

LAFSC Information Sheet

[The Los Angeles Film Studies Center \(LAFSC\)](#) is a non-accredited semester program designed for students interested in film. LAFSC, a faith-based program, is an extension campus of each member institution of the Council for Christian Colleges and Universities (CCCU). Harding University is a CCCU member.

Harding students who want to study for a semester at LAFSC should talk to their academic adviser and the chairman of the Department of Communication and/or the Department of English before applying to the LAFSC. The following information provides an overview of Harding University's policies related to the LAFSC. More detailed information about the program can be found at LAFSC's website.

COST

A semester at LAFSC costs \$17,950, including tuition and housing in LA. Students will pay Harding University \$17,950, and LAFSC will bill Harding. Students will also be responsible for any additional expenses (see LAFSC website).

REFUNDS

LAFSC provides refunds on a sliding scale (see LAFSC website) if a student drops out of the program. The refund is given to Harding University, which will refund the student based on its refund policies.

FINANCIAL AID

Harding scholarships and discounts cannot be used for LAFSC. Other state and federal financial aid likely can be used. Check with your financial aid providers.

ACADEMIC CREDIT

The LAFSC requires students to enroll in four courses for 16 hours of credit. During the semester a student is enrolled at LAFSC, he or she will also be enrolled in 16 hours of Internship and Independent Study at Harding. Grades for these courses will be based on the grades recorded at LAFSC. The student and his or her academic adviser will determine how these 16 hours will be applied to the student's major or minor curriculum at Harding University. The chart below shows courses taken at LAFSC, courses enrolled in at Harding during the LAFSC semester, and courses that students will *typically* receive credit for through substitution. Other courses may be substituted as well.

LAFSC Courses	Harding Courses	Typical Substitutions for Film Majors
Hollywood Production Workshop	COMM 367 – Communication Internship ENG 367 – Cooperative Education and Internship COMM 450 – Independent Study ENG 450 – Independent Study	COMM 3720 – TV Production Projects COMM 4090 – Advanced Video Production
Faith and Artistic Development in Film		COMM 4550 – Communication Ethics
Internship: Inside Hollywood		COMM 3670 – Communication Internship
One elective from: Narrative Storytelling Professional Acting for the Camera Professional Screenwriting		One of the following: COMM 3350 – Multimedia Storytelling THEA 1900 – Acting I ENG 3550 – Advanced Screenwriting

STAYING IN TOUCH AND DEBRIEFING

Students attending LAFSC will touch base with their academic adviser at Harding at least twice during the semester to provide updates on their work. After the semester is completed, the student will write a 3- to 5-page reflection paper that will be presented to the student's academic adviser during a debriefing meeting.