Aural Rehabilitation

CSD404 AURAL REHABILITATION: The handicap of hearing impairment with its habilitation and rehabilitation. Signing, auditory training, and speech reading. Speech conservation, counseling, and the use of amplification. Prerequisites: CSD 250 and 402 or consent of instructor.

Instructor: Kevin Tripp, Au.D.

ktripp@soundadvicehearing.com

Credit Hours: 3

Spring 2017

I. COURSE OBJECTIVES

1. Learner Outcomes: Upon successful completion of Aural Rehabilitation (COMD 404), students will be able to:

   1. demonstrate knowledge of the impact of hearing loss on speech and language development (Standard III-B, III-C, & III-D),
   2. identify when a communication breakdown occurs (Standard III-B, III-C, & III-D),
   3. demonstrate knowledge of positive and negative communication strategies that can be utilized to repair a communication breakdown (Standard III-B, III-C, & III-D),
   4. discuss available hearing aids and various assistive devices (Standard III-B, III-C, & III-D),
   5. demonstrate knowledge of different modes of communication and educational opportunities that are available to a hearing impaired individual (Standard III-B, III-C, & III-D),
   6. discuss auditory training and speechreading (Standard III-B, III-C, & III-D),
   7. discuss issues involved in diagnosis and treatment for hearing-impaired individuals across the age span (Standard III-B, III-C, & III-D),
   8. discuss various audiolingual professional groups, consumer organizations, and information sources relevant to individuals with hearing loss, as well as legislation that impacts hearing impairment and its management (Standard III-B, III-C, & III-D),
   9. discuss the nature of hearing disorders and differences, including their etiologies and characteristics (Standard III-B, III-C, & III-D), and
   10. discuss the principles and methods of intervention for people with hearing loss, including consideration of psychological, developmental, and linguistic and cultural correlates if the disorders (Standard III-B, III-C, & III-D).

2. Knowledge of American Disabilities Act as it pertains to hearing loss

3. Knowledge of Selection and Fitting of Assistive Listening Devices and Hearing Aids
II. Course Requirements

This course has been designed to provide a basic understanding of audiology and aural rehabilitation for future speech pathologists and audiologists. Information on various devices, candidacy, habilitative/rehabilitative management and new technologies will be presented. The class requirements include:

- Assigned Readings
- Weekly Assignments
- Quizzes
- Examinations
- Video Review/Response*
- Internet Resource Activity

*Each student will complete a two-page mini-review paper (double spaced, Times New Roman font-12 point with one inch margins) on your perceptions of the following movie:

Sound and Fury (Aronson Film Associates and Public Policy Productions)

The first several paragraphs of the review should be a brief synopsis of the movie while the bulk of the paper should be devoted to your thoughts and insights regarding the movie. You may discuss this assignment with classmates but you should complete the work on your own.

Required Texts:


III. Scoring

Homework: 180 Points Possible
Quizzes: 100 Points Possible
Tests: 300 Points Possible
Website Labs: 100 Points Possible
Video Reviews: 100 Points Possible

Total Points Possible: 780

Grade Scale:

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<th>Score Range</th>
<th>Grade</th>
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<tr>
<td>702 – 780</td>
<td>A</td>
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<td>624 – 701</td>
<td>B</td>
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<td>546 – 623</td>
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<td>468 – 545</td>
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<td>F</td>
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PLEASE NOTE: No final examination date changes will be allowed unless authorized by the instructor.
ATTENDANCE POLICY: One unexcused absence allowed. (5% reduction in overall grade for each additional unexcused absence.) Quizzes missed due to an unexcused absence or late arrival to class may not be made up. Tests missed due to an EXCUSED absence may be made up. Notification of the excused absence and arrangements for making up the exam need to be discussed with the instructor prior to the time of the test.

If you have an excused absence, you will need to submit a Quiz Make-Up form to the instructor. An assignment will be provided to you so that you can make-up for the missed quiz credit.

CODE OF CONDUCT: Students are to conduct themselves in professional manner. Any cheating/dishonesty by a student will result in the recommendation of an “F” for the course to the Dean of the Department.

**Texting/Use of cell phones is not permitted during class time.

POLICIES REGARDING ASSIGNMENTS: Assignments are to be turned in to the instructor on time. Late assignments will be penalized 10% for each day that it is late. Unless other arrangements have been made with the instructor, all assignments must be submitted in hard copy – electronic copies thru email will not be accepted. Any assignment consisting of more than 1 page MUST be stapled. Multiple page assignments which are turned in without staples will be penalized 10 points. Homework questions are to be completed in the following format: Type BOTH the question and your answer.
IV: COURSE SCHEDULE

WEEK 1  Chapter 1 (Introduction to Aural Rehabilitation)
         Course Overview

WEEK 2  No Class (MLK Day)

WEEK 3  Hearing Conservation

WEEK 4  Chapter 2  Review Hearing Loss and Hearing Evaluation

WEEK 5  TEST 1

WEEK 6  Chapter 3 Hearing Aids

WEEK 7  Chapter 3 Hearing Aids

WEEK 8  Chapter 3 Cochlear Implants / BAHA

WEEK 9  SPRING BREAK

WEEK 10 Chapter 3 Cochlear Implants / BAHA

WEEK 11 Chapter 3 Classroom Amplification / Soundfield/ FM Systems / ALDs Strategies

WEEK 12 TEST 2

WEEK 13 IPE EVENT

WEEK 14 Chapter 4 Auditory Training

WEEK 15 Chapter 7 Communication

WEEK 16 Chapter 11/14 Implications of Hearing Loss

WEEK 17 Final Examination

**NOTICE: These dates and/or topics may be subject to change according to the instructor’s discretion.

V: Students with Disabilities:
It is the policy of Harding University to accommodate students with disabilities, pursuant to federal and state law. Any student with a disability who needs accommodation, for example, in seating placement or arrangements for examinations, should inform the instructor at the beginning of the course. The dean of the department offering this course is also available to assist with accommodations. Students with disabilities are encouraged to contact Student Support Services for more information about the help that is available.
NAME:

DATE OF EXCUSED ABSENCE:

REASON FOR ABSENCE:

EMAIL ADDRESS:

Submit this form to the instructor. A make-up assignment will be emailed to you.