American Sign Language II  
CSD 2770  Syllabus 
Harding University  
Spring 2020

Contact Information
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Required Texts and Materials
Signing Naturally, Units 7-12, Student Workbook + two DVDs, DawnSign Press
Ella Mae Lentz, Ken Mikos and Cheri Smith
ISBN: 978-1-58121-221-1

Hands of my Father: A Hearing Boy, His Deaf Parents, and the Language of Love
Myron Uhlberg, Random House, New York, NY
ISBN: 0553806882

Pre-requisite American Sign language I CSD 2750

Course Description ASL II (CSD 2770) is a continuation of ASL I in the development of receptive and expressive skills with increased complexity. Fingerspelling will be more in depth to increase fluency. ASL II builds on the foundation previously learned by strengthening vocabulary and conceptual accuracy and also highlights use of ASL grammar as it is used within the Deaf community. ASL II emphasis is on conveying meaning rather than individual signs during a conversation, targeting the whole rather than the parts of the message. Instruction incorporates an intermediate vocabulary, ASL grammar and exposure to the rich history and culture of Deaf people. ASL II is taught in American Sign language. This is a no-voice class. All ASL students are expected to sign, not voice, during class time.

Course Objectives Express daily function dialogues and stories utilizing ASL techniques, grammar and (Deaf) cultural components. Demonstrate receptive skills, in ASL--understanding functional dialogues occurring in daily life. Demonstrate understanding of stories by a variety of ASL signers. Apply critical thinking skills in understanding ASL Literature as it relates to Deaf Culture. Topics include: daily routines (everyday functions and conversational behaviors appropriate to ASL), use of tenses, description of people and locations (geographic and local), food, animals, sports, activities, making plans and also incorporating the Five Parameters and Classifiers.

Examinations and assignments

Quizzes units 1-6 review, 7, 8, 10, 11 500 points possible
Midterm Written 100 points possible
Midterm Receptive 200 points possible
Midterm Expressive (YouTube format) 200 points possible

"HANDS OF MY FATHER" Reaction Paper- due Tuesday, March 17, 2019 100 points
Typed & submitted in class (10 point penalty per day-for late work)

Deaf Event(s)—attend and write a reaction paper, optional 25-50 points (up to 2 events)
Signed Class Presentations + TYPED ASL Outlines 120 points

Class Activities: handouts (late work not accepted) 80-100 points
To receive credit, the activity must be completed in class

3 Video Logs
Log 1, 6 hours, typed feedback, tabulate time, due January 28, 2020 60 points
Log 2, 6 hours, typed feedback, tabulate time, due February 20, 2020 60 points
Log 1, 6 hours, typed feedback, tabulate time, due March 17, 2020 60 points

Final Exam Written portion 100 points possible
Final exam Receptive portion 200 points possible
Final Exam Expressive portion-YouTube format 200 points possible

Expressive Portions FOUR class ASL presentations as well as your midterm & final exam video taped segments. Topics will be given by your instructor. Students must be able to express their learned vocabulary and to sign correctly and conceptually over the course of the semester. Event telling must be expressed with proper use of pronouns, ASL grammatical parameters, number incorporation, descriptive use of classifiers and cultural awareness. Your instructor will discuss specific requirements for all expressive assignments. Student-signed class presentations cannot be made-up. These presentations are due, on the date, specified by your instructor.

Receptive portions of ASL Tests Make-up opportunity permitted...IF you have a doctor’s note AND have made PRIOR arrangements with your instructor. ALL receptive *make-up exams/tests via video-by appointment AND instructor approval. Please do not ask for exceptions.

Late Work Translation work is designed to prepare you for specific class activity. If you are absent, you are unable to participate, thereby forfeiting points awarded for practice/class participation. Practice It goes without saying...the more you properly use a language, the more fluent you will become. Use ASL as much as possible—before class, during break, and after class. Set up practice groups that meet regularly to practice what is taught in class and in your workbook/DVD. Attend at least one Deaf event (most likely in the Little Rock area). Students are
encouraged to attend this event(s) to initiate conversations with a Deaf person—gaining a glimpse into Deaf culture/community. Obviously, attending signing events as often as possible will foster ASL grammar, culture awareness and overall ASL skills.

**Class Participation:** All students are expected to participate and show their progress in class. Class time is designed to augment those concepts presented in your workbook and on your DVD. All ASL vocabulary concepts and printed materials presented in your workbook as well as information on your DVD are your responsibility. Your instructor may omit and or add vocabulary according to what is being discussed in class. You are expected to view each unit prior to class (prior to receiving your vocabulary list for each unit—as announced by your instructor.) Students are expected to come to class having completed assignments.

To do well in this class, do not rely solely on class time to obtain the necessary information you will need to do well on your exams. It is imperative you read your workbook and view the DVD. Your Signing Naturally workbook/DVD does an excellent job of presenting the information you will need to do well on your exams. Your workbook and DVD are interactive.

**Welcome to ASL II! I am glad you are here!**

As stated in ASL I, frustration is to be expected. Please come see me if you are feeling overwhelmed. My door is always open! Remember you are learning in a different environment, learning a new culture and immersing yourself in a visual atmosphere. Give yourself time to adjust.

Students are expected to follow the University policy regarding dress code, as well as, any additional dress requirements for Harding University Speech Clinic while observing. A student may be asked to leave class or other activities if they are not in keeping with these expectations.

**Academic Integrity Policy:** Cheating in all its forms is inconsistent with Christian faith and practice and will result in sanctions up to and including dismissal from the class with a failing grade. **Students with Disabilities:** It is the policy for Harding University to accommodate students with disabilities, pursuant to federal and state law. Therefore, any student with a documented disability (e.g. physical, learning, or psychological) who needs to arrange reasonable accommodations must contact the instructor and the Disabilities Office at the beginning of each semester. (If the diagnosis of the disability occurs during the academic year, the student must self-identify with the Disabilities Director as soon as possible in order to get academic accommodations in place for the remainder of the semester.) The Disabilities Office is located in Room 219 in the Student Center, telephone (501) 279-4019. Since some graduate courses are taught at different sites and students will not have access to the Disabilities Office located on Harding University’s Searcy campus, the student must self-identify with the instructor of the course and submit documentation by fax or mail to the Disabilities Office on our main campus. The necessary forms are available. Upon receiving the appropriate documentation approved by ADA Guidelines, academic accommodations may be set up by the instructor via a telephone conference with the Disabilities Director. If you have questions, please contact Teresa J. McLeod, M.Ed., Disabilities Director, at (501) 279-4019.

Help with writing assignments is always available free of charge at the Writing Center, located in the back of Brackett Library. The Writing Center is staffed by trained undergraduate and graduate consultants for 50+ hours per week. These consultants work collaboratively with their clients at every stage of the writing process to address issues of content, organization, clarity, style, and documentation. To schedule an appointment, go to harding.mywconline.com and create a free account.