JO CLEVELAND CREATIVE WRITING CONTEST RULES

1. The contest is open to any currently enrolled student of Harding University.

2. Entries will be judged in three separate categories: fiction, non-fiction, and poetry.

3. Cash prizes for first place ($40), second place ($30), and third place ($20) will be offered in each of the categories. The judges reserve the right to refuse to award prizes in any category if the entries are considered to be of insufficient merit.

4. The contest will be judged by faculty and members of the community.

5. Guidelines for entries:
   A. General:
      -Entries must be typewritten and double-spaced (poems may be single-spaced).
      -No contestant may submit more than three entries in poetry.
      -No contestant may submit more than three entries in fiction or non-fiction.
      -Each entry must be identifiable as a single entry.
      -Each contestant may submit entries in all categories.
      -No contestant may submit an entry that has won or placed in any previous contest.
   B. Category Guidelines:
      Fiction: Although experimental fiction is welcome, in most cases plot and character must be present to qualify an entry as a short story. No entry should be longer than twenty typed pages.
      Non-fiction: Any non-fiction work expressing the author’s point of view (reviews, arguments, inspirational pieces, feature stories) qualifies. No entry should exceed twenty typed pages.
      Poetry: Both metered and free verse qualify, as well as prose poems that are so designated by the poet. No single poem should exceed 60 lines.

6. All entries must be submitted to the English Department, American Studies 300, by 5 p.m., February 26, 2010.

7. All entries for a given category should be placed in an envelope no smaller than 9”x12” with the author’s name, campus address, phone number, e-mail, and the appropriate category on the outside only. The author’s name or any other information must NOT appear on the manuscript. A separate envelope should be used for each category but not for each entry (in other words, put all entries in one category in the same envelope). Use paper clips, not staples, to secure pages. If the entry is more than one page, subsequent pages should have the title and page number in the upper right hand corner.

8. Entries that do not follow all of these instructions will be disqualified.

9. Questions regarding the Creative Writing Contest should be directed to Stephanie Eddleman, American Studies Building. e-mail: szeddleman@harding.edu; phone: 279-4431.

10. No manuscripts will be returned.

Deadline for Submission: To Be Announced