

Student Advising Sheet – Film Major (128 Hours)¹

Because of the hands-on nature and interconnectivity of the program, students are encouraged to complete their **Liberal Arts** requirements during their first two years. Below is a suggested course of study, but there is flexibility.

<p>Semester 1 – 14-15 Hours</p> <p>_____ BNEW 1010 (2 hours)</p> <p>_____ ENG 1110 (3 hours)</p> <p>_____ BIOL 1110 or 1200 (3 hours)</p> <p>_____ Global Perspectives (3-4 hours) – Foreign Language²</p> <p>_____ COMM 1960 – Intro to Film (3 hours)</p>	<p>Semester 2 – 14-15 Hours</p> <p>_____ BNEW 1030 (2 hours)</p> <p>_____ ENG 2110 (3 hours)</p> <p>_____ PHS 1010, 1020, 1030, 1050, 1060, 1070, 1080, 2010, 2110 or CHEM 1010, 1030, or 1040 (3 hours)</p> <p>_____ Global Perspectives (3-4 hours) – Foreign Language²</p> <p>_____ COMM 2000 – Media Software Tools (3 hours)</p>
<p>Semester 3 – 16 Hours</p> <p>_____ BOLD 2010 (2 hours)</p> <p>_____ ENG 2010 or 2020 (3 hours)</p> <p>_____ ECON 2010, POLS 1787, or SOC 2030 (3 hours)</p> <p>_____ HIST 1010 or 1020 (3 hours)</p> <p>_____ KINS 1010 (2 hours)</p> <p>_____ COMM 2160 – Film History (3 hours)</p>	<p>Semester 4 – 15-16 Hours³</p> <p>_____ BOLD 2030 (2 hours) or BNEW 3030 (3 hours)</p> <p>_____ MATH 1330 or 1200* (3 hours)</p> <p>_____ ART 1010, MUS 1010, or THEA 1010 (3 hours)</p> <p>_____ HIST 2100 or 2110 (3 hours) or HUM 2730 (6 hours)</p> <p>_____ COMM 1010 (3 hours)</p> <p>_____ KINS (Activity) (1 hour)</p>
<p>Semester 5 – 18 Hours</p> <p>_____ Bible (2 hours)</p> <p>_____ PSY 2010 (3 hours)</p> <p>_____ COMM 3200 – Communication Theory (3 hours)</p> <p>_____ ENG 2610 – Intro to Scriptwriting (3 hours)</p> <p>_____ COMM 2350 – Audio Production (3 hours)</p> <p>_____ COMM 2530 – Video Production (3 hours)</p> <p>_____ COMM 2950 – Internship Preparation (1 hour)</p>	<p>Semester 6 – 16 Hours⁴</p> <p>_____ COMM 4550 – Communication Ethics (3 hours) Counts as the Bible requirement for this semester.</p> <p>_____ ENG 3550 – Advanced Screenwriting (3 hours)</p> <p>_____ FILM Elective (3 hours)⁵</p> <p>_____ FILM Elective (3 hours)</p> <p>_____ ENG 3670 – Internship (4 hours or 1 hour of Internship plus a General Elective)</p>
<p>Semester 7 – 17-18 Hours</p> <p>_____ Bible (2-3 hours)</p> <p>_____ COMM 4120 – Communication Law (3 hours)</p> <p>_____ COMM 4150 – Communication Research (3 hours)</p> <p>_____ COMM 3060 – Post-Production (3 hours)</p> <p>_____ ENG 3900 – Film as Literature (3 hours)</p> <p>_____ General Elective (3 hours)⁶</p>	<p>Semester 8 – 15-16 Hours</p> <p>_____ Bible (2-3 hours)</p> <p>_____ COMM 4060 – Directing the Film (3 hours)</p> <p>_____ COMM 3140 – Film Production (3 hours)</p> <p>_____ FILM Elective (3 hours)</p> <p>_____ COMM 4510 – Senior Project (1 hour)</p> <p>_____ General Elective (3 hours)</p>

¹ 128 hours is required to graduate with an undergraduate degree from Harding University. Certain factors may cause students to accumulate more hours, e.g. double major, changing majors, high-credit hour minor.

² As part of their BA program, film majors are *encouraged* to take six hours of a foreign language. These six hours satisfy the Global Perspectives component of the Liberal Arts Program. Students should take a language placement exam before enrolling in a course.

³ Students who plan to study abroad can take these courses or their equivalents during their study abroad program, except for BOLD 2030. Students should instead enroll in BNEW 3030 – Paul and take BOLD 2030 later.

⁴ Students may attend a semester long program at the Los Angeles Film Studies Center. LAFSC is a non-accredited, faith-based program for students interested in film and is affiliated with the Council for Christian Colleges & Universities (CCCU), of which Harding is a member. Students who enroll at LAFSC take four courses, three required plus one elective. Required courses are: Hollywood Production Workshop, Faith & Artistic Development in Film, and Internship: Inside Hollywood (Harding equivalents are COMM 3720, 4090, 3670, & 4550). The elective is chosen from Narrative Storytelling, Professional Acting for the Camera, Professional Screenwriting, and Independent Study (Harding equivalents are COMM 3350, THEA 1900, ENG 3550, & COMM 4500).

⁵ Approved Film electives are on the reverse side of this sheet.

⁶ When choosing electives, students should be aware that some classes require course fees and/or have pre-requisites.

Approved Film Electives

(All courses are worth three credit hours unless otherwise noted.)

ART 1030 – Drawing and Composition	HIST 3128 – History and Film
ART 1600 – Design Foundations I	
ART 2200 – Design Software & Production I	ENG 3060 – Documentary Film
ART 2600 – Design Foundations II	ENG 3160 – Film Genres
ART 3030 – Illustration	ENG 4060 – Redemptive Cinema
ART 3060 – Animation	ENG 4260 – Writing about Film
COMM 1400-1401 – Radio Practicum (1 Hour)	THEA 1900 – Acting I
COMM 1410-1411 – TV Practicum (1 Hour)	THEA 2890 – Design I
COMM 2200 – Photography	THEA 3010 – Play Directing I
COMM 3590 – Typography and Graphic Arts	THEA 3090 – Acting II
COMM 3720 – TV Production Projects	THEA 3120 – Acting Styles
COMM 4090 – Advanced Video Production	THEA 3250 – Makeup Design
COMM 4260 – Cinematography	THEA 3260 – Scene Design
COMM 4350 – Advanced Audio Production	THEA 3270 – Costume Design
	THEA 3280 – Lighting Design
FLAN 3300 – Special Topics in Foreign Film	THEA 3800 – Play Directing II

Recommended Tracks

These are not official tracks but suggested courses depending on your area of interest.

Acting

THEA 1900 – Acting I
THEA 3090 – Acting II
THEA 3120 – Acting Styles

Cinematography

ART 1030 – Drawing and Composition **OR**
ART 2400 – Special Studies in Art: Concept Art
and Storyboarding
COMM 4260 – Cinematography
THEA 3280 – Lighting Design

Directing

THEA 1900 – Acting I
THEA 3010 – Play Directing I
THEA 3800 – Play Directing II

Film Studies

Choose three from:
ENG 3060 – Documentary Film
ENG 3160 – Film Genres
ENG 4060 – Redemptive Cinema
ENG 4260 – Writing about Film
FLAN 3300 – Special Topics in Foreign Film
HIST 3128 – History and Film

Post-Production

COMM 4350 – Advanced Audio Production
COMM 3720 – TV Production Projects
COMM 4090 – Advanced Video Production
MUS – Film Scoring (new course being proposed)

Producing

COMM 3720 – TV Production Projects
COMM 4090 – Advanced Video Production
ENG 3550 – Advanced Screenwriting

Production Design

THEA 2890 – Design I **OR**
ART 1600 – Design Foundations I

Choose two from:

THEA 3250 – Makeup Design (pre-req: THEA 1731)
THEA 3260 – Scene Design
THEA 3270 – Costume Design

Screenwriting

ENG 3550 – Advanced Screenwriting

May be taken more than once if a different topic is offered, e.g. Adaptation, Writing for Television.