American Sign Language II  
CSD 2277  
Harding University  
Syllabus Fall 2019

Contact Information  
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Required Texts and Materials  
Signing Naturally. Units 7-12, Student Workbook + two DVDs, DawnSign Press  
Ella Mae Lentz, Ken Mikos and Cheri Smith  
ISBN: 978-1-58121-221-1

Hands of my Father: A Hearing Boy, His Deaf Parents, and the Language of Love  
Myron Uhlberg, Random House, New York, NY  
ISBN: 0553806882

Pre-requisite  
American Sign language I  
(CSD 2750)

Course Description  
ASL II (CSD 2277) is a continuation of ASL I (CSD 2275) in the development of receptive and expressive skills with increased complexity. Fingerspelling will be more in depth to increase fluency. ASL II (CSD 2277) builds on the foundation previously learned by strengthening vocabulary and conceptual accuracy, and also highlights use of ASL grammar as it is used within the Deaf community. ASL II (CSD 2277) emphasis is on conveying meaning rather than individual signs during a conversation, targeting the whole rather than the parts of the message. Instruction incorporates an intermediate vocabulary, ASL grammar and exposure to the rich history and culture of Deaf people. This is a no-voice class. ASL II is taught in American Sign language. In this study you will be expected to sign, not voice, during class time.

Course Objectives  
• Express daily function dialogues and stories utilizing ASL techniques, grammar and (Deaf) cultural components.  
• Demonstrate receptive skills, in ASL–understanding functional dialogues occurring in daily life • Demonstrate understanding of stories by a variety of ASL signers.  
• Apply critical thinking skills in understanding ASL literature as it relates to Deaf Culture.  
Topics include: daily routines (everyday functions and conversational behaviors appropriate to ASL), use of tenses, description of people and locations (geographic and local), food, animals, sports, activities, making plans and also incorporating the Five Parameters and Classifiers.

Examinations and assignments  
Examinations (units 7, 8, 10+11)  
400 points possible
Midterm Written  
(units 7-9)  
100 points possible
Midterm Receptive  
(units 7-9)  
100 points possible
Midterm Expressive (Youtube format)  
100 points possible
*HANDS OF MY FATHER* (reading and reaction Paper)  
100 points
Deaf Event(s)—attend and write a reaction paper  
50 points
Five Signed Class Presentations + ASL Outline-typed (TBA)  
150 points
*Homework and Worksheet Translations (*late work not accepted)  
50 points
*Video Logs (15 Viewing hours & documentation) (*late work not accepted)  
150 points
Log 1 Monday, August 26, 2019  
5 hours  
50 points
Log 2 Monday, September 16, 2019  
5 hours  
50 points
Log 3 Monday, September 30, 2019  
5 hours  
50 points
Final Written  
(Units 10-12)  
100 points possible
Final Receptive  
(Units 10-12)  
100 points possible
Final Expressive (Youtube format)  
100 points possible

*Expressive Portions* ASL is an expressive language. Students must be able to express their learned vocabulary and to sign conceptually over the course of the semester. Event telling must be expressed with proper use of pronouns, ASL grammatical parameters, number incorporation, descriptive use of classifiers and cultural awareness. Your instructor will discuss specific requirements for all expressive assignments. Again, student-signed class presentations *cannot* be made-up. These presentations are due as specified by your instructor.

Receptive portions of ASL Tests  
Your instructor will sign this portion of unit tests, midterm and final examinations. Make-up opportunity permitted… IF you have made PRIOR arrangements with your instructor. Please note: the portion your instructor signs during a test or exam will offered in video format for ALL make-ups

*Make-up exams/tests* It your responsibility to seek prior permission and work on possible solutions. Receptive portions of Tests & Exams will not be given without prior agreement from your instructor. Please note: All make-up receptive portions are DVD format. Please do not ask for exceptions.
LATE WORK  Translation work is designed to prepare you for class activity. If you are absent, you are unable to participate, thereby forfeiting points awarded for practice and participation. To be clear, you were unable to compete the activity. All other assignments are due in class (unless denoted otherwise.)

Practice Use ASL as much as possible—before class, during break, and after class. Set up practice groups that meet regularly to practice what you’ve learned in class and in your workbook/DVD. Attend at least one Deaf event (most likely in the Little Rock area). Students are encouraged to attend this event(s) to initiate conversations with a Deaf person—gaining a glimpse into Deaf culture/community. Obviously, attending signing events as often as possible will foster ASL grammar, culture awareness and overall ASL skills.

Class Participation Students are expected to come to class having completed assignments. Again, a NO-voice approach is expected in our classroom. Best use of class time… your Signing Naturally workbook/DVD, does an excellent job of presenting the information you will need to do well on your exams. Your workbook and DVD are interactive.

Class time is designed to AUGMENT those concepts presented in your workbook and on your DVD. You are responsible for all ASL vocabulary, ASL concepts and printed materials presented in your workbook and classroom. This also includes your Signing Naturally WORKBOOK & DVD. Your instructor may omit and or add vocabulary according to what is being discussed in class. You are expected to view each unit prior to class (prior to receiving your vocabulary list for each unit-as announced by your instructor.) To do well in this class, do not rely solely on class time to obtain the necessary information you will need to do well on your exams. It is imperative you read your workbook AND view the DVD.

Welcome to ASL II! I am glad you are here! As stated in ASL I, frustration is to be expected. Please come see me if you are feeling overwhelmed. My door is always open! Remember you are learning in a different environment, learning a new culture and immersing yourself in a visual atmosphere. Give yourself time to adjust. ☺

Academic Integrity Policy: Cheating in all its forms is inconsistent with Christian faith and practice and will result in sanctions up to and including dismissal from the class with a failing grade. Students with Disabilities: It is the policy for Harding University to accommodate students with disabilities, pursuant to federal and state law. Therefore, any student with a documented disability (e.g. physical, learning, or psychological) who needs to arrange reasonable accommodations must contact the instructor and the Disabilities Office at the beginning of each semester. (If the diagnosis of the disability occurs during the academic year, the student must self-identify with the Disabilities Director as soon as possible in order to get academic accommodations in place for the remainder of the semester.) The Disabilities Office is located in Room 219 in the Student Center, telephone (501) 279-4019. Since some graduate courses are taught at different sites and students will not have access to the Disabilities Office located on Harding University’s Searcy campus, the student must self-identify with the instructor of the course and submit documentation by fax or mail to the Disabilities Office on our main campus. The necessary forms are available. Upon receiving the appropriate documentation approved by ADA Guidelines, academic accommodations may be set up by the instructor via a telephone conference with the Disabilities Director. If you have questions, please contact Teresa J. McLeod, M.Ed., Disabilities Director, at (501) 279-4019.

Students are expected to follow the University policy regarding dress code, as well as, any additional dress requirements for Harding University Speech Clinic while observing. A student may be asked to leave class or other activities if they are not in keeping with these expectations.

Help with writing assignments is always available free of charge at the Writing Center, located in the back of Brackett Library. The Writing Center is staffed by trained undergraduate and graduate consultants for 50+ hours per week. These consultants work collaboratively with their clients at every stage of the writing process to address issues of content, organization, clarity, style, and documentation. To schedule an appointment, go to harding.mywconline.com and create a free account.