

PLEASE NOTE: No student is eligible to attend HIP who is currently on academic, chapel or disciplinary probation on the Searcy campus. Any student who has applied and/or been accepted will automatically become ineligible if placed on any type of probation up until time to depart. Such individuals will be placed on a waiting list and may go only if there are openings after probation has been removed. In addition, a student must have an overall 2.0 GPA.

IMPORTANT INFORMATION AS YOU PLAN YOUR HIP SCHEDULE

- **HIP students are charged for 16 credit hours***
- **A French course, HUM 273, and a Bible course are required**
- **The following course list is what we plan to offer. Course offerings may be reduced based on student demand and faculty availability.**

French (FR) 100 – French for Travelers (2) Dr. Joli Love

Elements of French for students with no background in the language, with emphasis given to oral communication in everyday situations.

French (FR) 102 – Elementary French II (4) Dr. Joli Love

A continuation of 101. Prerequisite: 101 or equivalent. This course may not be taken for credit by a native speaker or if the student has received a C or better in FR 201 or FR 202 at Harding.

French (FR) 202 – Intermediate French II (3) Dr. Joli Love

A continuation of 201. Prerequisite: 201 or equivalent.

French (FR) 271 – Selected Readings in Culture and Literature (3) Dr. Joli Love

A study of selected works relating to a cultural theme, a literary genre, the Bible, or the literary works of selected authors. May be repeated with the consent of the chairman provided the content is different. Prerequisite: 202 or equivalent.

French (FR) 413 – Professional French (3) Dr. Joli Love

A practical application of French conversation, writing and translation for a variety of professional fields, such as business, medicine and interpreting. Prerequisite: 303 or consent of instructor.

Humanities (HUM) 273 - World Civilization and Humanities. (2-6) Jacqueline Dillion

REQUIRED. An integration of the disciplines of art, drama, history, literature, music, philosophy, religion, and science, and their influence in shaping ideas and values in the selected area of the world. The course content will reflect the context in which it will be taught. **May substitute for 2-6 hours selected from the following: ART 101 (3 hrs), BIOL 250 (3 hrs), ENG 201 or 202 (3 hrs), HIST 110 or 111 (3 hrs), MUS 101 (3 hrs), PHIL 251 (3 hrs), COMT 101 (3 hrs), or up to 3 credits of global literacy.** Determine how you intend to apply the credits, then enroll in the appropriate number of hours. (Example: Student wants credit for ENG 201 and MUS 101; therefore, will enroll in 6 credit hours.) Credit may not be increased after the semester is completed. After the semester abroad, students may apply the credits to the appropriate course(s). *NOTE: This course may not be used to raise a grade in any course previously taken. This course may be repeated for credit, up to a maximum of 12 hours, provided the course is taken at different locations.*

Bible - Doctrinal (BDOC) 354 – Contemporary Christian Ethics (2 or 3) Paul Love

REQUIRED Bible Course. Application of the scriptures to current moral issues to help students gain Biblical insights into moral problems.

Bible - Missions (BMIS) 280 – The World Christian (3) On-Line

This course may be taken only as a second Bible course.

This introductory missions course focuses on key questions about God, His world and our mission in order to foster a world Christian mindset and values. This course establishes the foundation for subsequent missions courses.

Economics (ECON) 201 – Macroeconomics (3) Paul Love

The overall workings of the economy and its major subdivisions; our economic system, business cycles, money and banking, national income accounts, and stabilization policy.

Continued...

Economics (ECON) 202 - Microeconomics (3) Paul Love

Market mechanisms, applications of supply and demand, business models, product and factor markets, global business, economic development, and comparative systems.

English (ENG) 202 - World Literature II (3) Jacqueline Dillion

Writers from the Neoclassic Age to the present whose ideas are representative of concepts, movements, or creative expressions that have had significant impact upon western culture.

Biology (BIOL) 111 - General Biology (3) Dr. John Moon's DVD/online course

A lecture course in the principles of biology for students not majoring in natural sciences. Satisfies the Liberal Arts requirement in biology, but does not count toward a major or minor in biology.

Biology (BIOL) 113 - Human Structure and Functions (3) Dr. John Moon's DVD/online course

Structure and function of selected human organ systems and the cellular mechanisms and processes upon which they are based. Circulatory, digestive, nervous, musculoskeletal and respiratory systems. Designed for majors in communication disorders, dietetics, nursing, physical education and others who need an introduction to human anatomy and physiology. Satisfies the Liberal Arts requirement in biology, but does not count toward a major or minor in biology.

Biology (BIOL) 250 - Environmental Science (3) Dr. John Moon's DVD/online course

Biological knowledge of the structure and function of ecosystems; human influence on the environment. *May apply to Liberal Arts Biology credit OR to Global Literacy credit, but not for both.*

**A minimum of 12 credit hours must be maintained throughout the semester. If you enroll in more than 16 credit hours, you will be charged for those hours.*