French (FR) 100 – French for Travelers (2) Lauren Knight
Elements of French for students with no background in the language, with emphasis given to oral communication in everyday situations.

Humanities (HUM) 273 - World Civilization and Humanities. (2-6) Dr. Jeffrey Hopper and Lauren Knight
REQUIRED. An integration of the disciplines of art, drama, history, literature, music, philosophy, religion, and science, and their influence in shaping ideas and values in the selected area of the world. The course content will reflect the context in which it will be taught. May substitute for 2-6 hours selected from the following: ART 101 (3 hrs), ENG 201 or 202 (3 hrs), HIST 110 or 111 (3 hrs), MUS 101 (3 hrs), PHIL 251 (3 hrs), THEA 101 (3 hrs), or up to 3 credits of global literacy. Determine how you intend to apply the credits, then enroll in the appropriate number of hours. (Example: Student wants credit for ENG 201 and HIST 110; therefore, will enroll in 6 credit hours.) Credit may not be increased after the semester is completed. After the semester abroad, students may apply the credits to the appropriate course(s). NOTE: This course may not be used to raise a grade in any course previously taken. This course may be repeated for credit, up to a maximum of 12 hours, provided the course is taken at different locations.

Humanities (HUM) 201 – International Studies (1-3) Lauren Knight
Preparation for international experience in living and studying abroad. Enhancement in cultural sensitivity and practical matters of survival in a different cultural setting. Research on the host country. Fulfills 1-3 credits of the 6 hours required for Global Literacy.

Bible - New Testament (BNEW) 313 – Paul (2 or 3) Dr. Jeffrey Hopper
REQUIRED. The figure of Paul in the New Testament – as apostle, Roman citizen, missionary. Selected passages from Acts of the Apostles and Paul’s letters are examined. Background material relating to his apostleship to the Gentiles is examined in Europe and the Middle East.

COMM 101 – Communication Principles (3) Janis Ragsdale
Instruction and practice in the theory and skills of public and interpersonal communication. Research, organization, and delivery of speeches. Development of critical listening skills for evaluative purposes. Emphasis on nonverbal, small group, and multicultural communication in a digitally connected world.

MUS 101 – Music Appreciation (3) Dr. Jeffrey Hopper
The role of music in world cultures, with attention given to correlative developments in other arts. Does not count toward any music major.

KINS 119 – Conditioning Activities (1) Janis Ragsdale
Participation in exercises in order to improve physical fitness.

FIN 322 – Personal Finance (3) Audra Pleasant
Managing personal finances; inflation and recession, tax problems, insurance, annuities, credit, budgeting, financial planning, home ownership, bank accounts, investments, and social insurance programs.

BUS 251 – Personal Finance for College Students (1) Audra Pleasant
An overview of key and essential elements of personal finance for college students.

ECON 201 – Macroeconomics (3) Audra Pleasant
The overall workings of the economy and its major subdivisions; our economic system, business cycles, money and banking, national income accounts, and stabilization policy.