

PLEASE NOTE: No student is eligible to attend Experience London! who is currently on academic, chapel or disciplinary probation on the Searcy campus. Any student who has applied and/or been accepted will automatically become ineligible if placed on any type of probation up until time to depart. Such individuals will be placed on a waiting list and may go only if there are openings after probation has been removed. In addition, a student must have an overall 2.0 GPA.

**Students must enroll in at least eight hours of credit.
Students taking more than eight hours will pay more.**

Music (MUS) 101 – Music Appreciation (3) Dr. Warren Casey

The role of music in world cultures, with attention given to correlative developments in other arts. Does not count toward any music degree.

Music (MUS) 320 – Selected Topics in Music (3) Dr. Warren Casey

This course will explore the music of Jazz in the 20th century including American jazz styles and notable American and British jazz musicians. Class members will be required to attend performances in approved local jazz clubs. No previous jazz experience or musical performance is required for this course. Will count as an elective for B.A. in Music degree. Will not count toward the B.M.E. in Music degree. Can be used in place of MUS 101 with permission of the music department chair.

Theatre (COMT) 101 – Theatre Appreciation (3) Britt Lynn

A survey of theatre as both a medium of entertainment and social impact. An activities based course that overviews the major areas of theatrical production. Special emphasis is placed on the interaction between performance, societies, and followers of Christ. Does not count toward a major or minor in theatre.

Theatre (COMT) 225 – Theatre Seminar (1) Britt Lynn

A seminar in various areas of theatrical production. In addition to required readings and a follow-up project, class members will be required to attend approved theatrical events in a wide range of styles, and evaluate how specific areas of technical production impacted the overall event.

English (ENG) 251/252 – British Literature (3) Jacqueline Dillion

Developments and significance of British literature, with its historical, social, and philosophical backgrounds from the beginning to present times.

Humanities (HUM) 273 - World Civilization and Humanities. (2-3) Jacqueline Dillion

An integration of the disciplines of art, drama, history, literature, music, philosophy, religion, and science, and their influence in shaping ideas and values in the selected area of the world. The course content will reflect the context in which it will be taught. **May substitute for 2-3 hours selected from the following: ART 101 (3 hrs), BIOL 250 (3 hrs), ENG 201 or 202 (3 hrs), HIST 110 or 111 (3 hrs), MUS 101 (3 hrs), PHIL 251 (3 hrs), COMT 101 (3 hrs), or up to 3 credits of global literacy.**

Determine how you intend to apply the credits, then enroll in the appropriate number of hours. Credit may not be increased after the semester is completed. After the semester abroad, students may apply the credits to the appropriate course(s).

NOTE: This course may not be used to raise a grade in any course previously taken. This course may be repeated for credit, up to a maximum of 12 hours, provided the course is taken at different locations.

Humanities (HUM) 201 – International Studies (1-3) Jacqueline Dillion

Preparation for international experience in living and studying abroad. Enhancement in cultural sensitivity and practical matters of survival in a different cultural setting. Research on the host country. *Fulfills 1-3 credits of the 6 hours required for Global Literacy.*

Bible - Missions (BMIS) 280 – The World Christian (3) On-Line

This introductory missions course focuses on key question about God, His world and our mission in order to foster a world Christian mindset and values. This course establishes the foundation for subsequent missions courses.

Biology (BIOL) 111 – General Biology (3) Dr. John Moon's DVD/online course

A lecture course in the principles of biology for students not majoring in natural sciences. *Satisfies the Liberal Arts requirement in biology, but does not count toward a major or minor in biology.*