Work with TV-16. Prerequisite: COMM 253 and 372.

410. COMMUNICATION THEORY. (3) Spring. Modern theories of communication. Investigation and analysis of major accounts of the nature and practice of communication.

411. DIRECT MARKETING. (3) Fall of odd years. A broad perspective of the rapidly developing area of direct marketing. Includes all forms of direct marketing, such as direct mail, telemarketing, interactive TV, broadcast TV, newspaper, magazines, outdoor, and advertising specialties. Production of direct marketing pieces for clients. Prerequisites: COMM 303, 304.

412. COMMUNICATION LAW. (3) Fall. The legal and ethical responsibilities and freedoms affecting oral, print, and electronic media, including first amendment principles and the legal and ethical philosophy affecting mass media.

413. FIELD EXPERIENCES IN ADVERTISING. (1) Spring. Participation in a student-run advertising agency. Hands-on experience in the planning, design, production, implementation, and evaluation of an advertising campaign for an actual client. This course will serve as the capstone senior-level communication course for advertising majors. Prerequisites: COMM 231, 280, 303, 304, and consent of faculty adviser.

415. THE PRESS AND SOCIETY. (3) Fall. Background of the American press. Examination of problems of edito-

rial freedom, ethics of the press, propaganda, public opinion, and the press in a democratic society. Development and implementation of a personal value system and code of ethics. Limited to senior print journalism and public relations majors.

420. PROJECT DEVELOPMENT IN DIGITAL MEDIA. (3) Spring. The capstone course for the interactive media major, it focuses all previous coursework on the development of an approved digital media project for a real-world client. It will be team taught by collaborative learning with professors in business, communication, computer science and graphic design.

441-447. INTERNSHIP IN ADVERTISING, BROADCAST JOURNALISM, COMMUNICATION MANAGEMENT, ELECTRONIC MEDIA PRODUCTION, INTERACTIVE MEDIA, PRINT JOURNALISM, PUBLIC RELATIONS. (2) Fall, Spring, Summer. The intern-

ship, supervised in a commercial or educational setting, provides opportunity for observation and practice of fundamentals in a professional setting. An internship paper, approved by the department chairman, is required. Prerequisite: Consent of the department chairman.

450/550. INDEPENDENT STUDY. (1-3) Offered by permission of instructor and department chair. Individual study or research on selected topic of interest to the senior major or graduate student in any of the four areas of Mass Communication. May be repeated for a maximum of 6 hours credit in any area.

451. SENIOR SEMINAR IN MASS COMMUNICATION. (1) Fall, Spring. A capstone seminar that includes finishing skills including interview techniques, resumé preparation, and suggestions for spiritual life in the media world. For seniors only. Prerequisite: Completion of internship or permission of the department chair.



ORAL COMMUNICATION (COMO)

101. SPEECH COMMUNICATION. (3) Fall, Spring, Summer. Instruction and practice in the theory and skills of public and interpersonal communication. Organization and delivery of short speeches, reading aloud in public, group discussions, critical listening, and evaluation. Does not count toward a major or minor in communication.

151. BEGINNING INTERCOLLEGIATE DEBATING. (1) Fall, Spring. Participation in intercollegiate debate competition. May be taken two times for credit. Prerequisite: Consent of the debate instructor.

171. FORENSICS PRACTICUM. (1-3) Fall, Spring. Participation in intercollegiate individual events. Prerequisite: Consent of the forensics instructor.

210. PUBLIC COMMUNICATION. (2) Fall of even years. Preparation, delivery, and critical evaluation of prepared speeches. Prerequisite: COMO 101 or consent of instructor.

260. INTERPERSONAL COMMUNICATION. (3) Spring of odd years. Elements and contexts of interpersonal communication, including self-concept, verbal and non-verbal behavior, conflict, feedback, feelings, and perceptions of others in interpersonal contexts such as small groups and across cultures.

261. NONVERBAL AND CROSS-CULTURAL COMMUNICATION. (3) Fall of odd years. Major aspects of and variables affecting nonverbal communication with speech with an emphasis upon the cross-cultural contexts of non-verbal behavior.

262. SMALL GROUP AND ORGANIZATIONAL COMMUNICATION. (3) Spring of even years. Theories and methods of group problem solving and organizational communication.

263. ARGUMENTATION AND PERSUASION. (3) Fall of even years. Major theories of persuasion, the variables which impact on the persuasion process, and the primary contexts in which persuasion occurs in contemporary society.

264. VOCAL PERFORMANCE. (2) Spring. A performance-based course emphasizing the use of the normal speaking voice, articulation, pronunciation, as well as stage speech and dialects. Drills will stress oral reading and vocal interpretation.

270. ADVANCED INTERCOLLEGIATE DEBATING. (1) Fall, Spring. Participation in intercollegiate debate competition. May be taken two times for credit. Prerequisite: One year of participation in intercollegiate debate and consent of the debate instructor.

271. PARLIAMENTARY LAW. (1) Spring of even years. Principles of parliamentary procedure as they apply to the conduct of all types of business and professional meetings.

290. PHONETICS. (3) Spring. Principles of phonetic sciences with practical application of articulatory phonetics and experience in auditory discrimination. Geographical

and ethnic dialects.

315. LINGUISTICS. (3) Spring of even years. An overview of the study of language. Cognitive dimension of language. Its development and evolution within a social interactive framework.

450/550. INDEPENDENT STUDY. (1-3) Offered with permission of instructor and approval of department chairman. Independent research in oral interpretation, communication theory, rhetoric and public address, phonetics, or speech education. May be repeated for a maximum of 6 hours total credit in any area.

451. SENIOR SEMINAR. (1) Spring. In this capstone seminar, each student devises a research project of his or her own design related to some area of oral communication. Students make public presentations of their research and produce written papers analyzing their projects. Students will take the Speech/Communication section of the PRAXIS II exam and make scores available to the instructor. Fee: See course fee schedule.

THEATRE (COMT)

107. DINNER THEATRE LAB I. (1-4) Summer. Participation in the Searcy Summer Dinner Theatre. Supervised rehearsal and performance or technical production work. May be taken twice for credit. Prerequisite: Negotiation of a credit contract with the director.

131. THEATRE LAB. (1-2) Fall, Spring. Participation in department productions through supervised rehearsal and performance or technical production work. May be taken twice for credit. Prerequisite: Negotiation of a credit contract with the director. See course syllabus in the Communication Department Office before enrolling.

190. ACTING I. (3) Fall, Spring. Lecture-laboratory in acting methods and techniques.

200. THEATRE MOVEMENT. (2) Fall. An activities approach to increasing individual physical theatrical performance skills. The methodology of the course varies by semester. May be taken twice for credit.

202. STAGE COMBAT. (2) Spring. An introduction to the art of stage combat. Emphasis is placed on safely creating the illusion of violence while portraying a character. Various styles of combat are presented. May be taken twice for credit.

204. THEATRE HISTORY I. (2) Fall of odd years. A survey of theatre history from ancient times to 1700.

206. TECHNICAL THEATRE. (2) Fall. Technical production and operation including purchasing, sourcing materials, and budgeting. Tool use, construction procedures, lighting techniques, and costume shop procedures.

207. CHILDREN'S THEATRE. (2) Spring of odd years. A study of the literature, production and mounting of productions by and for children. Special emphasis is given to the differences in mounting productions geared for various aged audiences.

222. THEATRE PRODUCTION EXPERIENCES. (0-1) Spring. Accelerated practicum experience in department productions. May be repeated for credit. May not be taken concurrently with COMT 451 Senior Seminar.

225. THEATRE SEMINAR/AUDITIONS. (1) Offered on sufficient demand. A seminar in various areas of theatrical production. Readings prior to the seminar/audition as well as a follow-up project are required.

245. MAKEUP FOR TELEVISION AND STAGE. (2) Spring. Principles and application of make up in a laboratory setting. Design, application, and evaluation of specific techniques for TV and stage. Students must purchase makeup supplies.

289. DESIGN. (3) Spring. A study of design principles applicable to all areas of production design. Purchase of design materials required.

301. PLAY DIRECTING. (3) Fall. Lecture-workshop in directing and staging plays. Students will direct scenes from various styles of scripts. Prerequisite: COMT 190 and 206, or consent of the instructor.

303. PLAY PRODUCTION. (2) Spring of even years. Lecture-workshop in the production of plays. Will consider the legal, organizational and fiscal aspects of production.

306. CONTEMPORARY DRAMA IN PERFORMANCE. (3) Spring of even years. Performance and acting plays for the modern stage. Reading and analysis of modern plays. Performance of scenes from realistic and post-realistic plays. Study and application of modern acting styles. Prerequisites: COMT 190 or consent of the instructor.

307. DINNER THEATRE LAB II. (1-4) Summer. Participation in the Searcy Summer Dinner Theatre. Supervised rehearsal performance or technical production work. May be taken twice for credit. Prerequisite: Negotiation of a credit contract with the instructor.

308. THEATRE HISTORY II. (2) Spring of even years. A survey of theatre history from 1700 to the present.

309. ACTING II. (3) Spring of odd years. Application of different styles of acting to period and modern plays for presentation as audition and performance pieces. May be taken twice for credit, but only three hours may apply toward the major. Prerequisite: COMT 190.

313. DIRECTING PROJECT. (1) Fall, Spring. Directing

a one-act play or an adaptation of a full-length play. Written documentation of the project is required. Prerequisites: (1) COMT 301 or consent of the instructor; (2) written application to the director of theatre by Feb. 1 of the academic year previous to enrollment; (3) Negotiation of a contract with the director of theatre by March 1 of the academic year previous to enrollment.

325. DESIGN II. (3) Fall of odd years. A seminar in theatrical design (set, costume or lighting). Topics will vary by semester. May be repeated for credit with permission of the instructor. Prerequisite: COMT 289 or consent of the instructor.

345. ADVANCED MAKEUP. (2) Fall of even years. Advanced work in makeup for stage and television. Emphasizes three-dimensional work and entails creating complete designs for individual productions. Prerequisite: COMT 245.

360. SCENE DESIGN PROJECT. (1) Fall, Spring. A realized practicum project in set design for the stage. May be repeated for credit. Prerequisites: COMT 289 and the consent of the instructor.

361. COSTUME DESIGN PROJECT. (1) Fall, Spring. A realized practicum project in costume design for the stage. May be repeated for credit. Prerequisites: COMT 289 and the consent of the instructor.

362. LIGHTING DESIGN PROJECT. (1) Fall, Spring. A realized practicum project in lighting design for the stage. May be repeated for credit. Prerequisites: COMT 289 and the consent of the instructor.

367. COOPERATIVE EDUCATION. (1-6) Offered on demand. See Cooperative Education catalog section.

450/550. INDEPENDENT STUDY. (1-3) Fall, Spring, Summer. Offered with permission of instructor and department chairman. Independent research in acting, directing, technical theatre, and other relevant topics in theatre. May be repeated for a maximum of 6 hours total credit in any area.

451. SENIOR SEMINAR. (1) Fall, Spring. A realized theatrical project in the student's area of specialization. Résumé development and presentation of a portfolio. Prerequisites: (1) COMT 313 or consent of the instructor; (2) Written application to the director of theatre by Feb. 1 of the academic year previous to enrollment; (3) Negotiation of a contract with the director of theatre by March 1 of the academic year previous to enrollment.

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

CHAIR: Gary D. Elliott, Ph.D.

DISTINGUISHED PROFESSOR:

Larry R. Long, Ph.D.
Vice President for Academic Affairs

PROFESSORS:

Rodger Lee Brewer, Ph.D.
Gary D. Elliott, Ph.D.
Kenneth W. Hammes, Ph.D.
Alice K. Jewell, Ph.D.
Dennis M. Organ, Ph.D.
Dean of the College of Arts and Humanities
John E. Williams, Ph.D.

ASSISTANT PROFESSORS:

Terry Engel, Ph.D.
Michael Claxton, Ph.D.
Kathy Dillion, M.Ed.
Gail Fry, M.A.
Kayla Haynie, M.A.
Larry Hunt, Ph.D.
Sherry Organ, M.Ed.

INSTRUCTOR:

Stephanie Eddleman, M.Ed.

ASSISTING FROM OTHER DEPARTMENTS:

PROFESSOR:

Betty Work Watson, Ed.D.

The mission of the Department of English Language and Literature is to:

1. Develop the rhetorical and critical thinking skills necessary for proficiency in reading and writing;
2. Develop effective written expression;
3. Build an appreciation for literature as both aesthetic expression and a reflection of the progressive development of human culture, thought, and ideals;
4. Prepare students for careers in teaching, writing, or other fields in which English language skills are valued;
5. Demonstrate the importance of reading literature within a spiritual context and of applying Christian values to written communication.

BACHELOR OF ARTS DEGREE

ENGLISH MAJOR (ENG)

(Non-Teacher Licensure)

REQUIREMENTS	HOURS
Liberal Arts:	54
Student must take one year (at least 6 hours) of modern foreign language for global literacy.	
Major:	42
ENG 231, 251, 252, 271, 272, 281, 422, 451; 322 or passing a departmental grammar and editing proficiency test; 12 additional hours of English electives numbered 250 or above (9 hours if 322 is elected above); one additional year (6-8 hours) of modern foreign language.	
Minor:	up to 18
A minor requires 18 hours. These may include hours taken in Liberal Arts or Bible, thus increasing the number of electives below.	
Electives:	6
Remaining Bible:	8
TOTAL HOURS	128

BACHELOR OF ARTS DEGREE

ENGLISH MAJOR (ENGC)

(Teacher Licensure)

REQUIREMENTS	HOURS
Liberal Arts:	45
EDFD 203, required in place of PSY 201, is counted below in the hours required for certification. The 6-hour global literacy requirement is satisfied by one year of modern foreign language, counted below in the major. POLS 205 and MATH 151 are required.	
Major:	42
ENG 231, 251, 252, 271, 272, 281, 322, 420, 422, 451; 6 additional hours of English electives numbered 250 or above; one year (6-8 hours) of modern foreign language.	

Licensure:

EDFD 202, 203, 311; SPED 418; SEED 314, 417, 423, 451, 480; HED 203. Consult the College of Education catalog section for additional information.

Minor: up to 18

A minor requires 18 hours. These may include hours taken in Liberal Arts or Bible.

Remaining Bible:

Bible is not required during the supervised teaching semester.

TOTAL HOURS**128-143**

Minor in English: 18 hours, including 111 or 113, 201 or 202, 211, and 6 hours of upper-level work.

Minor in Writing: 18 hours, including 111 or 113, 211, 281, and 9 hours elected from 291, 312, 313, 322, 391, and COMM 323.

Minor in Linguistics: 18 hours, including one year of modern foreign language; COMO 290 and 315; ENG 422; and 3 hours elected from ENG 322, 370, and TESL 439.

English as a Second Field: Students certifying to teach in a major field who wish to add English as a second field must complete 24 hours of English, including 251, 252, 271, 272, 281, 322, and 6 hours of elective work in English numbered 201 or higher (ENG 211 excluded).

Teaching English as a Second Language:

See the TESL curriculum in the College of Education course listings.

For high school teachers of English, a modern foreign language minor or second teaching field is very useful. Since high school teachers of English are often expected to coach debate, to supervise student publications, or to produce plays, the following courses are also desirable electives: COMO 151 and 263, COMM 242 and 243, and COMT 131.

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ENGLISH (ENG)

099. BASIC ENGLISH AS A SECOND LANGUAGE. (3-6) Fall. Based on placement tests at entrance, students for whom English is a second language may be required to take this intensive course before qualifying for ENG 101 or a higher freshman composition course. Does not count toward graduation.

100. BASIC ENGLISH. (3) Fall, Spring. Grammar and composition skills. Required for students who have no credit in college composition and who scored 18 or below on the ACT English examination (440 or below on the SAT verbal exam). Does not count toward a major or minor or the Liberal Arts requirement in composition.

101. ENGLISH AS A SECOND LANGUAGE. (3) Fall. Designed for students for whom English is not the native language. English word formation, grammatical agreement, spelling, and phonetic distinction needed for adequate listening, speaking, reading, and writing in college-level English.

111. COMPOSITION I. (3) Fall, Spring. College-level paragraph and essay writing. Library orientation and grammar review. Prerequisite: ENG 100, or 19 or above on the ACT English examination (450 or above on the SAT verbal examination).

113. COMPOSITION I AND GRAMMAR. (3) Fall, Spring. College-level paragraph and essay writing and thorough grammar review. Library orientation. Designed especially for early childhood and middle school teachers. Prerequisite: ENG 100, or 19 or above on the ACT English exam (450 or above on the SAT verbal exam).

201. WORLD LITERATURE I. (3) Fall, Spring. Writers from ancient times through the Renaissance whose ideas are representative of concepts, movements, or creative expressions that have had significant impact upon western culture.

202. WORLD LITERATURE II. (3) Fall, Spring. Writers from the Neoclassic Age to the present whose ideas are representative of concepts, movements, or creative expressions that have had significant impact upon western culture.

211. COMPOSITION II. (3) Fall, Spring. Builds on skills developed in Composition I with emphasis on critical reading, thinking, and writing. Research paper required. Prerequisite: ENG 111 or 113.

231. ENGLISH STUDIES. (3) Spring. An overview of literary studies, including library resources, literary terminology, critical approaches, and film as literature.

249. ENGLISH PROFICIENCY. (3) Fall, Spring, Summer. Intensive practice in writing for students who have major deficiencies in English grammar and composition. Satisfies the institutional English proficiency requirement. Open only to juniors and seniors. Does not count toward the major or minor in English.

251, 252. BRITISH LITERATURE. (3, 3) Fall, Spring. Developments and significance of British literature, with its historical, social, and philosophical backgrounds from the beginning to present times.

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271, 272. AMERICAN LITERATURE. (3, 3) Fall, Spring. Developments and significance of American literature, with its historical, social, and philosophical backgrounds from the beginning to present times.

281. ADVANCED COMPOSITION. (3) Fall, Spring. Advanced development and polishing skills in writing, particularly expository and argumentative prose.

285. TECHNIQUES OF RESEARCH. (3) Summer. Students will learn the purpose of research and its value to various disciplines; will learn and practice finding appropriate sources of research for a given research question; and will learn research models to include identifying a research topic,

narrowing the research question, conducting and writing a review of the literature on the topic/question selected, formulating hypotheses, developing the research design, collecting data, analyzing data, and drawing conclusions. Students will also learn to write in appropriate reporting formats. This course serves as the basis for the research internship. Prerequisites/corequisites: Junior standing, 2.75 minimum GPA, enrollment as a McNair Scholar. Course may be repeated for up to 6 hours credit.

291. BUSINESS AND PROFESSIONAL WRITING. (3) Fall of even years. Alternates with 391/591. For students in all disciplines. Writing practice in expository prose and

report writing while examining style and writing theory. Polishing of research projects from individual disciplines.

312. WRITING POETRY. (3) Spring of odd years. Alternates with 313. Emphasizes the production of poetry in a workshop format.

313. WRITING FICTION. (3) Spring of even years. Alternates with 312. Emphasizes the production of prose fiction in a workshop format.

322. SYSTEMS OF ENGLISH GRAMMAR. (3) Fall. Designed particularly for students who plan to teach English. Principles of traditional English grammar, comparative grammars, and dialect awareness.

350. CHILDREN'S LITERATURE. (3) Fall, Spring. Types and sources of children's literature. Extensive reading necessary to acquaint prospective teachers with the wealth of material available in the field. Procedures in the teaching of literature to children. Does not count toward the major or minor.

360/560. AMERICAN POETRY. (3) Summer. Offered on sufficient demand. Poets studied in detail vary from year to year. May be repeated with the consent of the department chairman.

367/567. COOPERATIVE EDUCATION. (1-6) Offered on demand. See Cooperative Education catalog section.

370/570. OLD AND MIDDLE ENGLISH LITERATURE. (3) Fall. Offered on sufficient demand. British literature with emphasis on Chaucer.

371/571. SHAKESPEARE. (3) Spring. Offered on sufficient demand. Shakespeare's development as a dramatic artist and as an interpreter of humanity, with attention given to the resourcefulness of his language and the penetration of his thought.

380/580. RENAISSANCE AND SEVENTEENTH-CENTURY BRITISH LITERATURE. (3) Fall. Offered on sufficient demand. Excluding Shakespeare, study of major British writers of the period, including sonneteers, dramatists, Spenser, Donne, and Milton.

390/590. FILM AS LITERATURE. (3) Fall. Offered on sufficient demand. Film as a collaborative art form. Elements that combine to make film a unique entity drawing from the worlds of literature, drama, photography and art to define its medium.

391/591. WRITING NONFICTION. (3) Fall of odd years. Alternates with 291. Emphasizes the production of nonfiction prose pieces for publication, using a workshop format. Prerequisite: 281 or permission of department chair.

400/500. RESTORATION AND NEOCLASSIC LITERATURE. (3) Summer. Offered on sufficient demand. An in-depth period study with major attention given to Dryden, Pope, Swift, and Johnson.

402/502. BRITISH ROMANTIC POETRY. (3) Summer. Offered on sufficient demand. The poetry of

Wordsworth, Coleridge, Keats, Shelley, and Byron.

403/503. STUDY IN LITERATURE OR COMPOSITION. (3) Offered on sufficient demand. Specialized study of the literature of a particular author or field, or advanced study in composition. May be repeated with the consent of the department chairman. Extra fee, subject to change, may be charged for special costs of course. Prerequisite: Consent of the department chairman.

404/504. VICTORIAN POETRY. (3) Summer. Offered on sufficient demand. Tennyson, Browning, and lesser poets of the Victorian period.

408/508. AMERICAN SHORT STORY. (3) Spring of even years. Alternates with 411/511. Careful reading and explication of a favorite genre.

409/509. BRITISH SHORT FICTION. (3) Fall. Offered on sufficient demand. Short stories and/or novellas of British authors.

411/511. AMERICAN NOVEL. (3) Spring of odd years. Alternates with 408/508. Development of the American novel from its early instances to the present. Varies from year to year and may be repeated with the consent of the department chairman.

415/515. MYTHOLOGY, FOLK TALES, AND ETHNIC LITERATURE. (3) Summer. Offered on sufficient demand. Designed primarily for teachers in secondary schools. Includes units on folklore, mythology, and minority literature.

418/518. BRITISH NOVEL. (3) Fall. Offered on sufficient demand. Development of the British novel from its early instances to the present time. Varies from year to year and may be repeated with the consent of the department chairman.

420/520. LITERATURE FOR ADOLESCENTS. (3) Fall. Individual titles and characteristics of young adult literature. Includes an overview of the history of young adult literature, an analysis of individual titles, an extensive annotated bibliography, and methods for developing materials for use in grades 6-12.

422/522. NATURE AND HISTORY OF LANGUAGE. (3) Spring. Principles of linguistic analysis, history of language study, development of English, functions and varieties of language in society, establishment of standards.

425/525. LITERARY CRITICISM. (3) Fall. Offered on sufficient demand. Major critics and theory from Plato to post-structuralism, with emphasis on 20th-century developments.

450. INDEPENDENT STUDY. (1-3) Offered on demand. A project for senior students majoring in English. Prerequisite: Consent of the instructor and the department chairman.

451. SENIOR PROJECT. (1) Fall, Spring. Oral presentation, in symposium format, of a paper prepared previously or concurrently for an upper-level English course of the student's choice.

DEPARTMENT OF FOREIGN LANGUAGES AND INTERNATIONAL STUDIES

CHAIR: Ava M. Conley, M.A.

PROFESSOR:

Ava M. Conley, M.A.

ASSOCIATE PROFESSORS:

Noble T. Goss, Ph.D.

Joli G. Love, Ph.D.

Robert McCready, Dr. de l'Université

ASSISTANT PROFESSORS:

Fleming Bell, Ph.D.

Linda E. Moran, M.A.

Robbie Shackelford, M.Ed.

Associate Dean of Administrative Affairs at
HUF

INSTRUCTOR:

Michelle Watkins Coizman, M.Ed.

The mission of the Department of Foreign Languages and International Studies is to prepare students for life and work in the modern world where communication with people of other cultures and languages is becoming increasingly important.

Students may pursue foreign language study for cultural enrichment, research, personal pleasure, foreign travel, and careers where a foreign language is of value. Such careers include foreign missions, translation, government service, and international business and industry. Knowledge of a foreign language is considered an asset in many professions and careers in the United States, and employers who are considering applicants of otherwise similar qualifications often choose the one who can communicate in a foreign language.

The department provides the following opportunities for foreign language study abroad:

1. The Harding University in Florence program (HUF) in cooperation with International Programs offers a semester of Italian in Florence, Italy.
2. The Harding University in France/Switzerland program (HUFs) in cooperation with International Programs offers a semester of French in French-speaking Europe.
3. The Harding University in Latin America program (HULA) in cooperation with International Programs offers a semester of Spanish in Viña

del Mar, Chile.

4. The French Work/Study Tour is a summer program combining five to seven weeks of evangelistic campaigns with French language and culture study in the French-speaking countries of Europe.
5. The Latin American Work/Study Tour is a summer program combining four to five weeks of evangelistic campaigns with language and culture study in Venezuela or another Latin American country.

Placement of students with foreign language background varies according to the level of language proficiency. Normally, students with two to four years of high school study are encouraged to enroll in the intermediate level. Students with exceptional foreign language skills may be approved by the department chairman for enrollment in advanced courses.

Validation credit for previous language study may be obtained upon written request as follows: Students with two or more years of high school foreign language study, upon completion of the intermediate university course of the same language with a grade of A or B in both semesters first time enrolled, may receive 8 hours of credit for the elementary course.

BACHELOR OF ARTS DEGREE FRENCH MAJOR (FREN) (Non-Teacher Licensure)

REQUIREMENTS	HOURS
Liberal Arts:	48
Six hours of global literacy are counted below in hours required for the major.	
Major:	31
Thirty-one hours in French, including 303, 451 and 15 additional upper-level hours. Students planning to do graduate work in French are encouraged to take additional hours of upper-level courses in the language.	
Minor:	18
Electives:	23
Remaining Bible:	8
TOTAL HOURS	128

Minor in French: 18 hours, including 6 upper-level hours.

**BACHELOR OF ARTS DEGREE
FRENCH MAJOR (FREC)
(Teacher Licensure)**

REQUIREMENTS	HOURS
Liberal Arts:	48
Six hours of global literacy are counted below in hours required for the major. EDFD 203 is required in place of PSY 201. POLS 205 must be taken.	
Major:	31
Required: FR 303, 305 or 325, and 451. Three hours of literature from 271, 301, 401, 402, 432, 434, 435. Six hours of functional language skills from 101-102 or 103-104, 201, 202, 251, 304. Eighteen hours of electives chosen from 252, 413, 450, and remaining aforementioned courses. At least 19 of the 31 hours must be upper level. SEED 419 is also required.	
Licensure:	32
EDFD 202, 203, 311; SEED 314, 417, 419, 451, 480; SPED 418; HED 203.	
Minor:	18
Remaining Bible:	6
(Bible is not required during the supervised teaching semester.)	
TOTAL HOURS	135

**BACHELOR OF ARTS DEGREE
SPANISH MAJOR (SPAN)
(Non-Teacher Licensure)**

REQUIREMENTS	HOURS
Liberal Arts:	48
Six hours of global literacy are counted below in hours required for the major.	
Major:	31
Thirty-one hours in Spanish, including 303, 451 and 15 additional upper-level hours, of which 6 must be 400 level. Students planning to do graduate work in Spanish are encouraged to take additional hours of upper-level courses in the language.	

Minor:	18
Electives:	23
Remaining Bible:	8
TOTAL HOURS	128

Minor in Spanish: 18 hours, including 6 upper-level hours.

**BACHELOR OF ARTS DEGREE
SPANISH MAJOR (SPAC)
(Teacher Licensure)**

REQUIREMENTS	HOURS
Liberal Arts:	48
Six hours of global literacy are counted below in hours required for the major. EDFD 203 is required in place of PSY 201. POLS 205 must be taken.	
Major:	31
Required: SPAN 303, 315 or 325, and 451. Six hours of functional language skills from 101-102 or 103-104, 201, 202, 251, 304, 323. Three hours of literature from 271, 311, 401, 402, 435, 436. Fifteen hours of electives chosen from 252, 413, 450 and remaining aforementioned courses. At least 19 of the 31 hours must be upper level, of which at least 6 must be 400 level.	
Licensure:	32
EDFD 202, 203, 311; SEED 314, 417, 419, 451, 480; SPED 418; HED 203.	
Minor:	18
Remaining Bible:	6
(Bible is not required during the supervised teaching semester.)	
TOTAL HOURS	135

**FRENCH OR SPANISH AS A
SECOND TEACHING FIELD**

Students seeking licensure to teach French or Spanish must complete 24 hours of the language, including the following: 6 hours in functional language skills; 6 hours in culture, civilization, and literature (at least 3 being in culture and civilization); 12 hours of electives. At least 9 of the 24 hours must be upper-level. SEED 419 must also be taken.

**BACHELOR OF ARTS DEGREE
INTERNATIONAL STUDIES MAJOR (INST)**

REQUIREMENTS	HOURS
Liberal Arts:	51
Student must take POLS 202 and ECON 201. The global literacy requirement is met by the foreign language required for the major.	
Major:	41
Core Courses:	
A foreign language (20 hours), including 6 upper-level hours.	
Cross cultural communication (3 hours). One course from ANTH 250, BMIS 386.	
World geography (3 hours). One course from GEOG 302, 303.	
World politics/economics (3 hours). One course from POLS 300, 351, 410, ECON 420, IB 345, 395, 434.	
Culture/civilization (3 hours). One course from HIST 309, 311, 415, 425, FR 305, 325, SPAN 315, 325.	
Global issues (3 hours). SOCS 301.	
Study abroad (3 hours). INST 310.	
Individual senior project (3 hours). INST 451.	
Career Concentration:	21
Electives:	7
Remaining Bible:	8
TOTAL HOURS	128

FRENCH (FR)

100. FRENCH FOR TRAVELERS. (2) Offered on sufficient demand. Elements of French for students with no background in the language, with emphasis given to oral communication in everyday situations.

101. ELEMENTARY FRENCH I. (4) Fall. Designed for students with little or no background in French. Oral and written communication, grammar, and culture. Five class periods per week.

102. ELEMENTARY FRENCH II. (4) Spring. A continuation of 101. Prerequisite: 101 or equivalent.

103. ACCELERATED ELEMENTARY FRENCH I. (3) Fall. Offered on sufficient demand. Designed for students with at least one year of high school French or its equivalent



student who have insufficient background to enroll in French 201. Oral and written communication, grammar and culture. Three class periods per week.

104. ACCELERATED ELEMENTARY FRENCH II. (3) Spring. Offered on sufficient demand. A continuation of 103. Prerequisite: 103 or consent of department chair.

201. INTERMEDIATE FRENCH I. (3) Fall. A review of grammar with continued emphasis on oral and written communication. Three class periods and one half-hour lab per week. Prerequisite: 102 or two years of high school French.

202. INTERMEDIATE FRENCH II. (3) Spring. A continuation of 201. Three class periods and one half-hour lab per week. Prerequisite: 201 or equivalent.

251. FRENCH CONVERSATION. (1) Fall, Spring. Offered on sufficient demand. Guided conversational experience in small groups on topics of common interest to students of French. May be repeated for credit. A total of 4 hours may be earned in FR 251 and 252. Prerequisite: 102 or equivalent.

252. FRENCH FOR RELIGIOUS COMMUNICATION. (1) Spring. Offered on sufficient demand. A study of selected religious texts with practical use of religious vocabulary for worship and evangelism. May be repeated for credit. A total of 4 hours may be earned in FR 251 and 252.

Prerequisite: 102 or equivalent.

271. SELECTED READINGS IN CULTURE AND LITERATURE. (3) Spring of even years. A study of selected works relating to a cultural theme, a literary genre, the Bible, or the literary works of selected authors. May be repeated with the consent of the chairman provided the content is different.

301. INTRODUCTION TO FRENCH LITERATURE. (3) Fall of even years. Introduction to reading French, with methods and techniques to improve reading ability. Also major authors and their works from the Middle Ages to the 17th century. Prerequisite: 202 or equivalent.

303/503. ADVANCED COMPOSITION AND GRAMMAR. (3) Fall of odd years. Grammatical analysis and free composition to develop fluency and correctness in written French. Prerequisite: 202 or equivalent.

304/504. ADVANCED CONVERSATION AND PHONETICS. (3) Spring of odd years. A practical application of French with advanced conversation, literary analysis and phonetic review. Prerequisite: 202 or equivalent.

305/605. CONTEMPORARY FRENCH CIVILIZATION. (3) Fall of even years. A study of the *morés*, customs, government, and important personalities of present-day France. Prerequisite: 202 or equivalent.

325/625. REGIONAL LANGUAGE AND CULTURE. (3) Offered occasionally in the summer, upon sufficient demand, in a French-speaking country. Linguistic variations of the chosen region. An in-depth cultural study of the given country or of the given region within France with special attention to the contemporary period. May be repeated for credit in a different country or region. Prerequisite: 202 or equivalent.

401/501. FRENCH LITERATURE OF THE 18TH AND 19TH CENTURIES. (3) Spring of odd years. Representative writers and important literary movements of the 18th and 19th centuries. Prerequisite: 301 or consent of instructor.

402/502. FRENCH LITERATURE OF THE 20TH AND 21ST CENTURIES. (3) Fall of odd years. Outstanding writers of the 20th century and current literary trends in France. Prerequisite: Any 300 course or equivalent.

413/513. PROFESSIONAL FRENCH. (3) Spring of even years. A practical application of French conversation, writing and translation for a variety of professional fields, such as business, medicine and interpreting. Prerequisite: 303 or consent of instructor.

432/532. FRENCH CLASSICISM. (3) Offered on sufficient demand. A study of Corneille, Racine, Molière, Pascal, La Fontaine, and others. Prerequisite: Any 300 course or equivalent.

434/534. LITERATURE OF THE 19TH CENTURY. (3) Offered on sufficient demand. Representative writers and important literary movements of the 19th century. Prereq-

uisite: Any 300 course or equivalent.

435/535. LITERATURE OF THE 20TH CENTURY. (3) Offered on sufficient demand. Outstanding writers of the 20th century and current literary trends in France. Prerequisite: Any 300 course or equivalent.

450/650. INDEPENDENT STUDY. (1-3) Offered on demand. Individual study for qualified seniors and graduate students majoring in French. Prerequisite: Consent of the instructor and department chairman.

451. SENIOR SEMINAR. (1) Spring. A review of grammar, culture and literature with additional practice in advanced listening comprehension and extemporaneous speaking. Includes an individual oral presentation synthesizing the principal areas of the student's major course work. Capstone course required of all graduating majors.

GERMAN (GER)

101. ELEMENTARY GERMAN I. (4) Fall of even years. Designed for students with little or no background in German. Oral and written communication, grammar, and culture. Five class periods per week.

102. ELEMENTARY GERMAN II. (4) Spring of odd years. A continuation of 101. Prerequisite: 101 or equivalent.

201. INTERMEDIATE GERMAN I. (3) Fall of odd years. Offered on sufficient demand. A review of grammar with continued emphasis on oral and written communication. Readings in literature and culture. Three class periods and one half-hour lab per week. Prerequisite: 102 or two years of high school German.

202. INTERMEDIATE GERMAN II. (3) Spring of even years. Offered on sufficient demand. A continuation of 201. Three class periods and one half-hour lab per week. Prerequisite: 201 or equivalent.

ITALIAN (ITAL)

100. ITALIAN FOR TRAVELERS. (2) Fall, Spring. Offered on sufficient demand. Elements of Italian for students with no background in the language; emphasis is given to oral communication in everyday situations.

101. ELEMENTARY ITALIAN I. (4) Fall. Designed for students with little or no background in Italian. Oral and written communication, grammar, and culture. Five class periods per week. Also offered in HUF curriculum.

102. ELEMENTARY ITALIAN II. (4) Spring. A continuation of 101. Prerequisite: 101 or equivalent.

201. INTERMEDIATE ITALIAN I. (3) Offered on sufficient demand. A review of grammar with continued emphasis on oral and written communication. Readings in literature and culture. Three class periods and one half-hour lab per week. Prerequisite: 102 or two years of high school Italian.

202. INTERMEDIATE ITALIAN II. (3) A continuation of 201. Three class periods and one half-hour lab per week. Prerequisite: 201 or equivalent.

LATIN (LAT)

101. ELEMENTARY LATIN I. (4) Fall of odd years. Offered on sufficient demand. The rudiments of classical Latin, with concentration on grammar, vocabulary and syntax. Short selections from ancient authors lead to basic reading ability.

102. ELEMENTARY LATIN II. (4) Spring of even years. Offered on sufficient demand in sequence with 101. A continuation of the rudiments of classical Latin, with concentration on grammar, vocabulary and syntax. Prerequisite: 101 or equivalent.

MODERN GREEK (MGRK)

100. MODERN GREEK. (3) Offered only in the HUG Program. An introduction to modern Greek language and culture. Emphasis is given to basic grammatical structures and to oral communication in everyday situations.

PORTUGUESE (PORT)

100. PORTUGUESE FOR TRAVELERS. (2) Offered on sufficient demand and availability of staff. Elements of Portuguese for students with no background in the language, with emphasis given to oral communication in everyday situations.

RUSSIAN (RUSS)

101. ELEMENTARY RUSSIAN I. (4) Fall. Offered on sufficient demand and availability of staff. A beginning course designed for students with little or no background in Russian. Emphasis is given to oral and written communication, grammar, and culture. Five class periods per week.

102. ELEMENTARY RUSSIAN II. (4) Spring. A continuation of 101. Prerequisite: 101 or equivalent.

201. INTERMEDIATE RUSSIAN I (3) Fall. Offered on sufficient demand and availability of staff. A review of grammar with continued emphasis on written and oral communication. Readings in literature and culture. Prerequisite: 102 or equivalent.

202. INTERMEDIATE RUSSIAN II. (3) Offered on sufficient demand and availability of staff. A continuation of 201. Prerequisite: 201 or equivalent.

251. RUSSIAN CONVERSATION. (1) Spring, Summer, Offered on sufficient demand and availability of staff.

Guided conversational experience in small groups on topics of common interest to students of Russian. May be repeated for credit. A total of 4 hours may be earned in Russian 251 and 252. Prerequisite: 202 or equivalent.

252. RUSSIAN FOR RELIGIOUS COMMUNICATION. (1) Spring. Offered on sufficient demand and availability of staff. A study of selected religious texts with practical use of religious vocabulary for worship and evangelism. May be repeated for credit. A total of 4 hours may be earned in Russian 251 and 252. Prerequisite: 102 or equivalent.

325. REGIONAL LANGUAGE AND CULTURE. (3) Offered occasionally in the summer, upon sufficient demand, in Russia. Linguistic variations of a chosen region of Russia. An in-depth cultural study of the given region with special attention to the contemporary period. May be repeated for credit in a different region. Prerequisite: 202 or equivalent.

SPANISH (SPAN)

100. SPANISH FOR TRAVELERS. (2) Offered on sufficient demand. Elements of Spanish for students with no background in the language. Emphasis is given to oral communication in everyday situations.

101. ELEMENTARY SPANISH I. (4) Fall. Designed for students with no background in Spanish. Oral and written communication, grammar, and culture. Five class periods per week.

102. ELEMENTARY SPANISH II. (4) Spring. A continuation of 101. Prerequisite: 101 or equivalent.

103. ACCELERATED ELEMENTARY SPANISH I. (3) Fall. Designed for students with at least one year of high school Spanish or its equivalent who have insufficient background to enroll in Spanish 201. Oral and written communication, grammar and culture. Three class periods per week.

104. ACCELERATED ELEMENTARY SPANISH II. (3) Spring. A continuation of 103. Prerequisite: 103 or consent of department chair. NOTE: Credit may not be earned in both 101/102 and 103/104 sequences.

201. INTERMEDIATE SPANISH I. (3) Fall. A review of grammar with continued emphasis on oral and written communication. Three class periods and one half-hour lab per week. Prerequisite: 102 or two years of high school Spanish.

202. INTERMEDIATE SPANISH II. (3) Spring. A continuation of 201 with additional emphasis on readings in literature and culture. Three class periods and one half-hour lab per week. Prerequisite: 201 or equivalent.

251. SPANISH CONVERSATION. (1) Offered on sufficient demand. Guided conversational experience in small

groups on topics of common interest to students of Spanish. May be repeated for credit. A total of 4 hours may be earned in SPAN 251 and 252. Prerequisite: 202 or consent of instructor.

252. SPANISH FOR RELIGIOUS COMMUNICATION.

(1) Spring. A study of selected religious texts with practical use of religious vocabulary for worship and evangelism. May be repeated for credit. A total of 4 hours may be earned in SPAN 251 and 252. Prerequisite: 201 or consent of instructor.

271. SELECTED READINGS IN CULTURE AND LITERATURE.

(3) Fall, Spring. A study of selected works relating to a cultural theme, a literary genre, or the literary works of selected authors. Prerequisite: 202 or equivalent.

281. ADOLESCENT NOVEL IN SPANISH.

(3) Spring. A study of the novel for and about the adolescent. Specific novels may vary with each course offering and may include Latin American and/or Spanish authors. Prerequisites: 202 and 271 or 304 or 202H.

283. MEDICAL SPANISH.

(3) Spring of odd years. Students will increase their vocabulary, practice grammar structures and read selections closely related to the health and medical professions. Highly recommended for students in any health-related major. Prerequisite: 202.

303/503. ADVANCED GRAMMAR.

(3) Fall. Grammatical analysis and translation to Spanish to develop fluency and correctness in written Spanish. Prerequisite: 202 or equivalent.

304/504. ADVANCED SPANISH.

(3) Spring of even years. A practical application of Spanish with an introduction to literary analysis, phonetic review, and an overview of Peninsular Spanish culture. Prerequisite: 202 or equivalent.

311/511. SURVEY OF LATIN AMERICAN LITERATURE.

(3) Fall of odd years. Major Latin American authors and their works. Prerequisite: 202H, 271 or 304.

315/515. LATIN AMERICAN CIVILIZATION.

(3) Fall of even years. A cultural survey of the Latin American nations with emphasis on the contemporary period. Prerequisite: 202 or equivalent.

323/523. ADVANCED CONVERSATION AND COMPOSITION.

(3) Fall of odd years. Intensive conversation practice and compositions to achieve greater competence in Spanish. Review of grammatical structures and reinforcement and expansion of vocabulary. Prerequisite: 303/503.

325/625. REGIONAL LANGUAGE AND CULTURE.

(3) Offered upon sufficient demand, in a Spanish-speaking country. Linguistic variations of the chosen region. An in-depth cultural study of the given country with special attention to the contemporary period. May be repeated for credit in a different region. Prerequisite: 202 or equivalent.

401/501. PENINSULAR SPANISH LITERATURE I.

(3) Fall of even years. The literature from the medieval times through the 17th century. Prerequisite: Any 300-level literature course or equivalent proficiency.

402/502. PENINSULAR SPANISH LITERATURE II.

(3) Spring of odd years. The literature of Spain from the 18th century until the present. Prerequisite: Any 300-level literature course or equivalent proficiency.

413/513. PROFESSIONAL SPANISH.

(3) Spring of even years. A practical application of Spanish with conversation, writing and translation for a variety of professional fields, such as business, medicine and interpreting. Prerequisite: 303 or consent of instructor.

435/535. LITERATURE OF THE 20TH CENTURY.

(3) Spring of even years. Alternates with 436/536. The essay and the novel with historical emphasis on the Generation of 1895 and critical emphasis on the prose of the 20th century. Prerequisite: Any 300-level literature course or equivalent.

436/536. 19TH AND 20TH CENTURY SPANISH DRAMA AND POETRY.

(3) Spring of odd years. Alternates with 435/535. Representative writers of the period. Prerequisite: Any 300-level literature course or equivalent.

450/650. INDEPENDENT STUDY.

(1-3) Offered on demand. Individual study for qualified seniors and graduate students majoring in Spanish. Prerequisite: Consent of the instructor and the department chairman.

451. SENIOR SEMINAR.

(1) Spring. A review of grammar, culture and literature with additional practice in advanced listening comprehension and extemporaneous speaking. Includes an individual oral presentation synthesizing the principal areas of the student's major course work. Capstone course required of all graduating majors.

INTERNATIONAL STUDIES (INST)

310/510. INDEPENDENT STUDY ABROAD.

(3-12) Guided study in an approved foreign institution of higher learning. Before a student enrolls for the course, the chairman must approve the institution, living arrangements, the program of study, the specific courses for which credit at Harding will be granted, and the number of credit hours to be received. Upon completion of the program, the foreign institution must provide an evaluation of the student's performance. Prerequisite: Open only to students with sophomore to graduate standing who have completed the intermediate level of language study in the language of the host country or give proof of equal proficiency.

451. INDEPENDENT SENIOR PROJECT.

(3) Guided readings or individual research for seniors majoring in International Studies. Prerequisite: Senior standing and approval of the proposed project by the department chairman.

DEPARTMENT OF HISTORY AND SOCIAL SCIENCE

CHAIR: Kevin Klein, Ph.D.

PROFESSORS:

- Mark Elrod, Ph.D.
- Clifton L. Ganus, Jr., Ph.D.
Chancellor of the University
- Paul D. Haynie, Ph.D.
- Fred R. Jewell, Ed.D.

ASSOCIATE PROFESSORS:

- Eric Gross, Ph.D.
- Julie E. Harris, Ph.D.
- Kevin Klein, Ph.D.

ASSISTANT PROFESSORS:

- Steven Breezeel, Ph.D.
- Janet Fortner, M.A.

INSTRUCTOR:

- Lori Klein, M.P.A.

The mission of the Department of History and Social Science is to:

1. Teach students the concepts concerning the social forces and institutions which affect civilization;
2. Teach the fundamental principles underlying enlightened citizenship and a global perspective;
3. Prepare teachers for elementary and secondary schools;
4. Help students acquire a foundation for graduate study in history, political science, and social science;
5. Provide the preprofessional background and skills for the fields of law, government service, and other professions.

BACHELOR OF ARTS DEGREE HISTORY MAJOR (HIST)

REQUIREMENTS	HOURS
Liberal Arts:	42
Six hours of history are counted below in the hours required for the major. The global literacy requirement, also counted in the major, is met by the foreign language requirement.	

Major:	42
HIST 101, 102, 110, 111, 201, 461; SOCS 260; 21 additional upper-level hours in history.	
One Year of a Modern Foreign Language:	8
Minor:	18
Electives:	10-13
Remaining Bible:	6-8
HIST 340 satisfies the Bible requirement in the semester it is taken.	
TOTAL HOURS	128
Minor in History: 18 hours in history, including 6 upper-level hours.	

BACHELOR OF ARTS DEGREE LEGAL STUDIES MAJOR (LS)

REQUIREMENTS	HOURS
Liberal Arts:	54
Must include POLS 205 and HIST 101 or 102.	
Major:	65
BDOC 252 (2 hours); CJ 340, 342; COMM 412; COMO 210; ENG 281; LS 110; POLS 260, 264, 426, 435, 436, 445, 460, 461; 6 hours from BUS 315, 316, 317; 3 additional hours of American history from 101, 102 or 201; 15 hours of additional electives from the College of Arts and Humanities and the College of Sciences. Those highly recommended are CJ 343, 425; COMO 151, 171, 263; ENG 251, 252, 271, 272, 291; LS 451; POLS 304, 351, 353, 354.	
Electives:	3
Remaining Bible:	6
BDOC 355 (2 hours) and 2 additional hours from any BDOC are highly recommended.	
TOTAL HOURS	128

**BACHELOR OF ARTS DEGREE
POLITICAL SCIENCE MAJOR (PSC)**

REQUIREMENTS HOURS

Liberal Arts: 45

POLS 205 is counted below in the hours required for the major. POLS 202 and SOCS 301, also counted in the major, satisfy global literacy.

Major: 39

POLS 202, 205, 353, 426 or 445, 460, 461; 18 additional hours in political science; SOCS 301 or POLS 352.

One Year of a Modern Foreign Language: 8

Minor: 18

Electives: 10

Remaining Bible: 8

TOTAL HOURS 128

Minor in Political Science: 18 hours in political science, including 6 upper-level hours.

**BACHELOR OF ARTS DEGREE
SOCIAL SCIENCE MAJOR (SSCT)
(Teacher Licensure)**

REQUIREMENTS HOURS

Liberal Arts: 36

EDFD 203, required in place of PSY 201, is counted below in hours required for licensure. POLS 205 and 6 hours of history are counted below in the hours required for the major. POLS 202 and 3 of the geography hours counted in the major satisfy global literacy.

Major: 57

ECON 201; GEOG 302 and 303; 3 hours from HIST 101, 102, 110, 111, 201, 209, 211, 213 or 215; 336; POLS 202, 205, 353; SOCS 260, 461; SOC 203; 9 additional hours, including 3 hours of American history, 3 hours of non-American history, and 3 additional hours from the other social sciences.

Teacher Licensure: 32

EDFD 202, 203, 311; SEED 314, 417, 429, 451, 480; SPED 418; HED 203. Consult the College of Education catalog section for additional teacher licensure information.

Remaining Bible: 6

Bible is not required during the supervised teaching semester.

TOTAL HOURS 131

Requirements for adding social studies as an additional area of licensure:

Adding social studies requires that the licensure candidate complete the following performance-based program of study: HIST 101, 102, 110, 111, 201, 336; POLS 205, 353, GEOG 302, 303. Six additional hours elected from economics, history, political science or sociology are required.

TOTAL HOURS 36

The candidate for licensure must also obtain minimum scores on the Praxis II examination. The candidate is also reminded that questions from macroeconomics, sociology and world history are included on the Praxis II examination.

**BACHELOR OF ARTS DEGREE
SOCIAL SCIENCE MAJOR (SOCS)
(Non-Teacher Licensure)**

REQUIREMENTS HOURS

Liberal Arts: 39

POLS 205 and 6 hours of history are counted below in hours required for the major. POLS 202 and 3 geography hours, also counted below in the major, satisfy global literacy.

Major: 60

ECON 201; GEOG 302 or 303; 3 hours from HIST 101, 102, 110, 111, 201, 209, 211, 213 or 215; POLS 202, 205, 353; SOCS 260, 461; SOC 203; 18 additional hours, including 9 hours of history (3 of which must be American) and 9 hours from the other social sciences.

Electives:	21
Remaining Bible:	8
TOTAL HOURS	128

Minor in Social Science: 18 hours in history, political science, geography, economics, and social science, including 6 upper-level hours.

BACHELOR OF SCIENCE DEGREE PUBLIC ADMINISTRATION MAJOR (PUBA)

REQUIREMENTS HOURS

Liberal Arts: 51

POLS 205 is counted below in the hours required for the major.

Major: 66

ACCT 205, 206; BUS 315; BUS 316 or 317; ECON 201; MGT 332, 368; POLS 205, 304, 306, 353, 435, 436, 460, 461; 3 hours of COMO 210 or higher; 18 hours of electives, approved by the department chair, are to be selected from the College of Arts and Humanities, the College of Business Administration, and the College of Sciences with no more than 9 hours from the College of Business Administration.

Electives: 3

Remaining Bible: 8

TOTAL HOURS 128

GEOGRAPHY (GEOG)

302/502. REGIONAL GEOGRAPHY: EUROPE AND THE AMERICAS. (3) Fall. Survey of the physical characteristics, cultural traits, and economic development of each region.

303/503. REGIONAL GEOGRAPHY: AFRICA AND ASIA. (3) Spring. Survey of the physical characteristics, cultural traits, and economic development of each region.

367/567. COOPERATIVE EDUCATION. (1-6) Offered on sufficient demand. See Cooperative Education catalog section.

HISTORY (HIST)

101. AMERICAN HISTORY TO 1877. (3) Fall, Spring, Summer. Survey of American history from discovery through Reconstruction.

102. AMERICAN HISTORY SINCE 1877. (3) Fall, Spring, Summer. Survey of American history from Recon-

struction to the present.

110. WESTERN CIVILIZATION TO 1500. (3) Fall, Spring, Summer. Survey of Western civilization from pre-history to the Renaissance.

111. WESTERN CIVILIZATION SINCE 1500. (3) Fall, Spring, Summer. Survey of Western civilization from the Renaissance to the present.

201. THE U.S. AND THE WORLD IN THE CONTEMPORARY AGE. (3) Spring. Survey of American and world history since 1945. Prerequisite: Completion of Liberal Arts history requirements.

209. HISTORY AND CULTURE OF AFRICA. (3) Spring of even years. The history and culture of Sub-Saharan Africa from the introduction of Islam to the modern era, with emphasis on the role of ethnicity, imperialism, and the challenges of modernity in shaping the region.

211. HISTORY AND CULTURE OF THE FAR EAST. (3) Fall of even years. The history and culture of the Far East from the founding of China to the modern era, with emphasis on the role of China and Japan in shaping the region, and the challenges of modernity.

213. HISTORY AND CULTURE OF THE MIDDLE EAST. (3) Spring of odd years. The history and culture of the Middle East from the birth of Islam to the modern era, with emphasis on the role of Islam in shaping the region, and challenges of modernity.

215. HISTORY AND CULTURE OF LATIN AMERICA. (3) Fall of odd years. The history and culture of Latin America from colonial times to the modern era, with emphasis on the role of Catholicism in shaping the region, independence movements, and the challenges of modernity.

251. THE CIVIL WAR. (3) Fall. Events leading to the Civil War in America; the war in its social, economic, and political contexts; military strategy; Reconstruction. Field trip to battle fields. Fee: See course fee schedule.

336/536. ARKANSAS HISTORY. (3) Spring. A survey of the history of Arkansas from the era of European exploration to the present. Required of all teachers certifying in the social sciences.

340. CHURCH HISTORY. (3) Fall, Spring. The history of the church from the close of the apostolic age to the Reformation.

360/560. HISTORY OF THE AMERICAN PRESIDENCY. (3) Summer. Offered on sufficient demand. The development of the American Presidency from the Constitution and Washington to the present, examining the origins of the two-party system, significant elections and growth of presidential power. Special attention will be given to the Presidents who shaped the Office of the President, and to their life histories, personalities, policies, and places in history.

367/567. COOPERATIVE EDUCATION IN HISTORY. (1-6) Offered on sufficient demand. See Cooperative Education catalog section.

370/570. COLONIAL AMERICA. (3) Spring of odd years. The history of America from its discovery to 1783.

375/575. ANCIENT CIVILIZATIONS I: EGYPT AND MESOPOTAMIA. (3) Fall of odd years. History and culture of Egypt and Mesopotamia.

377/577. ANCIENT CIVILIZATIONS II: THE CLASSICAL AGE. (3) Spring of even years. History and culture of Greece and Rome.

380/580. EARLY NATIONAL AMERICA, 1783-1850. (3) Fall of odd years. History of the United States from Independence to 1850.

385/585. MEDIEVAL EUROPE. (3) Fall of even years. The religious, political, social, economic, and cultural developments between the fall of Rome and the end of the Hundred Years War, including feudalism, early nationalism, and the Crusades.

395/595. RENAISSANCE AND REFORMATION, 1400-1648. (3) Fall of odd years. The political, social, economic, and cultural transitions from medieval to early modern European civilization.

400/500. EMERGENCE OF MODERN UNITED STATES, 1877-1920. (3) Spring of even years. History of the United States from Reconstruction through World War I.

402/502. UNITED STATES MILITARY HISTORY. (3) Fall of odd years. Military history of the United States from

the American Revolution to the present.

405/505. ABSOLUTISM, CONSTITUTIONALISM, AND REVOLUTION: EUROPE, 1648-1815. (3) Fall of even years. Europe from the end of the Age of Religious Wars to the end of the Napoleonic Wars.

410/510. RECENT UNITED STATES HISTORY, 1920 TO THE PRESENT. (3) Fall of even years. Economic, political, and social history since 1920.

414/514. HISTORY OF THE SOUTH. (3) Fall of even years. Social, political, and economic development of both the Old and the New South, with special attention given to the forces that made the South unique.

415/515. EMERGENCE OF MODERN EUROPE, 1815-1920. (3) Spring of even years. The revolutionary impact of industrialization and the emergence of a new balance of power.

425/525. RECENT EUROPEAN HISTORY, 1920 TO THE PRESENT. (3) Spring of odd years. The triumph of fascist and communist regimes; World War II, the Cold War, and the collapse of communism.

426/526. WESTERN POLITICAL THOUGHT. (3) Fall of even years. Origins and development of Western political philosophy from classical Greece to the present.

430/680. SPECIAL TOPICS IN U.S. HISTORY. (3) Offered on sufficient demand. Different special topics of



interest in American history are offered, such as the History of the American Indian, the Suffrage Movement, Hollywood and History, World War II, and the Cold War.

435/690. SPECIAL TOPICS IN EUROPEAN HISTORY. (3) Offered on sufficient demand. Different special topics of interest in European history are offered, such as Revolutions, Women in Western Society, World War II, Great Britain and Russia.

445/545. AMERICAN POLITICAL THOUGHT. (3) Spring of odd years. Origins and development of American political ideas and institutions from pre-colonial times to the present. Prerequisite: POLS 205.

450/650. INDEPENDENT STUDY OR INTERNSHIP. (1-3) Offered on sufficient demand. Open to outstanding majors who wish to concentrate on historical scholarship not offered in the existing curriculum, or to engage in a supervised internship or practicum for field experience at a facility such as a museum or historical site. May be repeated for no more than 6 total hours credit by qualified students with consent of the department chair.

461/561. SENIOR SEMINAR IN HISTORY. (3) Fall, Spring. An intensive research and writing capstone seminar designed to prepare students for graduate study in history. Includes historiography, historical research and critical analysis. Prerequisite: SOCS 260 and senior or graduate standing with a major in history. Fee: See course fee schedule.

LEGAL STUDIES (LS)

110. INTRODUCTION TO LEGAL STUDIES. (3) Fall. An interdisciplinary introduction to legal study skills, along with an overview of law-related professions and the law school admissions process. Reading comprehension and critical thinking skills will be stressed; other skills to be introduced include interpretation of legal texts, reasoning from precedent, argumentation, legal writing, and research using print and online legal resources.

451. LEGAL PRACTICUM. (3) Fall, Spring. A legal practicum with legal professionals in the judicial system is offered to those students interested in law and other legal positions. Prerequisite: Senior standing or consent of department chair.

POLITICAL SCIENCE (POLS)

202. INTERNATIONAL RELATIONS. (3) Fall, Spring, Summer. The interaction of nation-states; international concepts, including culture, nationalism, conflict, organizations, law, nuclear arms, economics, and underdevelopment, with focus on why nation-states act as they do.

205. AMERICAN NATIONAL GOVERNMENT. (3) Fall, Spring, Summer. The constitution, major institutions, civil rights, and the formal and informal aspects of political decision-making in the United States.

260. THE JUDICIAL PROCESS. (3) Fall. The judicial

branches of national, state and local levels of government in terms of organization, officers, jurisdictions and decision-making; informal mechanisms of the court system, such as plea bargaining and civil settlements; basic legal research and citation style. Prerequisite: POLS 205.

300/500. POLITICAL SYSTEMS OF DEVELOPED NATION-STATES. (3) Fall of odd years. An analysis of the political processes and institutions of the political systems of major developed nation-states, utilizing contemporary methods in the field of comparative politics.

304/504. PUBLIC ADMINISTRATION. (3) Fall. Political influences and management principles of the public bureaucracy.

306/506. PUBLIC POLICY. (4) Spring of even years. Processes by which major American domestic public policies are formulated. The role of beliefs and values in the making of public policies. Comparative analysis of policy-making in different policy areas. Prerequisite: POLS 205.

351/551. INTERNATIONAL LAW AND DIPLOMACY. (3) Spring of odd years. An analysis of major cases in international law which have helped to shape the present international system, and their relationship to diplomacy between nation-states. Prerequisite: POLS 202.

352/552. AMERICAN FOREIGN POLICY. (3) Fall of even years. Substantive issues concerning American foreign policy, including formulation, decision making, containment, crises and national security. Prerequisite: POLS 202 or 205.

353/553. ARKANSAS AND STATE AND LOCAL GOVERNMENT. (3) Spring. The study of the Arkansas political system and the political systems of other state and local governments in the United States. Required of all teachers certifying in the social sciences.

354/554. AMERICAN PRESIDENCY. (3) Fall of odd years. An in-depth analysis of the institution of the American Presidency, its powers and its role in the public policy decision-making process, with emphasis on the evolution of the executive office of the Presidency. Prerequisite: POLS 205.

355/555. AMERICAN CONGRESS. (3) Spring of odd years. An in-depth analysis of the institution of Congress, its structures, evolution and role in the public policy decision-making process. Prerequisite: POLS 205.

360/560. PARTIES AND ELECTIONS. (3) Fall of even years. Origins, organization and operations of American political parties in government and the electoral process. Prerequisite: POLS 205.

367/567. COOPERATIVE EDUCATION IN POLITICAL SCIENCE. (1-6) Offered on demand. See Cooperative Education catalog section.

410/510. POLITICS AMONG DEVELOPING NATION-STATES. (3) Spring of even years. Political processes and economic development of the underdeveloped nation-states of Africa, Asia, Latin and South America.

426/526. WESTERN POLITICAL THOUGHT. (3) Fall of even years. Origins and development of Western political

cal philosophy from classical Greece to the present.

435/535. CONSTITUTIONAL LAW. (3) Spring. The role of the Supreme Court in the American political system. Principles of Constitutional interpretation. Landmark cases in our legal heritage. Contemporary Bill of Rights issues. Prerequisite: POLS 205.

436/536. ADMINISTRATIVE LAW. (3) Fall. The nature, formulation, implementation, and adjudication of administrative law with attention to the powers and limitations of regulatory agencies. Prerequisite: POLS 205.

445/545. AMERICAN POLITICAL THOUGHT. (3) Fall of odd years. Origins and development of American political ideas and institutions from pre-colonial times to the present. Prerequisite: POLS 205.

450/650. PROBLEMS IN POLITICAL SCIENCE. (1-3) Offered on sufficient demand. Open to outstanding political science majors who wish to concentrate, through research and special supervised reading, upon a particular problem, with a special emphasis on an introduction to graduate work in the field of political science. Prerequisite: consent of the department chair.

451. SUPERVISED INTERNSHIP. (3) Fall, Spring. Supervised internship and field experiences with local, state and federal government agencies. Prerequisite: Senior standing or consent of the department chair.

460. STATISTICS AND QUANTITATIVE TECHNIQUES. (3) Spring. Basic research tools with special emphases on statistics used in data analysis and hypothesis testing.

461. POLICY ANALYSIS AND ADVANCED RESEARCH. (3) Fall. Advanced research utilizing analytical statistical tools. A primary research project is required. Writing skills and research ethics are emphasized in this capstone course for criminal justice, political science and public administration majors. Prerequisite: POLS 460. Fee: See course fee schedule.

SOCIAL SCIENCE (SOCS)

260. RESEARCH AND WRITING. (3) Fall, Spring. A supervised, practical introduction to research and writing in the social sciences. Requires the completion of projects which emphasize research techniques and effective communication. This course is a prerequisite for SOCS 461 and HIST 461.

301/501. GLOBAL ISSUES. (3) Fall of odd years. Basic social, economic, and political issues of major concern in the international community. Prerequisite: POLS 202.

350/550. FIELD WORK IN UNDERDEVELOPED COUNTRIES. (3) Summer. Faculty-supervised study and research in-residence in a selected underdeveloped country. Students will assist local missionaries in evangelism and humanitarian efforts while studying first-hand the political culture and institutions of the selected country. Emphasis will be placed on comparative political analysis as well as an analysis of the effects of missionary efforts on the culture and values of indigenous peoples. Includes one week of intensive training in the United States and three weeks of field work in the selected country. An activity fee and travel expenses in addition to tuition.

367/567. COOPERATIVE EDUCATION. (1-6) Offered on sufficient demand. See Cooperative Education catalog section.

461/561. SENIOR SEMINAR IN THE SOCIAL SCIENCES. (3) Fall, Spring. An intensive analytical reading and research capstone seminar designed to prepare students for graduate study in the social sciences. Required of all American Studies and Social Science majors. Prerequisite: SOCS 260 and senior or graduate standing. Fee: See course fee schedule.

DEPARTMENT OF MUSIC

CHAIR: Arthur L. Shearin, D.M.A.

DISTINGUISHED PROFESSOR:

Jeffrey T. Hopper, Ph.D.

PROFESSORS:

J. Warren Casey, Ph.D.

Coordinator of Music Education

Patricia J. Cox, Ph.D.

Clifton L. Ganus III, D.M.A.

Director of Choral Activities

Arthur L. Shearin, D.M.A.

Director of Concert Choir

ASSOCIATE PROFESSOR:

Scott Carrell, D.M.A.

Coordinator of Piano Studies

ASSISTANT PROFESSORS:

Cynthia T. Carrell, D.M.A.

Michael Chance, M.M.

Director of Bands and Orchestra

Charles V. Hicks, M.S.E.

Director of Belles and Beaux and

Good News Singers

Kelly Neill, M.M.

INSTRUCTOR:

Lisbeth Jones, M.M.

The mission of the Department of Music is to provide a quality education in music within a Christian environment.

Departmental goals are to:

1. Prepare students for teaching careers and graduate study in music;
2. Provide applied instruction and performance opportunities;
3. Provide for the university community the enrichment afforded by musical experiences from a variety of styles and genres;
4. Prepare students for a well-rounded life in which professional music careers and Christian ethics are integrated.

BACHELOR OF ARTS DEGREE

MUSIC MAJOR (MUS)

REQUIREMENTS

Liberal Arts:

HOURS

52

MUS 101 is waived.

Major:

43

Prerequisites: Satisfactory performance on the Theory, Keyboard and Principal Applied Performance Evaluations in order to earn music major status.

MUS 140 (4 hours), 171, 172, 271, 272, 311, 312, 313, 314, 330; PIA 111, 112, 211, 212 or 4 hours of equivalent piano; 6 semesters of principal applied study from 101/102/302; participation in primary ensemble each semester; recital and concert attendance.

Students must take piano every semester for credit until they pass the Piano Proficiency Examination.

Eight hours of ensemble credit may be applied toward this major.

Minor:

18

Electives:

7

Remaining Bible:

8

BMIN 320 is required.

TOTAL HOURS

128

Minor in Music: 18 hours, including: MUS 101, 171, 172; 2 hours of class or private piano; 6 approved upper-level hours; 2 semesters of primary ensemble participation (credit optional).

BACHELOR OF MUSIC EDUCATION DEGREE

INSTRUMENTAL MAJOR (MEI) (Teacher Licensure)

REQUIREMENTS

HOURS

Liberal Arts:

49

Students must take POLS 205. MUS 101 is waived. EDFD 203, required in place of PSY 201, is counted below in the hours required for licensure.

Major:

Prerequisites: Satisfactory performance on the Theory, Keyboard and Principal Applied Performance Evaluations in order to earn music major status.

MUS 140 (4 hours), 171, 172, 215, 216, 217, 218, 271, 272, 311, 312, 313, 314, 330, 332, 371, 372, 403, 411; PIA 111, 112, 211, 212 or 4 hours of equivalent piano; principal applied instrument every semester until the supervised teaching semester, including 4 semesters of 102 and 3 semesters of 302.

BMIN 320 is required.

Wind and percussion players must participate in band every semester; string players must participate in orchestra every semester; two semesters in a choral ensemble; recital and concert attendance. Students must take piano every semester for credit until they pass the Piano Proficiency Examination. They must also present a public, department-sponsored half-recital.

Licensure:

EDFD 202, 203, 311; SEED 314, 417, 426, 461, 480; SPED 418; HED 203. Consult the College of Education catalog section for additional licensure information.

An endorsement in vocal may be earned by completing 6 hours of voice/vocal pedagogy and two additional semesters in a choral ensemble.

Remaining Bible:

Bible is not required during the supervised teaching semester.

TOTAL HOURS

58

**BACHELOR OF MUSIC EDUCATION
DEGREE****VOCAL MAJOR (MEVC)
(Teacher Licensure)****REQUIREMENTS****HOURS****Liberal Arts:**

49

Students must take POLS 205. MUS 101 is waived. EDFD 203, required in place of PSY 201, is counted below in the hours required for licensure.

Major:

58

Prerequisites: Satisfactory performance on the Theory, Keyboard and Principal Applied Performance Evaluations in order to earn music major status.

MUS 140 (4 hours), 171, 172, 260, 271, 272, 311, 312, 313, 314, 330, 331, 371, 372, 403, 406; PIA 111, 112, 211, 212 or 4 hours of equivalent piano; applied voice every semester until the supervised teaching semester, including 4 semesters of 102 and 3 semesters of 302; GUI 101 or 111.

BMIN 320 is required.

Participation in a choral ensemble every semester; recital and concert attendance.

Students must take piano every semester for credit until they pass the Piano Proficiency Examination. They must also present a public, department-sponsored half-recital.

Licensure:

32

EDFD 202, 203, 311; SEED 314, 417, 426, 461, 480; SPED 418; HED 203. Consult the College of Education catalog section for additional licensure information.

An endorsement in instrumental may be earned by completing 6 hours of principal applied instrument, 4 hours of 215-218 and four semesters of a primary instrumental ensemble.

Remaining Bible:

6

Bible is not required during the supervised teaching semester.

TOTAL HOURS

145

MUSIC (MUS)

101. MUSIC APPRECIATION. (2) Fall, Spring, Summer. The role of music in world cultures, with attention given to correlative developments in other arts. Does not count toward any music degree.

130-139. PARTICIPATION IN MUSIC ENSEMBLE. (0-1) Fall, Spring. Participation in music ensembles is open by audition to majors and non-majors. No more than four hours of credit by such participation will apply toward the minimum number of hours required for any degree. These courses are: 130 GOOD NEWS SINGERS, 131 CHORUS, 132 CONCERT CHOIR, 133 BAND, 134 BELLES AND BEAUX, 135 CHAMBER ENSEMBLE, 136 STRING QUARTET, 137 CHAMBER SINGERS, 138 ORCHESTRA, and 139 JAZZ BAND.

140. MUSIC FORUM. (1 per year) Fall, Spring. A weekly seminar and recital period designed for music majors, although non-majors may enroll. Focuses on musical issues not ordinarily considered in regular curricular offerings. Credit for year-long participation is ordinarily granted in the spring semester. Register for zero credit in the fall semester and for one credit in the spring semester.

171-172. THEORY AND EAR TRAINING I AND II. (4, 4) Fall, Spring. Fundamentals of part writing, organizational patterns, forms, music reading, and aural exercises utilizing traditional classroom instruction and computer laboratory applications. Meets five hours per week. Minimum grade of "C" required for advancement within the theory

sequence. Prerequisite: Passing score on the Theory Entrance Examination.

215, 216, 217, 218. CLASS BRASS, STRINGS, PERCUSSION, WOODWINDS. (1, 1, 1, 1) Fall, Spring, Fall, Spring. Class instruction in the playing of band and orchestral instruments. Percussion and woodwinds will be taught in 2007-08; strings and brass will be taught in 2006-07. May be waived if proficiency is demonstrated.

260. DICTION FOR SINGERS. (2) Fall of odd years. The International Phonetic Alphabet and techniques of singing in Latin, Italian, German, and French.

261-262. ACCOMPANYING PRACTICUM. (1, 1) Fall, Spring. A directed experience designed primarily for students whose principal performance area is piano. Supervision is given for accompaniment of private lessons and ensembles.

271-272. THEORY AND EAR TRAINING III AND IV. (4, 4). Fall, Spring. Intermediate part writing, organizational patterns, forms, music reading and aural exercises, with continued emphasis on music technology. Meets five hours per week. Minimum grade of "C" required for advancement within the theory sequence. Prerequisite: 172.

273. PRIVATE COMPOSITION. (1) Private study in composition. Offered on demand for qualified students. May be repeated. Prerequisite: Consent of instructor. Fee: See course fee schedule.

304/504. PIANO PEDAGOGY AND REPERTORY. (3) Offered on sufficient demand. Study of teaching techniques and survey of standard literature for the piano.

305/505. STRING PEDAGOGY AND REPERTORY. (3) Offered on sufficient demand. Study of teaching techniques and survey of standard literature for strings.

306/506. VOCAL PEDAGOGY. (2) Fall of even years. Applied voice teaching techniques for individuals, small ensembles, and large ensembles.

311/511. MUSIC—ANTIQUITY THROUGH RENAISSANCE. (3) Fall. A historical survey of early music, with emphases on literature, analysis, and the place of music in world cultures.

312/512. MUSIC—BAROQUE AND CLASSICAL. (3) Spring. Music history, literature, analysis, and culture of the Baroque and Classical eras.

313/513. MUSIC—ROMANTIC AND POST-ROMANTIC. (3) Fall. Manifestations of the Romantic spirit during the nineteenth century and into the period of the world wars.

314/514. MUSIC—THE MODERN ERA. (3) Spring. Music of the twentieth and twenty-first centuries, with emphasis on societal changes, technological advancements, and global cultures.

316. MUSIC METHODS FOR TEACHERS (P-8). (2) Fall, Spring, Summer. Methods and materials for general music instruction by teachers in grades P-8. Registration is limited to elementary education majors; music majors must take 403. Prerequisite: MUS 101 is recommended.



330. CONDUCTING. (1) Fall. Beginning conducting techniques for all types of music ensembles. Emphasis on fundamental beat patterns and non-verbal communication. Meets two hours per week. Subscription to *The Choral Journal* or *The Instrumentalist* is required. Prerequisite: 272.

331. CHORAL CONDUCTING. (2) Spring. Choral conducting techniques, rehearsal procedures, musical interpretation, repertory, program building, and voice classification. Emphasis on the problems of high school choruses. Prerequisite: 330.

332. INSTRUMENTAL CONDUCTING. (2) Spring. Advanced instrumental conducting techniques and rehearsal procedures for junior high and high school instrumental ensembles. Prerequisite: 330.

367. COOPERATIVE EDUCATION. (1-6) Offered on demand. See Cooperative Education catalog section.

371. ADVANCED THEORY. (2) Spring. Advanced studies in theory focusing on form, composition, choral arranging, and technology applications. Minimum grade of "C" required for advancement in the theory sequence. Prerequisite: 272.

372. ORCHESTRATION. (2) Fall. Scoring for small and large ensembles using software applications for score preparation and performance. Minimum grade of "C" required for advancement in the theory sequence. Prerequisite: 272.

403. METHODS FOR MUSIC TEACHERS (P-8). (3) Fall. Curricula, methods, materials and technologies for music teachers of preschoolers and early adolescents; various teaching approaches, including Orff, Kodaly, Dalcroze, and eclectic; trends in P-8 music education. Student membership in MENC required.

411. INSTRUMENTAL LITERATURE AND TECHNIQUES. (1) Fall of odd years. Senior seminar with emphasis on band and orchestra literature and techniques in secondary schools, and marching band drill-writing techniques. Prerequisite: 215-218 and 332.

450/650. INDEPENDENT STUDY. (1-3) Offered on sufficient demand. Independent study on selected topics in music. Prerequisite: Consent of the instructor and department chairman.

APPLIED MUSIC

(BRS, GUI, PERC, PIA, STR, VOI, WWND)

Private applied instruction is offered in brass, guitar, percussion, piano, strings, voice and woodwinds. Class instruction is offered in guitar and piano. Course

prefixes and names are assigned according to the general nature of instruction, e.g. BRS (brass) and PIA (piano).

Enrollment in all applied study is by permission of the department. For private study, students may opt for 0 or 1 credit hours and pay the corresponding tuition.

Course fees are charged for private and class instruction. These fees are listed in the Course Fee Schedule of the catalog. They normally are non-refundable after the last day to enroll; refunds must be approved by the department chair.

Students are expected to attend all lessons and rehearsals and to engage in extensive lesson preparation. In addition to lesson and practice activities, all applied students, regardless of major, must attend and perform on the weekly departmental Studio Hour. They are also required to perform on jury examinations every semester except those in which they have performed a solo recital.

GUI 111-112. CLASS GUITAR. (1, 1) Fall, Spring. Group instruction in the fundamentals of guitar reading and playing. Fee: See course fee schedule.

PIA 111-112. CLASS PIANO I AND II. (1, 1) Fall, Spring. Group instruction in the fundamentals of keyboard reading and playing. Fee: See course fee schedule.

PIA 211-212. CLASS PIANO III AND IV. (1, 1) Fall, Spring. Group instruction in keyboard reading and playing culminating in completion of the Piano Proficiency Examination. Prerequisite: PIA 111-112 or equivalent competency. Fee: See course fee schedule.

VOI 111. CLASS VOICE. (1) Offered on sufficient demand. Group instruction for beginning voice students emphasizing vocal techniques, methods, and physiology. Students who pass VOI 111 should proceed to take VOI 101 or 102. Fee: See course fee schedule.

100, 101, 102, 301, 302. PRIVATE LESSONS. (0-1) Fall, Spring. Private instruction in applied brass, guitar, percussion, piano, strings, voice and woodwinds as specified by prefix. 100 denotes weekly 30-minute lessons for no credit. 101 is lower-level study consisting of weekly 30-minute lessons for 1 credit. 102 is lower-level study consisting of weekly 60-minute lessons for 1 credit. 302 is upper-level study consisting of weekly 60-minute lessons for 1 credit.