2014 JO CLEVELAND CREATIVE WRITING CONTEST RULES

1. The contest is open to any currently enrolled student of Harding University.

2. Entries will be judged in three separate categories: fiction, non-fiction, and poetry.

3. Cash prizes for first place ($50), second place ($40), and third place ($30) will be offered in each of the categories. Judges are not obligated to award all three places. Winners must attend the awards ceremony to claim their cash prize.

4. The contest will be judged by faculty and members of the community.

5. Guidelines for entries:
   A. General:
      - Entries must be typewritten and double-spaced (poems may be single-spaced).
      - Each contestant may submit entries in all categories.
      - Contestants may submit up to three entries in each of the three categories.
      - Each entry must be identifiable as a single entry.
      - No contestant may submit an entry that has won or placed in any previous contest.
      - No electronic submissions will be accepted.
   B. Category Guidelines:
      Fiction: Although experimental fiction is welcome, in most cases plot and character must be present to qualify an entry as a short story. No entry should be longer than twenty-five typed pages.

      Non-fiction: Any non-fiction work expressing the author's point of view (reviews, arguments, inspirational pieces, feature stories) qualifies. No entry should exceed twenty-five typed pages.

      Poetry: Both metered and free verse qualify, as well as prose poems that are so designated by the poet. No single poem should exceed 100 lines.

6. All entries must be submitted to the English Department, American Studies 300, by 5 p.m., February 7, 2014.

7. All entries for a given category should be placed in an envelope no smaller than 9"x12" with the author's name, campus address, phone number, Harding University e-mail, and the appropriate category on the outside only. The author's name or any other information must NOT appear on the manuscript. A separate envelope should be used for each category but not for each entry (in other words, put all entries from one category in the same envelope). Use paper clips, not staples, to secure pages. If the entry is more than one page, subsequent pages should have the title and page number in the upper right hand corner.

8. ENTRIES THAT DO NOT FOLLOW ALL OF THESE INSTRUCTIONS WILL BE DISQUALIFIED.

9. Questions regarding the Creative Writing Contest should be directed to Stephanie Eddleman, AS 318. e-mail: szeddelman@harding.edu; phone: 279-4431 or to Jennifer Lowe 279-4421; email jlowe@harding.edu.

10. No manuscripts will be returned.

Deadline for Submission: Friday, February 7, 2014