**BFA GRAPHIC DESIGN**

To graduate with a Bachelor of Fine Arts degree, (BFA) candidates must:

1. Pass the Sophomore Portfolio Review
2. Finish major course work with a GPA of 3.0

**HOURS: 77 ART & DESIGN + 53 LIBERAL ARTS CORE COURSES**

### ART CORE [25 HRS]
- **ART 1003** DRAWING & COMPOSITION
- **ART 1050** HUMAN ANATOMY & DESIGN
- **ART 1600** FOUNDATIONS I
- **ART 2600** FOUNDATIONS II
- **ART 3000 OR ART 3040** WATERCOLOR OR OIL PAINTING
- **ART 3200** PHOTOGRAPHY FOR VISUAL ARTISTS
- **ART 3450 OR 3650** PRINTMAKING I or PRINTMAKING II
- **ART 3750** VISUAL AESTHETICS & THE BIBLICAL PERSPECTIVE
- **ART 4500 *[1]* [1]** SENIOR SEMINAR

### GRAPHIC DESIGN [28 HRS]
- **ART 1180** GRAPHIC DESIGN PROFESSION
- **ART 2200** DESIGN SOFTWARE & PRODUCTION I
- **ART 2210** DESIGN SOFTWARE & PRODUCTION II
- **ART 2990 *[2]* [2]** TYPOGRAPHY I
- **ART 3010 *[2]* [2]** TYPOGRAPHY II
- **ART 3490** GRAPHIC DESIGN I
- **ART 3500** GRAPHIC DESIGN II
- **ART 3560** GRAPHIC DESIGN INTERNSHIP I
- **ART 4510** GRAPHIC DESIGN III
- **ART 4520** GRAPHIC DESIGN IV

### ART & DESIGN HISTORY [15 HRS]
- **ART 2320** SURVEY: RENAISSANCE TO WWII
- **ART 2330** SURVEY: CONTEMPORARY
- **ART 3630** HISTORY OF GRAPHIC DESIGN
- **ART 3800** SURVEY: ORIENTAL, AFRICAN, OCEANIC

**CHOOSE ONE:**
- **ART 4300** - AMERICAN ART, **ART 4310** - ANCIENT ART
- **ART 4320** - RENAISSANCE ART, **ART 4330** - MODERN ART

### MENU [9 HRS] Choose three courses from list.
- **ART 2050/4000** SCULPTURE INTRO / SCULPTURE I
- **ART 2430** BOOKBINDING & LETTERPRESS
- **ART 3030/3050** ILLUSTRATION I / II
- **ART 3040** PAINTING II
- **ART 3300** PHOTOGRAPHY II
- **ART 3450/3650** PRINTMAKING I / II
- **ART 4560** GRAPHIC DESIGN INTERNSHIP II
- **MKTG 2400** PRINCIPLES OF MARKETING
- **PRS 3360** PRINCIPLES OF SALES
- **ENTR 3650** ENTREPRENEURIAL MANAGEMENT
- **ENTR 3700** ENTREPRENEURIAL IDEATION & FORMATION
- **COMM 4050** ADVANCED PHOTOGRAPHY