

HARDING UNIVERSITY MUSIC MAJOR HANDBOOK

Welcome to the Harding University music department. This handbook is a resource that will give you some basic information about how to survive and how to thrive. We're glad you're here, and we intend to help you reach your goals. Please feel free to call on us.

- Music Department Faculty and Staff

There are four important sources of information that you should consult.

- For **general information** and procedures, ask for information in the music office from the departmental administrative assistant, Mrs. Laura Looney (lblooney@harding.edu, ext. 4343).
- For advice about **curriculum and registration**, ask your advisor.
- Forms and information sheets** are available for download on the Music Department home page — www.harding.edu/music.
- And the most important resource is the **university catalog**, which is available online - <http://harding.catalog.acalog.com/> Your catalog of record is the one in effect when you first enrolled— unless you choose for some reason to meet the requirements of a subsequent catalog.

When university staff, faculty, or administrators communicate with you, they will probably do so through your Harding email address. So be sure that you check that email address regularly.

DEGREES

The department offers three degrees. These are described in the catalog, and curriculum forms are available on line or in the office to help you determine what classes should be taken as you go through your college years.

- The BA ([MUS](#)) with a major in music is a liberal arts degree that gives you a basic understanding of musical theory, history, and performance. It is not designed to lead toward a particular career, and it allows you to choose a minor and electives that will be useful to your individual needs. The BA degree requires a juried interdisciplinary capstone project; begin thinking about this and discussing it with your advisor by the end of your sophomore year. The [BA Capstone project description](#) is available in the music office.
- The BME, with either a vocal/choral ([MEVC](#)) or an instrumental emphasis ([MEIN](#)), is designed to train and certify you to teach music K-12. The BME degree requires early planning, and there is an [information sheet](#) about that degree that you should consult. You'll begin class observations in your sophomore year, and you'll need to complete a request for [Admission to the Teacher Education Program](#) before your senior year. During your internship, you'll complete various [HUFEOS](#) forms.
- The BM, with piano ([BMPP](#)) and vocal ([BMVP](#)) tracks, is a performance-oriented degree suitable for those who wish to perform, to become studio teachers, or to teach at an advanced level. As with any degree at Harding, you'll have a strong component of [Liberal Arts and Bible](#) classes.

After you have completed 60 hours (and before completing 89) you must fill out a [degree evaluation](#) on Pipeline. This will help you to determine the remaining courses that you must take for your degree. Bring a copy of this degree evaluation to the music office. If you have questions, please ask your advisor or the Registrar. We are here to help, and we want you to have the best academic experience and training that's possible.

You should meet with your advisor each semester to discuss not only your class schedules, but also your goals, your aptitudes, your progress, and your struggles. We want to be sure that you know about career options and about graduate study, if you're interested. Remember, though, that you are the one who is ultimately in charge of being sure that you are pursuing the appropriate degree and taking the right classes for graduation. Be attentive.

ACADEMIC STANDING

If you have a departmental or academic scholarship, check to see what grade point average you must maintain in order to keep that scholarship. For those who have difficulty in maintaining the required grades, the [Center for Student Success](#) provides a number of services. It is important to learn how to study—not only so you do well on tests and earn high grades, but also because this is at the core of the university experience. You are here to learn how to learn, so that you can be a more valuable and productive worker, parent, and member of society. Take advantage of the resources available to you.

If your grades fall to the point that you are on academic probation, you are not allowed to represent the university. That may mean that you may not perform in a musical ensemble.

MUSIC MAJOR STATUS

Although you enroll in music classes during your first semester, you are not “officially” a music major until given music major status. This is typically granted after a semester during which you are successful in your applied lessons and theory class or placement exam. If you don’t achieve music major status in one or two semesters, it would be wise to consider a different major.

BM students should demonstrate advanced repertoire and technical qualifications upon their enrollment. If they do not demonstrate these qualifications, they will be allowed a semester to meet expectations and be granted BM status. The BM is a performance degree, and students that pursue it must rise to high standards. The world of graduate study, teaching studios, and professional performance is a demanding one, and graduates who enter it must be especially well prepared.

PROFICIENCIES AND JURIES

In order to assure that you acquire the proficiencies required of a music major, you must take and pass a series of checks and barriers:

- a Theory Proficiency Exam with a score of 80% **or** MUS 170 with a B before admittance to MUS 171;
- an aural skills barrier before admittance to MUS 172;
- a four-part Piano Barrier (you must enroll in piano lessons every semester until this is passed); BME-V students must pass an additional segment of this test that involves basic score reading and accompaniment.

In your applied lessons you must meet the requirements of the [302 barrier](#) in order to enroll for upper-level credit.

At the end of each semester, you’ll perform in front of a jury to help assess your progress in your applied lessons. We want to help you to develop your skills, and we’ll help you do so. You’ll be grateful!

RECITALS

A junior recital is required of BME and BM majors. BM majors are also required to present a senior recital. Recital [request forms](#), [checklists](#), and [program templates](#) are available in the music office or on the Music Department website.

APPLIED LESSONS

Every music major takes at least four semesters of piano lessons. You'll study your primary instrument (yes, voice is considered to be an instrument) almost every semester you're enrolled. BME-V students will also take a semester of guitar lessons. You'll be expected to practice and to make progress.

Practice rooms are available in the Reynolds Center and are reserved for the use of students enrolled in music classes (we welcome your assistance, if necessary, in reminding others of that regulation). Schedules are posted at the beginning of each semester on practice room doors, and you should sign up for practice times suitable to your schedule and needs. And then you should stick to that schedule. Practice should be a habit.

If there is a special need to reserve a classroom or a performance hall, that can be arranged through the music office.

PERFORMANCE ENSEMBLES

You will probably be required by your scholarship contract to participate in a primary ensemble, such as Belle Canto, Chorus, Concert Choir, Marching Band, or Wind Ensemble, or to audition for the fall musical. In general, music performance ensembles are also open to all students on campus through audition.

Every ensemble member should enroll on Pipeline for that ensemble. If you enroll for an hour of credit, you'll pay for that hour, and you'll receive a grade. If you enroll for no credit, you'll not pay tuition to the Business Office, and you'll receive no grade.

The first four semesters in some ensembles (Chorus, Choir, Belle Canto, Band, Jazz Band, Orchestra) are considered lower-level courses. Succeeding semesters are upper-level classes.

MUSIC FORUM

Departmental students and faculty generally meet weekly at designated [Music Forum](#) events. These are often held on Thursday afternoons at 3:00, but they may occur at other times when special concerts and other events take place. Eight semesters of Music Forum participation are required for graduation; participation during the internship semester of BME students is waived. In order to fulfill the participation requirement, you must attend fourteen events during the semester; if you do not meet that requirement, graduation will be delayed by a semester.

The Music Department's calendar is available at <https://www.harding.edu/music>

THE REYNOLDS CENTER

The Reynolds Center is open from 7:00 a.m. until midnight (noon until midnight on Sundays). Student workers in the library are available to check out materials or assist you on Sundays 2:00 p.m.-11:30 p.m., and Mondays-Fridays 7 p.m.-11:30 p.m. (with the exception of Wednesdays, 8 p.m.-11:30 p.m.).

Lockers may be rented through the music office for the fee of one dollar per semester. You may not use private locks on the lockers—use the ones provided by the school.

Dr. Chance is in charge of assigning instrumental lockers.

THE MUSIC LIBRARY

Music recordings and scores and a set of the *New Grove Dictionary of Music and Musicians* are kept in the Reynolds Music Library. That library also contains a collection of performance anthologies. Many more resources are available in the Brackett Library, and practically any work is available through that library's inter-library loan procedure.

Whitney Hammes (khammes1@harding.edu, ext. 4228) is the music department's liaison with the Brackett Library. She is also an alumna of our department, and she is a very valuable resource who will be glad to help you understand how you can use library resources in the best way.

The Brackett Library provides streaming audio of the Naxos collection of recordings through its Naxos database service - <http://atoz.ebsco.com/Link/Provider/9926?PackageId=4341&UrlSource=ATOZ&Usage=ATOZ>

COPYRIGHT ISSUES

We live in a culture that does not honor inconvenient regulations, and it is common to photocopy music, to duplicate purchased CDs or to make a mix for another person, to make unauthorized arrangements, or to project or copy texts instead of purchasing them. Even though these practices are common, they are often illegal. This is not a trivial issue. It concerns not only the law dealing with intellectual property, but also personal integrity.

Our spiritual commitment is an additional incentive to honor others' property and to obey the law. If you have any questions regarding fair use or about potential violations of copyright restrictions, please discuss this with the chair or administrative assistant.

CAREER OPPORTUNITIES

You and your parents are probably interested in what jobs are available to graduates with music majors. BME majors are, of course, licensed to teach, and there are many school teaching opportunities. BM grads may look towards performance or advanced studio teaching, often pursuing graduate study. The BA provides a solid grounding in music, and students have the choice of electives and a minor in other areas. Some go into musical areas involving composition, performance, technology, management, retail, or studio teaching. Others work in various fields while maintaining an avocational involvement in music. Some of our BA grads hold teaching positions through alternative licensure procedures, and some go to grad school. Here are some resources to help you consider various jobs in music.

- Harding's Career Center offers tools that can help match your aptitudes and interests to potential careers.
- The music department has prepared a music major [Career Guide](#).
- <http://socrates.acadiau.ca/courses/musi/callon/careers.htm>
- <http://www.musiccareers.net>
- <http://www.artistshousemusic.org/Careers+in+Music>
- <http://www.berklee.edu/careers-music>
- <http://snaap.indiana.edu/>
- <http://www.southernteachers.com>
- <http://majoringinmusic.com/category/career-choices-and-planning-for-music-majors/>

Use these resources. Talk with your advisor and other faculty members about career paths or graduate study. What you choose to do after graduation may not be what you'll be doing in ten years, and a generous investment of wisdom and energy in your preparation and early choices will pay dividends in your ultimate professional satisfaction.

STUDENT WORK AND SCSM

The department hires a few music majors each semester for library and monitoring work. Student worker information and applications are available in the music office.

The Searcy Community School of Music provides musical instruction for many students of all ages, and many SCSM teachers are Harding students. If you are interested in teaching, consult with Ms. Lis Jones, Director of SCSM (ljones@harding.edu, ext. 4261).

INTERNATIONAL STUDY

The university offers study in seven overseas campuses. Information is available through the International Programs Office or at <https://www.harding.edu/international>. Because music classes should be taken in sequence, be sure that you tell your advisor as soon as you know that you would like to study abroad.

The Music Department offers a special opportunity in the Mostly Music program, next offered in the summer of 2016, at which courses required for music majors will be offered. See <https://www.harding.edu/international/programs/mostlymusic>

HEALTH ISSUES

Music is a demanding study, and it is important to maintain your health. Pay attention to resources available through the music office, your ensemble director, and your studio teacher about maintaining your musculoskeletal health as you study and practice.

Your ensemble directors and studio teachers will remind you of significant issues affecting your hearing, your vocal health, and your general physical welfare. Pay attention. Pain, discomfort, and early fatigue are indicators that something is wrong, and you should not try to “fight through them.” If you think that you may have a health problem connected to your music activities, notify your teacher or director immediately.

The National Association of Schools of Music has posted helpful information about health at http://nasm.arts-accredit.org/site/docs/PAMA-NASM_Advisories/4_NASM_PAMA_NMH-Student_Guide-Standard_2013July_DRAFT.pdf, http://nasm.arts-accredit.org/site/docs/PAMA-NASM_Advisories/5_NASM_PAMA_NMH-Student_Information_Sheet-Standard%20NMH_2013July_DRAFT.pdf, and http://caspercollege.edu/music/downloads/vocal_health.pdf

MISSION AND GOALS

The mission of the Department of Music is to provide a quality education in music within a Christian environment.

The goals of the music department are to:

- *Prepare students for teaching careers and graduate study in music;
- *Provide applied instruction and performance opportunities;
- *Provide for the University community the enrichment afforded by musical experiences from a variety of styles and genres; and
- *Prepare students for a well-rounded life in which professional music careers and Christian ethics are integrated.

FINALLY – THE FACULTY

These are the members of the music faculty. We are here to help you reach your goals, and we want you to call upon us when you need assistance.

Cliff Ganus - Department Chair and Professor
D.M.A., University of Colorado - Choral Music
M.M.E., North Texas State University - Music Ed
B.A., Harding University - Music
Chorus, music history, choral conducting, hymnology
501-279-4311 ganus@harding.edu

Cynthia Carrell - Associate Professor
D.M.A., University of Illinois - Trumpet
M.S., University of Illinois - Music Ed
B.M., University of North Texas - Music Ed
Trumpet, horn, music theory and music education
501-279-4386 ccarrell@harding.edu

Scott Carrell - Professor
D.M.A., University of North Texas - Piano
M.M., University of Illinois - Piano
B.M., Southwestern University - Piano
B.A., Southwestern University - Computer Science
Piano Studies, piano and music theory
501-279-4550 scarrell@harding.edu

Mike Chance - Associate Professor
D.M.A., Univ. of Memphis – Conducting, History
M.M., Midwestern State University - Trombone
B.A., Lubbock Christian University - Music
Bands, Orchestra low brass, conducting, history
501-279-4575 mchance@harding.edu

Andrew Cook - Associate Professor
D.M.A., Boston University - Music Ed
M.M., The Boston Conservatory - Saxophone
B.M., The College of Wooster - History
Jazz Band, woodwinds, music appreciation
501-279-4467 acook4@harding.edu

Laura Eads - Instructor
M.M., University of Mississippi - Voice
B.A., Harding University - Music
Private voice, voice class, music appreciation
501-279-4632 leads@harding.edu

Chuck Hicks - Assistant Professor
M.S.E., Harding University - Music
B.A., Harding University - Graphic Design
A.A., Freed-Hardeman University - Liberal Arts
Belles & Beaux, Good News Singers, guitar
501-279-4096 chicks@harding.edu

Lisbeth Jones - Assistant Professor
M.M., University of Central Arkansas - Piano
B.A., Harding University - piano emphasis
Private and class piano, accompanist
501-279-4261 ljones@harding.edu

Kelly Neill - Associate Professor
D.M.A., UMKC - Vocal Performance
M.M., Baylor University - Choral Conducting
B.M., Abilene Christian Univ. – vocal & inst.
Chamber Singers, Choir, voice, conducting, choral methods
501-279-4469 kneill@harding.edu

Wesley Parker - Assistant Professor
D.M., Florida State University - Percussion
M.M., University of Kentucky - Percussion
B.M., University of Kentucky - Percussion
Marching Band, Pep Band, Percussion Ensemble, percussion, theory,
appreciation
501-279-4857 wparker@harding.edu

Susan Shirel – Instructor (on leave 2015-18)
M.A., Texas Woman's University - Music Pedagogy
B.M.E., Harding University - vocal and inst.
Belle Canto, voice, diction, music education
501-279-5709 sshirel@harding.edu

Jay Walls - Assistant Professor
Ph.D., University of North Texas - Composition
M.M., University of North Texas - Composition
B.M.E., Harding University - vocal emphasis
Appreciation, composition, theory, voice
501-279-4630 jwalls@harding.edu

And these are the adjunct music faculty members:

Susan Antonetti – (Little Rock) M.M., University of Arkansas; flute
Cheryl Camp - B.A., Harding University; piano
Grant Cooper – M.M., Baylor University; piano
Jennifer Henderson - M.E., Harding University; piano
Donna Jo Miller - B.S., Abilene Christian University; piano
Stacey Neely - M.A., Texas Woman's University; voice
Kristin Smith – (Russellville) M.M., Indiana University; cello
Priscilla Tsai – (Memphis) A.D., University of Memphis; violin
Alicia Walls - M.M.E., University of North Texas; strings
Bobby Wright - B.B.A., Harding University; guitar

There are two other professors of music who serve mostly in other roles:

J. Warren Casey - Professor of Music
Ph.D., University of Oklahoma – Music Education
Dean of College of Arts & Humanities
Honors music appreciation
501-279-4334 casey@harding.edu

Jeffrey Hopper - Distinguished Professor of Music
Ph.D., Rutgers University - Musicology
Dean of International Programs
501-279-4478 hopper@harding.edu