Opportunities for Creative Writing at Harding University
For more information on the items below, call 501-279-4613.

The Scribblers

Begun by student Sondra Smith in 1993, this small group meets regularly on an informal basis. Its sponsor is Terry Engel of the English Department, but membership goes beyond English majors, and the group is driven by student interest. Aside from encouraging and critiquing each other, the Scribblers sponsor and present public readings. There are no dues.

Jo Cleveland Creative Writing Contest

Named after a beloved English teacher who encouraged creativity and critical thinking, this contest is sponsored by the English Department and directed by John Williams, with faculty members acting as judges in three categories: Fiction, Poetry, and Non-Fiction. The contest is open to all Harding University and Academy students. A banquet is held in honor of the winners, who also receive small cash awards. Each year following the banquet, the guests hear from a published writer who reads and offers advice. You can reach Dr. Williams at 279-4613.

Shapes and Names

This literary magazine is published each spring in conjunction with the creative writing contest and, since 2000, in the fall as well. Non-entrants and non-winning entrants may be published in either issue.

Sigma Tau Delta

Harding's chapter of the International English Honor Society (Pi Mu) offers English majors and minors opportunities to submit their work to the organization's national journal The Rectangle. The organization's sponsors are Drs. Michael Claxton and Kathy Dillon.

English 312: Writing Poetry

Open to all students, the English Department's course in writing poetry tries to meet the needs of both beginners and more experienced student writers who want to learn principles and techniques. Class size is kept small to encourage interaction in a workshop setting.

English 313: Writing Fiction

The companion course to the poetry workshop is also open to all students. It emphasizes short fiction and has as a goal the completion of a portfolio of publishable work. Class size is kept small to encourage interaction in a workshop setting.

English 314: Script Writing for Television and Film

This new course is a workshop for drafting and analyzing scripts for television advertising and programming and for narrative film.

English 391: Writing Nonfiction

This course encourages the development of a portfolio of publishable nonfiction. It is also conducted as a workshop open to all students.

White County Creative Writers

This local group welcomes Harding students. Members share work, learn of publishing opportunities, and conduct workshops. The group meets every third Monday at 6:30 p.m.