Pardon the potpourri, but this year’s column features two updates and one retrospective, each with its own title:

**John and Pam Go to New York, or, How the English Department Changes Course**

I went to New York City last March during spring break in pursuit of a new class for the English department and someone to teach it. My wife Pam went with me because the opportunity for us to visit the Big City is so rare — as in never, at least as a couple. The trip was quick — 48 hours — and filled with a satisfying number of requisite Big Apple experiences: a walk in Central Park, a glorious half-day in MOMA, a play, late supper at Sardi’s, celebrity sightings (okay, minor celebrities), 30 Rock, a subway ride, and an argument with a cabbie of indeterminate ethnicity (Sasha Baron Cohen in new role?). Amid all that fun I managed to sneak in a meeting that will, if all goes well, result in a new course for English and communications majors. Tentatively titled “Introduction to Publishing,” the class will be submitted for approval this fall and, if approved, could start the following summer. It would be offered on campus as an English and communications elective in intersession or summer I of alternate years. We have an agreement in principle with a New York literary agent to teach the course, with topics ranging from the history of publishing to the new digital world of the profession. It will include contributions, via video technology, with other professionals in New York and Los Angeles, giving our students a practical introduction from experts to a vital and rapidly changing career opportunity.

As I mentioned in last year’s column, if this course happens, it will be because our former students have asked for it. Who knows where it might lead? But while we’re dreaming, why not imagine an English or communications major with a publishing licensure?

**The Bobbie Coleman Teaching Forum and Student Teaching Award**

Bobbie Coleman, who died in 2009, was a Harding English major and alumnus who became a legendary teacher at Searcy High School. She possessed the combination of knowledge, pedagogical skill, and loving concern that every parent wants for his or her child. Not surprisingly, Searcy High has honored Bobbie with a scholarship bearing her name.

Now our English department has found a way to remember her. Last fall we initiated the Bobbie Coleman Teaching Forum, an annual event bringing area secondary teachers to campus for an informal discussion of teaching and fellowship with our licensure majors. The inaugural session in Cone Chapel featured four teachers from Searcy, among them Jaime Brown and Trisha White — both HU and English Department alums. The topic was “The First Day of Class,” and Jaime and Trish, along with their colleagues Sherry Farhatt and department chair Dr. Miles Watson, shared ideas, stories, and handouts on that important moment in the school year with a group of our majors.

The second forum will be in October this year. We hope that for many years to come the event will help our future teachers catch something of Bobbie Coleman’s legacy, which is alive and well in alumni like Jaime and Trisha. To underscore our commitment to the importance of teaching at the secondary level, we have also instituted a “Bobbie Coleman Student Teaching Award,” presented to the senior English licensure major who, by virtue of his or her classroom and student teaching performance, shows outstanding promise in the profession. The first winner of the award

*Naomi Shihab Nye reads to an audience in Cone Chapel*
**Faculty News**

Nick Boone reviewed *The H. D. Book*, by Robert Duncan for *Southern Humanities Review*. He also had an article, “Ontological Blending and the Absence of Autonomy in Mark Strand’s Reasons for Moving,” published in *Wascana Review*. He presented the paper “Communication Breakdown: A Levinasian Meditation on Pynchon’s ‘Entropy’” at the Arkansas Philological Association conference. Nick and Lauren’s (Moze) daughter, Nora Grace, was born on March 4, weighing 7 pounds at the time.

Heath Carpenter and Hannah’s son, Thomas Alexander Jones Carpenter, was born May 8, 2012, joining siblings Tristan, Silas, and Enid.

Michael Claxton published an article titled “Douglas Beaufort: Would-be Diplomat” in the Nov. 2011 issue of *Gazelle*. He presented the paper “This is Our Permanent Order: Leah, Ruth May, Rachel, Adah”: Adah’s Search for Order Through Empirical Analysis in Barbara Kingsolver’s *The Poisonwood Bible” at the Arkansas Philological Association conference. In March, he sponsored a group of 10 creative writing students to attend the Southern Literature Festival hosted by Lipscomb University, where the students attended workshops and readings with nationally recognized authors.

Nathan Henton and wife Alice’s daughter, Katherine Garner was born April 18, joining big sister Miley.


Jonathan Singleton published the article “The Dissonant Bible Quote: Political and Narrative Dissension in Gaskell’s Mary Barton” in *ELH*. His son, Michael, was born August 13, 2011, joining big sister Lydia and big brother James.

The department employed three adjunct teachers: Lisa Burley, Holly Goslin, and Anne Harrington.

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**From the Chair (Cont. from One)**

was Whitney Dixon, of Searcy, who was good enough in her practice teaching to get a job offer from the same school.

Whitney will join other 2012 English licensure graduates in the work force next fall. With their established colleagues, they will be putting their English skills and individual gifts to the important use of ministering to our children — and creating their own legacies.

**The Best Visiting Writer Ever?**

Naomi Shihab Nye came to Harding this past spring, returning five years after her first visit in 2007. She joins a short list of writers who have received second invitations. She also happens to be the “biggest name” we’ve hosted since I’ve been a part of the process, whether you measure status by artistic reputation or by size of the fee. Her 2002 volume of poetry, *19 Varieties of Gazelle*, was nominated for a National Book Award, and she has earned four Pushcart Prizes in poetry, one of the more prestigious awards around. You can visit her page at the Steven Barclay Agency to see the complete list of honors.

We capitalized on her reputation (she is often anthologized, especially in second-texts) by inviting students from five area high schools to a poetry workshop led by Ms. Nye. In all, more than 50 students came, some of whom had never visited a college campus before, much less talked to a poet. The event was at least a moderate success and for our department, I hope, the start of a more frequent outreach to our local schools.

At Nye’s April 12th evening reading, we had our largest audience since her last visit, and once again the reception was overwhelmingly positive. Many came only for extra credit, of course, but their reactions — some given in writing for their teachers — were gratifying. Had they not witnessed this poetry reading, they said, they could never have believed such a thing to be so entertaining. You must understand that the program included meditative pieces on death and war and a modicum of provocative wisdom about those subjects, but I’ll settle for “entertaining” and assume the pleasantly surprised students also intuited the wisdom.

In fact, the word “entertaining” and its synonyms, used by many to describe the evening, point to an important truth about readings in general and Ms. Nye’s in particular: they put a face on the body of literature. Not the most famous faces, considering our fiscally challenged department. Nevertheless, a real person stands before us who creates art, who explains the origins of a story or poem, who gives voice to the words. To see these writers perform is to have literature come alive. In the case of Naomi — and her radiantly down-to-earth personality almost demands the first person here — we are in the presence of a good woman, whose art is also a social act. Someone who has made poetry into a unifying conversation between herself and anyone who wants to read, listen, or respond.

The student who thinks he hates artsy stuff listens to her in the company of hundreds of others and feels better about poetry. The lover of poetry in her convivial orbit for even that fleeting hour feels better about his belief in its power to change us.

To the record number of alumni who got in touch with the *English News* this time, thank you very much, and God bless you with a community of those who cherish language and literature as gifts not only from people like Bobbie Coleman and Naomi Shihab Nye, but also and ultimately from God Himself.
Rod Brewer Retires

After a teaching career that spanned over 40 years at the high school and university levels, Dr. Rod Brewer retired following the spring 2012 semester. Following graduation from Harding in 1970, two years teaching at Searcy High School, and a year in grad school, Brewer joined the English faculty in 1973. With the exception of getting a Ph.D. from the University of Missouri, he’s been here ever since.

“I’ve wanted to be a teacher since I was in the eighth grade,” Dr. Brewer said. There was a time when he contemplated pumping gas for a living, and he struggled with grammar early on. “Then one day my teacher called me to her desk and we kept going over intransitive verbs, lie and lay, until I finally got it,” he remembered. After that, a series of English teachers touched his life, and his course was set.

“I’ll miss teaching English Methods,” Brewer said. The course is intensive since it meets for more than two hours a day, every day, for five weeks, and then the students go into the field to student teach. Brewer’s job called for periodic student teacher observations, where he “liked going back into the schools, seeing what is new.” As an example, he described seeing several high school students using e-book readers rather than textbooks, and another occasion where a student teacher received student responses to a discussion question via text messages, and then projected the answers on the screen to initiate oral discussion. “But other than the technology, students haven’t changed that much over the years,” he said. “Our students are still ambitious; they want to be good teachers and influence their students for good. They have good hearts.”

Adolescent Literature is another course he will miss teaching. Generations of students have been introduced to the “core” group of books that Dr. Brewer believes are essential for young readers — The Giver, Hatchet, Out of the Dust, A Day No Pigs Would Die, and Homeless Bird — along with a steady inflow of new texts from the hundreds of books Brewer screened and ordered for the library collection each year. And Brewer does see adolescent literature as true literature. “I think it is a testimony to the quality of young adult writing that we’re seeing so many movies made from YA lit,” he said, listing off a long series of classics from Sounder and The Outsiders to Holes and The Hunger Games. Adolescent literature doesn’t hold back from the harsher realities of life. Citing Bridge to Terabithia as an example, Brewer noted that by exploring the death of a lead child character, the book provides an excellent bridge from fantasy to reality that all children experience as they grow older.

Most of all, Dr. Brewer will miss students. “I have aged,” he said, “but they have stayed the same, which helps keep me feeling young.” He’s not sure how his students might describe him, but his “objective was to always be humane. General education students aren’t English majors and they sometimes struggle with writing and reading,” he says, “but some of the students I remember best are those who struggled and needed help.” His colleagues describe Rod Brewer as quiet but with a sharp wit, and when he does speak up, everyone listens. But he is also humble. “The butterflies never go away,” he said. “Every night before the start of a new semester I don’t sleep well and I never feel prepared.”

What does life look like after Harding? “The future is open,” Brewer said. He plans to travel and spend time with family and friends. Each year he and his two brothers participate in the Brewer Brothers’ Bash, where they travel to a big league city for a weekend of baseball. “We’ve done that since my father died,” he said. Beyond that, he’s not certain. “I tend to think of life as a circle,” he said, referring to Prospero’s line in The Tempest. “The circle can be divided into thirds, like a pie chart. One part is God and the Church, one part is teaching, and the third part is my wife and my children.” He goes on to explain that teaching is gone, now, and that since Grace died five years ago, that part of his life is gone too. “I’m not sure what I’m going to do, now,” Brewer said, “because I don’t want the other three of my life to be baseball and recreation.”

“I don’t have any advice to offer,” he said in parting. “All the slogans of my childhood don’t seem to apply anymore. I guess one piece would be to ‘keep it simple,’ and the other would be to ‘wear blue jeans.’”

“The future is open. I tend to think of life as a circle. The circle can be divided into thirds, like a pie chart. One part is God and the Church, one part is teaching, and the third part is my wife and my children. I’m not sure what I’m going to do now, because I don’t want the other third of my life to be baseball and recreation.”

Rod Brewer
Jeremy Paden: Teacher, Scholar, Poet

Jeremy Paden (B.A. ‘96) is an associate professor of Spanish and Latin American literature at Transylvania University in Lexington, Kentucky where he lives with his wife Tracy nee Evans (B.A. ‘95) and two children, daughter Evan (7) and son Garrett (4).

Recently, Jeremy was a guest editor for a special edition on Latin American depictions of colonialism in The South Atlantic Review, where he has served on the editorial board since 2011.

He has also carved out a niche as a poet, a vocation that blossomed post-Harding. He started sending his work out while at Emory (Ph.D. 2004) and has now published more than three dozen poems in several journals, including Christianity and Literature, Béllot Poetry Journal, Borderlands, and Cor-tland Review.

His love of writing goes back further than grad school. Jeremy says, “I realized that I liked to write . . . in the 9th grade when, as a response to a vocabulary exercise, I wrote a melodramatic and bathetic monologue in the voice of Peter the morning after the denial. But I didn’t really work at the craft of writing until college. Even then . . . I was lazy and wrote only when I felt moved. The good thing, however, is that college was a time when everything seemed new—and inspiration for really awful poems could be found most anywhere.”

“More importantly, though, the end of high school and the beginning of college was when I began to read poetry in earnest. One cannot write without also reading much and well. Though I don’t think I am anything like them, Merwin, Stevens, Levertov, Forche, Whitman, Dickinson, Justice, Strand, R.S. Thomas, Vassar Mil-lar are among the English language poets I continually reread.”

Out of that group, Whitman was the first compelling model, and Jeremy “blames” Whitman for the fact that he is “not much of a formal poet.” His more recent work, though, shows some “strictures,” mainly a syllabic count. The influence comes from Spanish poetry, where the meter is based on set syllable counts rather than stressed feet.”

Along with autobiographical and historical poems (both categories shaped by his Latin American childhood), Jeremy bases poems on biblical subject matter. Some of that verse “rewrites” Bible stories. But if you prefer poetry, you can find some of Jeremy’s on the internet, including a Youtube video of him reading his “Ars Poetica.” In the meantime, he gave us permission to reprint one of his short poems.

Avocado

Out of the compost heap, out of the heat of decay, a tree not used to these mild regions.

It has not seen those nineteenth century pictures of the world where cow and lamb lie under an apple tree, while jaguar and constrictor contend for a place in the jungle shade.

It does not know Kentucky is no place to set down roots, unfurl leaves, let its fruit fill-out, fall to ground, and ripen in the dirt.

This bin of earth and rotting food, of worm and mushroom, centipede and the flurry of flies is not the apocalypse, but the false promise welcoming all wayward children to the world’s undoing that follows the first frost.

Awards and Honors

Dr. Tiffany Yecke (‘01) Brooks was named Outstanding Alumnus for 2011-12 from the College of Arts and Humanities.

Ken Hammes was awarded the 2011-12 Outstanding Teacher Award for the College of Arts and Humanities.

Michael Claxton was honored with the 2011-12 Petit Jean Dedication.
Alpha News

1978

Teresa Burns Murphy earned an M.Ed. in 1982. Her novel, *The Secret to Flying*, was published last summer. For more information visit her website at www.teresa-burnsmurphy.com. She lives in Fairfax, VA with her husband and daughter.

1984

Mary Ciccone-Cook earned an M.Ed. in 1991. She has been selected as a Teacher Liaison for the Space Foundation. In this capacity she attends the annual National Space Symposium, receives cutting-edge space education materials and training with NASA, and meets with space leaders, astronauts and scientists across the country. Her duties include advocating and promoting space and science education. As an English teacher, a rarity amongst her colleagues, she teaches at Aviation High School and her curriculum includes integrating aviation and aerospace topics.

1989

Hope (Thomas) Sharp and husband Kendall (‘88) and their daughter Eleanor, age 12, have a new family member, Juniper Averett Opal, born in April 2011. Kendall is a professor of Classical Studies at University of Western Ontario. Hope is Special Education Learning Coordinator for Thames Valley District School Board. They reside in London, Ontario, Canada.

1990

Carol Coffee was recently promoted to Head of the Main Library at the Central Arkansas Library System in Little Rock, AR.

1991

Sara Barton published *A Woman Called: Piecing Together the Ministry Puzzle*. The book is available through Amazon.com. Sara is assistant professor of religion and English at Rochester College in Rochester Hills, MI.

1992

Darah (Tate) Watson graduated from University of Central Arkansas in 2008 with a master’s degree in Library Media and Information Technologies. She and husband David welcomed the birth of Lilah Elizabeth, in December 2009.

1996

Laura Shannon recently relocated to Houston, Texas. Since graduation she has taught high school English for seven years then was an intermediate school counselor for 8 years. She has also received an M.Ed. and became a CTS (Certified Trauma Specialist). She is currently a counselor for Pasadena Memorial High School.

1997

Andrea Bishop currently teaches part time in the Languages and Literature department for Southwest Tennessee Community College in Memphis. She and her husband live in Bartlett, TN, with two sons, Zach (11) and Alec (7). Andrea’s first novel, *Cloud Shadow*, is available through Tate Publishing.

1998

Carol Birth teaches at Phillips Community College/University of Arkansas as Instructor of Reading.

2000

Emily (Haas) Brown was promoted from Assistant Principal of the Freshman Academy to Associate Principal of Warren Central High School in Indianapolis, IN.

2001


Ted and Lisa (Paden) Dahlman (‘03) have two children: Teia, born in January, 2010, and Thor, born in December 2011. After they spent some time doing mission work, getting master’s degrees from Texas Tech, and teaching in high schools, Ted joined the military. He is currently in intelligence training. They live in Georgia.

2002

Amy (Goff) Baeder and her husband Justin announce the birth of Vivienne Claire Baeder, born Oct. 30, 2010. After teaching high school for 8 years, Amy will be an adjunct professor at the University of Washington while completing her doctorate in Educational Leadership and Policy Studies. Justin has begun his 4th year as an elementary school principal. The Baeders currently reside in Seattle, WA.

Laura Bontrager published her first novel as an Ebook in May. *Fences* is published by Pressbooks and is available through Amazon.com.


Quiara Hazlewood is studying to become an ordained minister in the Disciples of Christ. She spends her time traveling with Project 50/50, a domestic mission group dedicated to raising awareness about homelessness and building communities of resources for homeless men and women across the U.S.

Bekah (Cody) Vickers received her MLIS from University of North Texas in 2008. She welcomed a son, Luke, on June 8, 2009, and a daughter, Sarah, on May 18, 2011. She and her husband Philip live in Fort Worth, TX, where Philip is an attorney with Cantey Hanger LLP.

2003

Alexia (Kinsley) Benshoof has been married for 5 years to Jason. She is a stay-at-home mom to their two children, Maria (3) and Evan (20 months).

Brad Holden (‘03) received an M.Div. from Yale University, where he is currently studying for a Ph.D. in English.

Yahna (Moss) Tucker and husband Peyton (‘03) announce the birth of a daughter, Lucy Renée, on February 24, 2012. Proud big sister is Mattie Grace. The Tuckers live in St. Louis.

2004

Carrie Lynne Springer married Graham Cook in the spring of this year. They live in Montgomery, AL.

Lauren (Smelser) White completed her first year in the Ph.D. program in Theological Studies at Vanderbilt (minoring in Religion and Literature). She is a fellow in the Theology and Practice program. Husband Jason (‘03) practices dentistry.
Joe Voigts received an M.A. from Portland State University with specialties in Rhetoric/Composition, Medieval Literature, and 19th Century Russian Novel, in June 2011. He taught composition, conversation, and the Romantic poets in the Department of English Language and Literature at Kyung Sung University in Busan, South Korea.

Ashlee Wolfe traveled to Beijing and Shanghai, China to evaluate two study abroad programs for the University of Michigan’s Asian Language and Cultures Department.

2005
Taylor Carr and wife Lydia announce the birth of Alban Athanasius Carr in November. They also have a daughter Lucia. Taylor has been accepted into the Ph.D. program in Theology at Boston College.

Matt and Caitlin (Hammitt) Hainley returned to the United States after teaching English in literature in China for five years. They have two children, Juliet and Ozella. Matt received his master’s in Education and literature in China for five years. This spring Matt placed first and Caitlin placed second in their college’s creative writing contest, awarding them $1,000 and $500 respectively, as well as the opportunity to participate in a literary festival and work one-on-one with a professional author.

Everett and Melody (Bryan) Reed (’04) announce the birth of Elijah Bryan Reed on Oct. 13, 2011. They live in Harvest, AL, where Everett teaches part time at North-east Alabama Community College.

Scott Walters was named Assistant Principal at Mt. Juliet High School in Mt. Juliet, TN in August 2011.

2006
Mary Cunningham received an M.A. in English from National University in 2011.

2007
Rui Cao received a master’s degree in TESOL at the University of Central Florida in 2011. During that period she worked as an instructor of Mandarin and English at the Berlitz Language Center in Orlando, FL. Currently she is Manager of Instruction for Berlitz China, Guangzhou Branch.

Meghan (Perry) Clanton received an M.Ed. in Teaching, Learning and Leading from Lipscomb University in 2011. She teaches Latin fulltime at Marshall County High School in Lewisburg, TN.

Julie Dow graduated with an M.A. in literature from Florida State University.

Holly (Threm) Goslin graduated with an M.A. in English from University of Central Arkansas in 2011. Since then she has worked as an adjunct English instructor at Harding University and as a ninth grade English teacher at Bald Knob High School. She married Thomas Goslin on Sept 26, 2009.

Karyn Kiser and husband David Dahlen moved to Japan, where Karyn is teaching through the JET Program. Elizabeth Lanias was inducted into Delta Kappa Gamma, a sorority of accomplished women educators. Her poem, “The Spoils of War,” won first place in the sorority’s 2011 poetry competition. The poem and a news release were published in The Leader, a Jacksonville, AR newspaper. She graduated from the Arkansas Leadership Academy’s Teacher Leadership Institute in June 2012. She teaches regular and Pre-AP English at Jacksonville High School and continues to write in her free time.

Jessica (Reed) Love earned an M. Ed. in Curriculum and Instruction from Concordia University Texas in April 2012. She teaches high school English and Bible and serves as the language arts vertical team chair at Brentwood Christian School in Austin, TX.

Erin (Cooley) Lowery and husband Caleb (’07) are living in Austin, TX, where she works as a daycare/preschool teacher.

2008
Nichole (Dicken) Bochrig and husband Sean (’08) have paid off over $100,000 of students loans, quit their jobs in Newark, New Jersey, and are interning at an organic farm in Ohio for the summer. They are planning to move to Swaziland, Africa and work as missionaries. Nichole was featured in Spring 2012 Harding Magazine.

Ryan (Rocky) Hall received his MBA from Harding.

Jennifer (Harris) Hannigan and husband Scott (’08) welcome son Preston Scott May 2. Jennifer began graduate studies in Education with a focus on English at Harding University.
Alumni News (cont.)


William Hawk Medders lives in Antioch, TN and works days at the Renaissance Nashville Hotel. In the evenings he writes, rehearses, and records music with various artists.

Paige Parkey completed the first year studying law at University of Alabama.

Alexandra (Loan) Paxton pursued graduate study at University of Memphis. In August 2011 she married Dale Paxton and moved to the University of California, Merced, to pursue her Ph.D. in Cognitive Science. She has since presented her conflict-focused research at multiple conferences and has been featured in the APA’s gradPSYCH Magazine.

Johnna Percell has spent the last year in Iowa working as an AmeriCorps Vista for the Community Corrections Improvement Association (CCIA). CCIA is a non-profit foundation started by the Department of Correctional Services. She is the Education Coordinator for probation/parole clients and their families. She also helped CCIA start an Adult High School Completion program for youthful offenders.

Rachel (Melchers) Scholl works in marketing and purchasing for a catalog/home delivery company.

Vincent Wagner (’09) completed the first year of law school at UT Austin. He received a Blackstone Fellowship from the Alliance Defense Fund and will be a legal intern at the Texas Alliance for Life in Austin.

2010

Sadie (Jones) Bullard began a master’s program in Education with an emphasis in English at Harding. She has been accepted to study law at Belmont University in Nashville, TN and will begin fall 2012.


Marisa (Smith) Lytle is a full-time staff writer for The Daily Citizen in Searcy. She was recently honored at the Associated Press Media Editors conference in Heber Springs, AR, where she was awarded first place in the Non-traditional News Item category for her story “When I grow up, I want to be . . . ” She also received second place finishes in beat reporting, political reporting, and business reporting, and a third place finish in the community service/special section category.

Nick Michael received an M.A. in Journalism and Photojournalism from University of Missouri. While a student he taught a course in Photojournalism & Micro- Documentary Videography. He also created and led a short-form documentary production class for undergraduate and master’s students. Currently he lives in Washington D.C. and is completing a video internship with National Public Radio. His wife, Kelsie nee Sherrod (’11) is working as an intern with the Smithsonian Center for Folklife and Cultural Heritage.

Jessica (Roper) Reeves works as an editor for the Belden Center for Private Enterprise at Harding University.

Rebekah (Green) Rush works fulltime with the Girl Scouts of Northeast Texas as a Program Specialist.

Nelson Shake completed his first year of an English M.A. at Georgia Southern University. He has been awarded a teaching assistantship for the fall.

Elizabeth (Harrell) Owen lives in North Little Rock with her husband Matt (’04), daughter Jane, and her Schnauzer, Mabel. She writes a popular blog, Mable’s House (www.mableshouse.blogspot.com), and recently published the non-fiction book, My Not So Storybook Life. Elizabeth recently visited campus for an informal discussion on blogging and writing.

2011


Rebekah Craig studied at the University of Denver Denver Publishing Institute summer 2012.

Alex Freeman lived in Seoul, South Korea, teaching ESL.

Adria Giles married Garrett English in May. Adria will continue in her second year of a master’s program in literature at University of Central Arkansas.

Caleb Hall is working on a master’s degree with a certification in education.

Lucas Nossaman married Heather Watkins Dec. 19, 2011. He has completed the first year of graduate studies in literature at North Carolina State University.

Jocelyn McClung completed the University of Denver’s Denver Publishing Institute course.

2012

Alexandra Ford presented the paper “The Ambivalent Role of Language in Gunslinger” at the Arkansas Philological Association Conference.

Please send updates, including current email address to:

English Department
Box 12248
Harding University
Searcy, AR 72149

or email tengel@harding.edu

Website: www.harding.edu/english

Facebook: The English Department ~ Harding University
Our Newest Alumni

July 2011
Robert Goodrum
Rebekah Mays
*Sauda Dannatt

December 2011
Kathryn Arbuckle
* Shannon Brazas
* Irene David
Grant Ford
Amanda Partridge
Hannah Stewart

May 2012
Stephanie Allen
* Amber Brock
* Whitney Dixon

Sarah Eason
* Alexandra Ford
* Timothy Gentry
Amanda Herren
Michal Horton
Bethany Howell
Logan Mahan
David Niswonger
* Kristen Ragland
* Allison Scoggin
* Justin Scoggin
Nekia Shelton
* Dustin Smith
Candace Spikes

* Teaching licensure

2011-12 Bobbie Coleman Student Teaching Award: Whitney Dixon (l.)
Outstanding Senior English Major: Alexandra Ford (r.)

In Memoriam: Linda Lowe

Friend of the Department and long-time member of the White County Creative Writers club, Linda Lowe died June 13, 2012, after a long battle with cancer. Linda was a regular guest reader at the Fall Literary Festival over the past several years, most recently in 2011. She loved writing and storytelling, and each year she was a crowd favorite.