

HARDING UNIVERSITY DEPARTMENT OF MUSIC

ANNOUNCES ITS FRESHMAN / TRANSFER

2007

MUSIC SCHOLARSHIP AUDITIONS

Four-year scholarships for students
who plan to enter Harding in the fall of 2007
and major in music

LOIS DURBIN ENOCHS MEMORIAL SCHOLARSHIP

One \$14,000 scholarship
(\$3,500 per year for four years)

1ST TIER AWARDS

Four \$8,000 scholarships
(\$2,000 per year for four years)

2ND TIER AWARDS

Four \$6,000 scholarships
(\$1,500 per year for four years)

3RD TIER AWARDS

Four \$4,000 scholarships
(\$1,000 per year for four years)

4TH TIER AWARDS

Four \$3,000 scholarships
(\$750 per year for four years)

AUDITION DATES

SATURDAY, MARCH 3, 2007

FRIDAY, APRIL 6, 2007

IN ADDITION TO THE AWARDS LISTED ABOVE, SMALLER AWARDS MAY BE MADE AT THE DEPARTMENT'S DISCRETION. ADDITIONAL DEPARTMENTAL SCHOLARSHIP MONIES ARE AVAILABLE TO MEMBERS OF THE ORCHESTRA, MARCHING BAND, BELLES AND BEAUX AND GOOD NEWS SINGERS. FOR UPPERCLASSMEN, ENDOWED SCHOLARSHIPS ARE AWARDED ANNUALLY BASED ON ACHIEVEMENT. THESE ARE DESCRIBED IN THE UNIVERSITY CATALOG.

Please detach and return **three weeks before your audition date** to:

Scholarship Auditions, Music Department, Harding University, Box 10767,

Searcy, AR 72149-0767; phone: (501) 279-4343; fax: (501) 279-4086; e-mail: music@harding.edu

Date _____

Name _____

Address _____

City _____ State _____ ZIP _____

Phone _____

E-mail _____

I will be a music major

_____(yes) _____(no)

I will need an accompanist

_____(yes) _____(no)

(If yes, you must mail or fax copies
of your music to us three weeks **before**
your audition date.)

My audition category(ies):

- | | | | | | |
|--|---------------|---------------|------------------|-----------------------|------------------|
| <input type="checkbox"/> Voice | _____ Soprano | _____ Alto | _____ Tenor | _____ Bass | I will audition: |
| <input type="checkbox"/> String | _____ Violin | _____ Viola | _____ Cello | _____ Bass | _____ March 3 |
| <input type="checkbox"/> Brass | _____ Trumpet | _____ Horn | _____ Trombone | _____ Euphonium, Tuba | _____ April 6 |
| <input type="checkbox"/> Woodwind | _____ Flute | _____ Oboe | _____ Saxophone | _____ Clarinet | |
| <input type="checkbox"/> Percussion | _____ Tympani | _____ Mallets | _____ Snare Drum | _____ Bassoon | |
| <input type="checkbox"/> Piano | _____ Guitar | _____ Harp | | | |

Your application will be processed and details of your audition assigned according to the date your application is received.



Degrees Offered
 BACHELOR OF ARTS
 Music
 BACHELOR OF MUSIC EDUCATION
 Instrumental Vocal



FOR FURTHER INFORMATION
 PLEASE WRITE OR CALL
 OFFICE OF ADMISSION SERVICES
 1-800-477-4407
 THE DEPARTMENT OF MUSIC
 501-279-4343
 FAX 501-279-4086
 E-MAIL: music@harding.edu
 WEB: www.harding.edu

QUESTIONS YOU MAY BE ASKING

WHO MAY AUDITION? Freshmen and transfer students who plan to enter Harding for the first time in the fall of 2007 and who have applied for admission to the University. You must plan to major in music, and once enrolled, you must make satisfactory progress toward a degree in music.

WHO ELSE AUDITIONS AND WHAT ARE MY CHANCES? Most students who plan to major in music at Harding go through the audition process – 30 to 40 auditioners in a typical year. Approximately half receive one of the published scholarship awards.

HOW DO I SET UP AN AUDITION? Return the clip-out form on the reverse side in order to reserve an audition time. Because of the nature of on-campus audition activities, it is to your distinct advantage to audition in person. However, if a scheduling conflict or extreme distance is a factor, you may submit a video in lieu of a personal audition.

IS THERE A SHUTTLE SERVICE TO AND FROM LITTLE ROCK AIRPORT? Yes. The charge is \$20 per trip. Contact the music office.

WHERE WILL AUDITIONS BE HELD? Auditions will take place in the music wing of the Donald W. Reynolds Center for Music and Communication.

WHAT CONSTITUTES AN AUDITION? The audition consists of several activities designed to evaluate your academic talent, training, and potential as a music major. These include a private performance audition followed by tonal memory exercises and an interview with music faculty; a keyboard assessment exam; and a written theory exam. In addition, there will be a group lunch period and a general information session.

IF I CAN PERFORM IN SEVERAL AREAS, IN WHICH AREA OR AREAS SHOULD I AUDITION? All in which you expect to participate in college, because (1) you show what you can do, and (2) any level you demonstrate is better than no level at all.

WHAT KIND OF PIECES SHOULD I PERFORM? Generally, an audition in your primary performance area should include: PIANO – The first movement of a sonata or sonatina; one piece from the 19th or 20th century; major and minor scales and arpeggios. INSTRUMENTAL – Woodwind, brass, percussion and string performers should prepare two short works of contrasting nature or two contrasting movements from a solo concerto or sonata. Minimum difficulty level of the material used should be that of a standard solo from the state level solo list in your home state. In addition, you should prepare all major scales and at least one form of minor scales. For more detailed information about appropriate instrumental literature, consult the Web site section on scholar auditions. VOCAL – One classical song in English; one Italian, German or French art song; one optional additional song in any style of your choosing. If you wish to audition in one or more secondary areas, prepare for each area **one** composition which best demonstrates your skill.

WHAT ABOUT AN ACCOMPANIST? You may bring your own, or Harding will provide one at your request and at no charge to you. Please make sure that your music is received here three weeks in advance of your audition. You and your accompanist will be scheduled to rehearse before your audition.

WHEN WILL I KNOW THE RESULTS? Scholarship awards will be announced and contracts mailed within a day or two following the audition.

WHAT ABOUT ACADEMIC SCHOLARSHIPS? You should apply for them. They may be combined with your music scholarship. However, the total value of your music and academic scholarships may not exceed full tuition.

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 Searcy, AR 72149-0767

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SCHOLARSHIP AUDITIONS

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