Arkansas State University - Beebe Harding University



Revision Reference: ASUB-ASECW-2425-01MAR24

Curriculum Plan

Catalog Year: 2024-2025



AS: Liberal Arts and Sciences and BA: English and Creative Writing

COURSES TO BE TAKEN AT ASU-BEEB Farding Course	AS: Liberal Arts and Sciences and BA: English and Creative Writing					
HIST 1010: American History to 1877 HIST 1010: American History to 1870 HIST 1010: American History to 1870 HIST 1010: World Circuit To 1500 HIST 1010: World Circuit Red To 1500 HIST 1010: World Ci		COURSES TO BE TAKEN	I AT ASU-BEEBE		COURSES TO BE TAKEN AT HARDING	
HIST 1010: American History to 1877 HIST 1010: American History Since 1877 HIST 1010: World City to 1660 HIST 1023: World Cit via 1660 2	Hrs	Harding Course	ASUB Equivalent	Hrs	Harding Course	
1815 1 20:0: Mestern Civi to 1500				REMAINING LIBERAL ARTS (9 hours)		
HIST 1200: Merciran History Since 1877		HIST 1010: American History to 1877	HIST 2763: The US to 1876	3	BOLD 3020: Old Testament Story and Vision	
NST 2110: Western Civ since 1500 WIST 1023: World Civ since 1660 1 BUS 2510: Personal Finance for College Students 1 BUS 2510: Personal Finance for College Students 1 BUS 2510: Personal Finance for College Students 1 BUS 2510: Introduction to Literary Studies 3 ENG 2103: Ontroduction to Literary Studies 3 ENG 2101: Critical Read, Think, & Writ ENG 1013: Freshman English 3 ENG 2300: MANON Advanced Composition 3 ENG 2310: Controduction to Literary Studies 3 ENG 2101: Critical Read, Think, & Writ ENG 1013: Freshman English 3 ENG 2301: British Literature 1 3 ENG 2301: British Literature 1 3 ENG 2301: British Literature 1 3 ENG 2301: Enrich Literature 1 3 ENG 2301: British Literature 1 3 ENG 2301: British Literature 1 3 ENG 2301: Enrich Literature 1 4 ENG 2400: Enrich Project 1 ENG 4510: Senior Project 1 ENG 4510: Senior Project 1 ENG 4510: Senior Project 1 ENG 4520: Senior Project 1 ENG 4520: Enrich Pro	3	HIST 1020: American History Since 1877	HIST 2773: The US Since 1876	3	BNEW 3020: New Testament Story and Vision	
SIST 2110: Western Civ since 1500		HIST 2100: Western Civ to 1500	HIST 1013: World Civ to 1660	2	BOLD/BNEW: Elective Textual Course	
BIOL 1110: Intro to Univ Writing & Res EMG 1003: Freshman English 3 EMG 2310: Introduction to Literary Studies 3 EMG 2101: Critical Read, Think, & Writ EMG 1013: Freshman English 3 EMG 3000: Advanced Composition 3 EMG 3201: British Literature 1 3 EMG 3001: Advanced Composition 3 EMG 3202: Enrish Literature 1 3 EMG 3202: Enrish Literature 2 EMG 3202: En	3			1	BUS 2510: Personal Finance for College Students	
3	3	ENG 2010: Wrld Lit: Acnt to Erly Modern	ENG 2003: World Literature to 1660		MAJOR SPECIFIC COURSES (51 hours)	
Section	LITERACY AND EXPRESSION (9 hours)		3	ENG 2310: Introduction to Literary Studies		
COMM 1010: Communication Principles SPCH 1203: Oral Communications 3 ENG 3252: British Literature	3	ENG 1110: Intro to Univ Writing & Res	ENG 1003: Freshman English I	3	ENG 3000: Advanced Composition	
INQUIRY, INVESTIGATION, AND REASONING (11 hours) 3 ENG 3272: American Literature II	3	ENG 2110: Critical Read, Think, & Writ	ENG 1013: Freshman English II	3	ENG 3251: British Literature I	
BIOL 1100: General Biology	3	COMM 1010: Communication Principles	SPCH 1203: Oral Communications	3	ENG 3252: British Literature II	
CHEM 1040: College Chemistry I PHS 1060: Physical Science PHS 1010: Earth Sciences PHS 1010: Earth Sciences PHS 2010: General Physics I MATH 1100: Math for Liberal Arts MATH 1100: College Algebra MATH 1100: Elementary Statistics MATH 1230: College Algebra MATH 1230: College Algebra MATH 1200: Elementary Statistics MATH 1230: Applied Statistics AESTHETICS AND THE CREATIVE SPIRIT (3 hours) ART 1010: Art Appreciation MUS 2503: Fine Arts - Musical HEA 1010: Theatre Appreciation MUS 2503: Fine Arts - Musical HEA 1010: Theatre Appreciation MUS 2503: Fine Arts - Musical HEA 1010: Theatre Appreciation MUS 2503: Fine Arts - Musical SQC 2030: General Sociology SQC 2030: Gen		INQUIRY, INVESTIGATION, AND	REASONING (11 hours)	3	ENG 3272: American Literature II	
4 PHS 1060: Physical Science PHSC 1204: Physical Science PHS 1010: Earth Sciences PHS 1010: Earth Sciences PHS 1010: Earth Sciences PHS 2010: General Physics I PHYS 2034: General Physics I PHS 2034: Statistics PHS 2034: General Physics I PHS 2034: Statistics PHS 2034: General Physics I Physical Physics I PHS 2034: General P	4	ı		3	ENG 4220: Nature and History of Language	
4 PHS 10:10: Earth Sciences PHYS 20:10: General Physics I PHYS 20:13: General Physics I PHYS 20:13: General Physics I PHYS 20:15: General Physics I PHYS 20:15: General Physics I PHYS 20:15: General Physics I MATH 10:10: Mark for Liberal Arts MATH 10:20: College Algebra MATH 10:20: Elementary Statistics MATH 20:23: Applied Statistics PATH 12:10: Att Appreciation ART 25:03: Fine Arts - Visual MUS 10:10: Music Appreciation MUS 25:03: Fine Arts - Visual THEA 10:10: Theatre Appreciation MUS 25:03: Fine Arts - Musical THEA 10:10: Theatre Appreciation MUS 25:03: Fine Arts - Wisual MUS 10:10: Music Appreciation MUS 25:03: Fine Arts - Wisual THEA 10:10: Theatre Appreciation MUS 25:03: Fine Arts - Wisual MUS 25:03: Fine Arts - Wisual MUS 10:10: Music Appreciation MUS 25:03: Fine Arts - Wisual MUS 25:03: Fine Arts -		CHEM 1040: College Chemistry I	CHEM 1014: General Chemistry I	0	ENG 4510: Senior Project I	
PHYS 2010: General Physics PHYS 2054: General Physics	4	1	·	1	ENG 4520: Senior Project II	
MATH 1100: Math for Liberal Arts MATH 1203: College Algebra MATH 1203: College Algebra MATH 1200: Elementary Statistics MATH 2233: Applied Statistics ***AESTHETICS AND THE CREATIVE SPIRIT (3 hours)** ***AESTHETICS AND THE AREA TO SPIRIT (3 hours)** ***AESTHETICS AND THE AREA TO SPIRIT (3 hours)** ***AESTHETICS AND THE AREA TO SPIRIT (3 hours)** ***AESTHETI					ENG 3550: Advanced Screenwriting	
MATH 1303: College Algebra MATH 1203: College Algebra MATH 1203: College Algebra MATH 1200: Elementary Statistics MATH 2203: Applied Statistics ENG 3130-3133: Writing Non-Fiction ENG 3910-3913: Writing Non-Fiction ENG 3910: Matcroecan ENG 3910: Studies in Women's Literature ENG 4300: Studies in Women's Literature ENG 4300: Studies in Women's Literature ENG 3900: Studies in Women's Literature ENG 3900: Studies in Women's Literature ENG 4300: Studies in Women's Literature ENG 3900: Studies in Women's Literature ENG 4000: Studies on Women's Literature ENG 3900: Studies in Women's L		•	· ·	15	ENG 3120-3123: Writing Poetry	
ART 1010: Art Appreciation ART 2503: Fine Arts - Visual MUS 2503: Fine Arts - Visual THEA 1010: Theatre Appreciation ART 2503: Fine Arts - Musical THEA 1010: Theatre Appreciation THEA 2503: Fine Arts - Musical THEA 1010: Theatre Appreciation THEA 2503: Fine Arts - Musical THEA 1010: Theatre Appreciation THEA 2503: Fine Arts - Musical THEA 1010: Theatre Appreciation THEA 2503: Fine Arts - Theatre FNG 4310: Post Colonial Literature FNG 4330: Studies in Women's Literature FNG 4330: Studies in Comparity FNG 4000: Redemptive Cinema FNG 3400: BNG 4600: Redemptive Cinema FNG 3400: Studies in Short Fliction FNG 3500: Seminar in Poetry FNG 4000: Studies in Short Fliction FNG 3500: Seminar in Poetry FNG 4000: Studies in C.S. Lewis FNG 3670: Coop Educ & Intern FNG 3700: Old & Middle Eng Literature FNG 4700: British Novel FNG 4700: British Novel FNG 4700: Shakespeare FNG 4700: Shakespe	3		MATH 1023: College Algebra		1	
ART 1010: Art Appreciation		·			ENG 3910-3913: Writing Non-Fiction	
MUS 1010: Music Appreciation			ĺ			
THEA 1010: Theatre Appreciation THEA 2503: Fine Arts - Theatre SELF AND SOCIETY (5 hours) ECON 2010: Macroeconomics PSY 2010: General Psychology SOC 2030: General Sociology SOC 2030: General Sociology SOC 2030: General Sociology SOC 2013: Prin of Macroecon PSY 2010: Intro to Sociology SOC 2013: Prin of Sociology Sociology Sociology SOC 2013: Prin of Sociology Sociology Sociology SOC 2013: Prin of Sociology So	_			_	l	
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SOC 2030: General Sociology SOC 2030: General Sociology SOC 2030: General Sociology SOC 2030: General Sociology PE 1623: Concepts of Fitness REMAINING DEGREE REQUIREMENTS (25 hours) UNIV 1500: Intro to University Studies UNIV 1001: Prin of Academic Succ I S 1001: Intro to Information Systems CIS 1503: Microcomputer Appl I French electives Spanish electives Spanish electives Spanish electives ENG 2020: World Lit-Enlight to 21st Cent ENG 2021: World Lit since 1660 ENG 3700: Intro to Creative Writing ENG 3203: American Lit to 1865 ENG 3700: Intro to Creative Writing ENG 2023: Creative Writing ENG 3700: Intro to Creative Writing ENG 2030: American Lit to 1865 ENG 3700: Intro to Creative Writing End 4000: Studies in Short Fiction ENG 3700: Old & Middle Eng Lit ENG 4100: Studies in C.S. Lewis ENG 3700: Old & Middle Eng Lit ENG 3710: Shakespeare ENG 4100: Studies in Short Fiction ENG 3700: Old & Middle Eng Lit ENG 3710: Shakespeare ENG 3700: Old & Middle Eng Lit ENG 3700: Teach Young Adult Lit ENG 3700: Intro to Creative Writing ENG 3700: Film as Literature ENG 3710: Shakespeare ENG 4100: Studies in Short Fiction ENG 4100: Studies in Short Fiction ENG 3700: Old & Middle Eng Lit ENG 4180: British Novel ENG 3710: Shakespeare ENG 3700: Old & Middle Eng Lit ENG 4180: British Novel ENG 3710: Shakespeare ENG 3700: Old & Middle Eng Lit ENG 4180: British ENG 41	3				THE ASSOCIATION OF THE ASSOCIATI	
2 KINS 1010: Welliness PE 1623: Concepts of Fitness **REMAINING DEGREE REQUIREMENTS (25 hours)** 1 UNIV 1500: Intro to University Studies UNIV 1001: Prin of Academic Succ IS 1503: Microcomputer Appl I Prench electives Spanish electives Spanish electives French or Spanish. All hours must come from the same language. 2 ENG 2020: World Lit-Enlight to 21st Cent ENG 203: Creative Writing ENG 203: Creative Writing IENG 203: American Lit to 1865 2 ENG 3270: Foun of Eng Gram ENG 4000: Bertish Romantic Lit ENG 3510: Intro to Publishing ENG 4080: Studies in Short Fiction ENG 3670: Coop Educ & Intern ENG 3700: Old & Middle Eng Lit ENG 4100: Studies in C.S. Lewis ENG 3700: Old & Middle Eng Lit ENG 4100: American Novel ENG 3710: Shakespeare ENG 3850: Ely Mod St: Ren - Eng ENG 4200: Teach Young Adult Lit ENG 3710: Shakespeare ENG 4250: Literary Theory ENG 450: Adult Eng ENG 4250: Literary Theory ENG 450: Adult Eng ENG 4250: Literary Theory ENG 450: Adult Eng ENG 450: A		·			THE ASSOCIATION OF THE	
REMAINING DEGREE REQUIREMENTS (25 hours) 1 UNIV 1500: Intro to University Studies UNIV 1001: Prin of Academic Succ I I 1001: Intro to Information Systems CIS 1503: Microcomputer Appl I ENG 3510: Intro to Publishing ENG 4080: Studies in Short Fiction ENG 3600: Seminar in Poetry ENG 4100: Studies in C.S. Lewis ENG 3670: Coop Educ & Intern ENG 3700: Old & Middle Eng Lit ENG 4180: British Novel ENG 3710: Shakespeare ENG 3700: Old & Middle Eng Lit ENG 4200: Teach Young Adult Lit ENG 3710: Shakespeare ENG 3850: Ely Mod St: Ren - Eng ENG 4200: Teach Young Adult Lit ENG 3850: Ely Mod St: Ren - Eng ENG 4200: Teach Young Adult Lit ENG 3710: Shakespeare ENG 3850: Ely Mod St: Ren - Eng ENG 4200: Teach Young Adult Lit ENG 3850: Ely Mod St: Ren - Eng ENG 3900: Film as Literature 3 ENG 2700: Intro to Creative Writing ENG 2023: Creative Writing 0 ENG 4530: Creative Writing Capstone 4 Elective Elective Elective 4 DDITIONAL INFORMATION Transfer Hours Planned: 60 Harding Hours Planned: 60 Total Hours: 120 In order to graduate, students are required to complete a mimumum of 45 hours	2	KINS 1010: Welliness	PE 1623: Concepts of Fitness	1	ENG 100. Film defines	
UNIV 1500: Intro to University Studies UNIV 1001: Prin of Academic Succ IS 1001: Intro to Information Systems CIS 1503: Microcomputer Appl I French electives Spanish electives Spanish electives BNG 2020: World Lit-Enlight to 21st Cent ENG 2013: World Lit since 1660 ENG 2700: Intro to Creative Writing ENG 2303: American Lit to 1865 ENG 3710: Shakespeare ENG 4100: Studies in Short Fiction ENG 3600: Seminar in Poetry ENG 4100: Studies in C.S. Lewis ENG 370: Coop Educ & Intern ENG 370: Coop Educ & Intern ENG 4110: American Novel ENG 370: Coop Educ & Intern ENG 4180: British Novel ENG 370: Shakespeare ENG 4200: Teach Young Adult Lit ENG 3710: Shakespeare ENG 4200: Teach Young Adult Lit ENG 370: Shakespeare ENG 4200: Teach Young Adult Lit ENG 370: ENG 4530: Ely Mod St: Ren - Eng ENG 4250: Literary Theory ENG 3900: Film as Literature BNG 2700: Intro to Creative Writing Capstone ENG 3710: Shakespeare ENG 4180: British Novel ENG 370: Coop Educ & Intern to Publishing ENG 4080: Studies in C.S. Lewis ENG 4080: Seminar in Poetry ENG 400: Studies in C.S. Lewis ENG 4080: Studies in C.S. Lewis ENG 4080: Seminar in Poetry ENG 400: Studies in C.S. Lewis ENG 4080: Seminar in Poetry ENG 400: Studies in C.S. Lewis ENG 4080: Seminar in Poetry ENG 400: Studies in C.S. Lewis ENG 4080: Seminar in Poetry ENG 400: Studies in C.S. Lewis ENG 4080: Seminar in Poetry ENG 400: Seminar in Poetry ENG 4	_			i		
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French or Spanish. All hours must come from the same language. Spanish electives French or Spanish. All hours must come from the same language.	3	IS 1001: Intro to Information Systems	CIS 1503: Microcomputer Appl I			
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In order to graduate, students are required to complete a mimumum of 45 hours				Hardi	ing Hours Planned: 60	
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