

Spring 2023
Aural Rehabilitation

CSD 3040-01 AURAL REHABILITATION: The handicap of hearing impairment with its habilitation and rehabilitation. Signing, auditory training, and speech reading. Speech conservation, counseling, and the use of amplification. Prerequisites: CSD 3020-01 or consent of instructor.

Instructor: Kevin Tripp, Au.D.

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Credit Hours: 3

I. COURSE OBJECTIVES

1. Learner Outcomes: Upon successful completion of Aural Rehabilitation (COMD 404), students will be able to:

1. demonstrate knowledge of the impact of hearing loss on speech and language development (Standard III-B, III-C, & III-D),
2. identify when a communication breakdown occurs (Standard III-B, III-C, & III-D),
3. demonstrate knowledge of positive and negative communication strategies that can be utilized to repair a communication breakdown (Standard III-B, III-C, & III-D),
4. discuss available hearing aids and various assistive devices (Standard III-B, III-C, & III-D),
5. demonstrate knowledge of different modes of communication and educational opportunities that are available to a hearing impaired individual (Standard III-B, III-C, & III-D),
6. discuss auditory training and speechreading (Standard III-B, III-C, & III-D),
7. discuss issues involved in diagnosis and treatment for hearing-impaired individuals across the age span (Standard III-B, III-C, & III-D),
8. discuss various audiologic professional groups, consumer organizations, and information sources relevant to individuals with hearing loss, as well as legislation that impacts hearing impairment and its management Standard III-B, III-C, & III-D),
9. discuss the nature of hearing disorders and differences, including their etiologies and characteristics (Standard III-B, III-C, & III-D), and
10. discuss the principles and methods of intervention for people with hearing loss, including consideration of psychological, developmental, and linguistic and cultural correlates if the disorders (Standard III-B, III-C, & III-D).

2. Knowledge of American Disabilities Act as it pertains to hearing loss

3. Knowledge of Selection and Fitting of Assistive Listening Devices and Hearing Aids

II. Course Requirements

This course has been designed to provide a basic understanding of audiology and aural rehabilitation for future speech pathologists and audiologists. Information on various devices, candidacy, habilitative/rehabilitative management and new technologies will be presented. The class requirements include:

- Assigned Readings
- Quizzes/worksheets
- Examinations
- Video Review/Response*
- Internet Resource Activities

POLICIES REGARDING ASSIGNMENTS: Assignments are to be turned in to the instructor on time. Late assignments will be penalized 10% for each day that it is late. Unless other arrangements have been made with the instructor, all assignments must be submitted in hard copy – electronic copies thru email will not be accepted. Any assignment consisting of more than 1 page MUST be stapled. Multiple page assignments which are turned in without staples will be penalized 10 points.

*Each student will complete a two-page mini-review paper (double spaced, Times New Roman font-12 point with one inch margins) on your perceptions of the following movie:

Sound and Fury (Aronson Film Associates and Public Policy Productions)

The first several paragraphs of the review should be a brief synopsis of the movie while the bulk of the paper should be devoted to your thoughts and insights regarding the movie. You may discuss this assignment with classmates, but you should complete the work on your own.

Required Texts:

Tye-Murray, N. Foundations of aural rehabilitation: Children, adults, and their family (5th ed.). Clifton Park, NY: Delmar Learning.

ATTENDANCE POLICY: One unexcused absence allowed. (5% reduction in overall grade for each additional unexcused absence.) Quizzes missed due to an unexcused absence or late arrival to class may not be made up. Tests missed due to an EXCUSED absence may be made up. Notification of the excused absence and arrangements for making up the exam need to be discussed with the instructor prior to the time of the test.

If you have an excused absence, you will need to submit a Quiz Make-Up form along with the make-up assignment to the instructor within 2 weeks of the absence.

Cell Phones: use is prohibited during class unless specifically encouraged by the instructor for a particular class activity.

III. Scoring

90%-100%	A
80%-89%	B
70%-79%	C
60%-69%	D
0%-59%	F

Assessment:

The University provides programs that enable students to acquire essential knowledge, skills, and dispositions in their academic disciplines for successful careers, advanced studies, and servant leadership.

CODE OF CONDUCT: Students are to conduct themselves in professional manner.

****Texting/Use of cell phones is not permitted during class time.**

Academic Integrity

Academic dishonesty will result in penalties up to and including dismissal from the class with a failing grade and will be reported to the Director of Academic Affairs. All instances of dishonesty will be handled according to the procedures delineated in the Harding University catalog.

IV: COURSE SCHEDULE

WEEK 1	Chapter 1 (Intro to Aural Rehabilitation)Course Overview
WEEK 2	No class -- MLK
WEEK 3	Hearing Conservation
WEEK 4	Chapter 3 Hearing Aids (components, types, selection)
WEEK 5	Chapter 3 Hearing Aids (issues, expectations, outcomes)
WEEK 6	Assistive Listening Devices
WEEK 7	Test 1
WEEK 8	Cochlear Implants (components, candidacy, process)
WEEK 8	Cochlear Implants / Cultural Issues
WEEK 9	No Class ---- Spring Break
WEEK 10	Documentary
WEEK 11	Single-Sided Deafness / BAHA / CROS
WEEK 12	Classroom Amplification / Soundfield/ FM Systems / ALDs Strategies
WEEK 13	Test 2
WEEK 14	Professional issues/ Communication Strategies / Counseling
WEEK 15	Auditory Training / Professional Issues
WEEK 16	Professional Issues
WEEK 17	Final Examination

****NOTICE: These dates and/or topics may be subject to change according to the instructor's discretion.**

PLEASE NOTE: No final examination date changes will be allowed unless authorized by the instructor.

Credit Hour Calculator Statement

For every hour in class, the typical student should expect to spend at least two clock hours on course-related work, including but not limited to out-of-class time spent reading, problem solving, reviewing, organizing notes, preparing for upcoming quizzes/exams and other activities that enhance learning.

Students with Disabilities: It is the policy for Harding University to accommodate students with disabilities, pursuant to federal and state law. Therefore, any student with a *documented disability* condition (e.g. physical, learning, or psychological) who needs to arrange reasonable accommodations must contact the instructor and the Disabilities Office at the *beginning* of each semester. (If the diagnosis of the disability occurs during the academic year, the student must self-identify with the Disabilities Office *as soon as possible* in order to get academic accommodations in place for the remainder of the semester.) The Disabilities Office is located in Room 205 in the Student Center, telephone, (501) 279-4019.

VI. Regarding Online Learning

If online learning is necessary:

- Class will be held via a Google Meeting at our regular class time**
- These meetings are recorded**
- Class recordings and all supplemental materials will be made available to students via a shared Google Drive folder**
- quiz/assignment assessment will transition to electronic administration/submission**
- Students will be “present” for online classes by having their cameras active during class time (ie, the instructor can see the student)**

VII. Regarding Student Need for Online Learning (Covid Related)

- Class recordings and all supplemental materials will be made available to students via a shared Google Drive folder**
- quiz/assignment assessment will transition to electronic administration/submission to allow for course completion**
- As soon as the need to shift to Online Learning occurs, students are to communicate with the instructor via email**

A Note From Course Instructor (Spring 2021)

This semester presents us all with uncertain difficulties and challenges. My goal is for this semester to be as successful and productive as any other. Please know that every effort has been taken to prepare for whatever lies ahead. Planning for the unknown is, by nature, incredibly difficult. With that in mind, the guidelines set forth in this syllabus are subject to change by the department or instructor at any time. Any changes made will reflect a priority toward health and safety as well as maintaining the ability to meet course objectives. If we all approach the challenges ahead with the Spirit of Christ we will be successful in meeting our goals. -Kevin Tripp, Au.D.

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QUIZ MAKE-UP FORM

NAME:

DATE OF EXCUSED ABSENCE:

REASON FOR ABSENCE:

EMAIL ADDRESS:

Submit this form to your instructor so that a make-up assignment can be emailed to you.