SPRING 2020
Aural Rehabilitation

CSD 3040-01 AURAL REHABILITATION: The handicap of hearing impairment with its habilitation and rehabilitation. Signing, auditory training, and speech reading. Speech conservation, counseling, and the use of amplification. Prerequisites: CSD 250 and 402 or consent of instructor.

Instructor: Kevin Tripp, Au.D.

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Credit Hours: 3

I. COURSE OBJECTIVES

1. Learner Outcomes: Upon successful completion of Aural Rehabilitation (COMD 404), students will be able to:
   1. demonstrate knowledge of the impact of hearing loss on speech and language development (Standard III-B, III-C, & III-D),
   2. identify when a communication breakdown occurs (Standard III-B, III-C, & III-D),
   3. demonstrate knowledge of positive and negative communication strategies that can be utilized to repair a communication breakdown (Standard III-B, III-C, & III-D),
   4. discuss available hearing aids and various assistive devices (Standard III-B, III-C, & III-D),
   5. demonstrate knowledge of different modes of communication and educational opportunities that are available to a hearing impaired individual (Standard III-B, III-C, & III-D),
   6. discuss auditory training and speechreading (Standard III-B, III-C, & III-D),
   7. discuss issues involved in diagnosis and treatment for hearing-impaired individuals across the age span (Standard III-B, III-C, & III-D),
   8. discuss various audioligic professional groups, consumer organizations, and information sources relevant to individuals with hearing loss, as well as legislation that impacts hearing impairment and its management Standard III-B, III-C, & III-D),
   9. discuss the nature of hearing disorders and differences, including their etiologies and characteristics (Standard III-B, III-C, & III-D), and
   10. discuss the principles and methods of intervention for people with hearing loss, including consideration of psychological, developmental, and linguistic and cultural correlates if the disorders (Standard III-B, III-C, & III-D).

2. Knowledge of American Disabilities Act as it pertains to hearing loss
3. Knowledge of Selection and Fitting of Assistive Listening Devices and Hearing Aids
II. Course Requirements

This course has been designed to provide a basic understanding of audiology and aural rehabilitation for future speech pathologists and audiologists. Information on various devices, candidacy, habilitative/rehabilitative management and new technologies will be presented. The class requirements include:

- Assigned Readings
- Quizzes
- Examinations
- Video Review/Response*
- Internet Resource Activity

POLICIES REGARDING ASSIGNMENTS: Assignments are to be turned in to the instructor on time. Late assignments will be penalized 10% for each day that it is late. Unless other arrangements have been made with the instructor, all assignments must be submitted in hard copy – electronic copies thru email will not be accepted. Any assignment consisting of more than 1 page MUST be stapled. Multiple page assignments which are turned in without staples will be penalized 10 points.

*Each student will complete a two-page mini-review paper (double spaced, Times New Roman font-12 point with one inch margins) on your perceptions of the following movie:

    Sound and Fury (Aronson Film Associates and Public Policy Productions)

The first several paragraphs of the review should be a brief synopsis of the movie while the bulk of the paper should be devoted to your thoughts and insights regarding the movie. You may discuss this assignment with classmates, but you should complete the work on your own.

Required Texts:

ATTENDANCE POLICY: One unexcused absence allowed. (5% reduction in overall grade for each additional unexcused absence.) Quizzes missed due to an unexcused absence or late arrival to class may not be made up. Tests missed due to an EXCUSED absence may be made up. Notification of the excused absence and arrangements for making up the exam need to be discussed with the instructor prior to the time of the test.

If you have an excused absence, you will need to submit a Quiz Make-Up form along with the make-up assignment to the instructor within 2 weeks of the absence.
III. Scoring

90%-100%  A
80%-89%  B
70%-79%  C
60%-69%  D
0%-59%  F

Assessment:
The University provides programs that enable students to acquire essential knowledge, skills, and dispositions in their academic disciplines for successful careers, advanced studies, and servant leadership.

CODE OF CONDUCT: Students are to conduct themselves in professional manner. **Texting/Use of cell phones is not permitted during class time.

Academic Integrity
Academic dishonesty will result in penalties up to and including dismissal from the class with a failing grade and will be reported to the Director of Academic Affairs. All instances of dishonesty will be handled according to the procedures delineated in the Harding University catalog.

IV: COURSE SCHEDULE
WEEK 1  Chapter 1 (Intro to Aural Rehabilitation) Course Overview
WEEK 2  No Class—MLK
WEEK 3  Hearing Conservation
WEEK 4  Chapter 3 Hearing Aids (components, types, selection)
WEEK 5  Chapter 3 Hearing Aids (issues, expectations, outcomes)
WEEK 6  Assistive Listening Devices
WEEK 7  Test 1
WEEK 8  Cochlear Implants (components, candidacy, process)
WEEK 9  No Class—Spring Break
WEEK 9  Cochlear Implants / Cultural Issues
WEEK 10  Documentary
WEEK 11  Single-Sided Deafness / BAHA / CROS
WEEK 12  IPE EVENT
WEEK 13  Classroom Amplification / Soundfield / FM Systems / ALDs Strategies
WEEK 14  Test 2
WEEK 15  Professional issues / Communication Strategies / Counseling
WEEK 16  Auditory Training / Professional Issues
WEEK 17  Final Examination

**NOTICE: These dates and/or topics may be subject to change according to the instructor’s discretion.
PLEASE NOTE: No final examination date changes will be allowed unless authorized by the instructor.
**Credit Hour Calculator Statement**

For every hour in class, the typical student should expect to spend at least two clock hours on course-related work, including but not limited to out-of-class time spent reading, problem solving, reviewing, organizing notes, preparing for upcoming quizzes/exams and other activities that enhance learning.

**Students with Disabilities:** It is the policy for Harding University to accommodate students with disabilities, pursuant to federal and state law. Therefore, any student with a *documented disability* condition (e.g. physical, learning, or psychological) who needs to arrange reasonable accommodations must contact the instructor and the Disabilities Office at the *beginning* of each semester. (If the diagnosis of the disability occurs during the academic year, the student must self-identify with the Disabilities Office *as soon as possible* in order to get academic accommodations in place for the remainder of the semester.) The Disabilities Office is located in Room 205 in the Student Center, telephone, (501) 279-4019.
CSD 3040-01 QUIZ MAKE-UP FORM

NAME:

DATE OF EXCUSED ABSENCE:

REASON FOR ABSENCE:

EMAIL ADDRESS:

Submit this form along with your make-up assignment to the instructor.