

## Convention 2009 Presentation Prize Winners

Twenty-eight student members of Alpha Chi, the national college honor society, won prizes at the group's national convention in Indianapolis April 2-4 for giving the best academic presentations in their fields.

The \$200 prizes were funded through discipline-specific endowments established by supporters of the society. The 28 students were from 23 of the approximately 70 campus chapters attending the convention. In all, some 200 student presentations were made.

Following are the winners:

The Joseph E. and Bessie Mae Pryor Prize in Chemistry: Jane Moore, Tennessee Wesleyan University, "New Catalysts for Environmentally Benign Synthesis."

The Joseph E. and Bessie Mae Pryor Prize in Mathematics: Mark C. Lucas, Roanoke College, "The Evolution of Swarm Intelligence."

The Johnny and Frances Williams Prize in Performing Arts: Lindsey Gallegos, McMurry University, "Postmodern Performance Practice: A 21st Century Performance of a 19th Century Aria."

The Patricia A. Williams Prize in Education: Amy Korzelius, Cascade College, "Self-theories of Intelligence and Motivational Orientations."

The Jeanette Wieser Prize in Exercise Science/Nutrition: Martena Reed, Bowie State University, "The Impact of Acculturation on Eating Disorders Among African-American Women."

The Mary Waterstreet Prize in Psychology (two awards): Mary Beth Miller, Westminster (Mo.) College, "Strong Body, Strong Mind: Self-Efficacy as a Function of Exercise," and Aaron Baldrige, Lyon College, "Affective Oddballs: A Psychophysiological Measure of Emotional Picture Viewing."

The Michael Flachmann Prize in Shakespeare: Bethany R. Brown, Carson-Newman College, "Brothers with a King."

The Robert Blake Prize in British Literature: Sarah Fisher, Gardner-Webb University, "Dominant Discourse vs. Subjugated Silence: An Examination of Language and the Subaltern Identity within *The Intended* and *Brick Lane*."

The Thelma Hall Prize in Creative Writing: Cristy Chapman, Northwest Missouri State University, "Weather Girl."

The Walden S. Freeman Prize in American History: Lynn Cowles Wartberg, East Texas Baptist University, "Longhorn Army Ammunition Plant: Harrison County, Texas and the International Community."

The Kathryn Hoyle Bradley Prize in Health Sciences: Rebecca Lindquist, University of New England, "Occupational Therapy: Case Study."

The Gayle Webb White Prize in Business Administration: Janelle Hawkes, Belmont University, "The Distribution of Music and the Adaptation of Digital Downloading to the Industry's Business Structure."

The Bonnie Revelle Prize in Molecular/Cellular Biology: Lori Wheeler, Harding University, "The Auxin-resistant Arabidopsis Mutant, HR7, Encodes a Monofunctional Enoyl-CoA Hydratase."

The Ellen Millsaps Prize in American Literature: Lauren Quesenberry, Gardner-Webb University, "Audre Lorde as the Quintessential Non-essentialist."

The Floyd Tesmer/Strayer University Prize in Computer Science/Engineering: Nicholas Toothman, California State University, Bakersfield, "Faded Hats and Scuffed Sneakers: The Ethical Hacker Today."

The Alexander A. Bendazzi/Strayer University Prize in Art/Music/Dance Papers: Sarah H. Bryan, Carson-Newman College, "Commercial Studio Project: Renaissance Medical Spa."

The Floyd and Rosana Tesmer/D.C. Gamma Prize in Original Visual Art: Stephanie Anne Gay, Carson-Newman College, "ShieldCross."

The Avery Grenfell Church Prize in Anthropology/Sociology: Casey Sorrells, Texas Lutheran University, "The Oilfield Mentality: Theory, Hypotheses, and Methods."

The Brown's Graduation Supplies Prize in Communication: Abigail Nishimoto, Grace College, "A Question of Commitment: How Growing as a Third Culture Kid Affects Love and Marriage."

The Clark Youngblood Prize in Religion: Jennifer Cheek, Gardner-Webb University, "YHWH as Mother: Redeeming the Feminine in the Book of Hosea"

The Phillip A. Holcomb Prize in Contemporary Bioethical Issues: Jennifer L. Johnson, Fresno Pacific University, "Patient Confidentiality vs. Duty to Warn: Stuck between a Biomedical Scylla and Charybdis."

The Jim Kirby Prize in Physics/Geology/Astronomy: Maria Esther Suggs, Southern Polytechnic State University, "Characterization of the Deep Reactive Ion Etching."

The Blake and Trish Janutolo Prize in Organismal/Ecological Biology: Stephen D. Cagle, University of Arkansas at Monticello, "Road Kill: Community Cataloging of Mammals in Southeast Arkansas."

The Prize in World History: Joshua Looney, Lyon College, "Examining the 1969 Sino-Soviet Border Clashes."

The Prize in Political Science/Economics/Social Science: Amanda Pitt, Christian Brothers University, "National Socialist Exploitation of the Myth of 'Stab in the back.'"

The Prize in Literature, Language, and Philosophy: Nicholas Zehner, Anderson University, "To Revolt or to Comprise: Ethical Implications for Revolution."

In addition to the above prizes awarded to undergraduate members, an award was made for one of the presentations given by graduate students or alumni: Ashley Nicole Byrd, University of Central Arkansas, "'Stop mixin' up mah doings wid mah looks': Exploring Surrogacy, Sex, and Separation in Janie Crawford's Early Self-Image."