IMPORTANT INFORMATION AS YOU PLAN YOUR HUE SCHEDULE

- HUE students are charged for 16 credit hours. A minimum of 12 credit hours must be maintained throughout the semester. If you enroll in more than 16 credit hours, you will be charged for those hours.
- HUM 273 and BHIS 346 are required.
- The proposed list is tentative. While it is our intention to offer the courses listed, changes are sometimes necessary.

Humanities (HUM) 273 – World Civilization and Humanities (2-6) Dr. Daniel Stockstill and Lauren Knight
**REQUIRED.** An integration of the disciplines of art, drama, history, literature, music, philosophy, religion, and science, and their influence in shaping ideas and values in selected areas of the world. The course content will reflect the context in which it will be taught. May substitute for up to 6 hours from the following: ART 101 (3 hrs), ENG 201 or 202 (3 hrs), HIST 110 or 111 (3 hrs), MUS 101 (3 hrs), THEA 101 (3 hrs), or up to 3 credits of global literacy. Determine how you intend to apply the credits, then enroll in the appropriate number of hours. (Example: Student wants credit for ENG 201 and MUS 101; therefore, will enroll in 6 credit hours.) Credit may not be increased after the semester is completed. After the semester abroad, students may apply the credits to the appropriate course(s). **NOTE:** This course may not be used to raise a grade in any course previously taken. This course may be repeated for credit, up to a maximum of 12 hours, provided the course is taken at different locations.

Humanities (HUM) 201 – International Studies (1-3) Lauren Knight
Preparation for international experience in living and studying abroad. Enhancement in cultural sensitivity and practical matters of survival in a different cultural setting. Research on the host country. **Fulfills 1-3 credits of the 6 hours required for Global Literacy.**

Bible – Historical (BHIS) 346 – Biblical Backgrounds (2 or 3) Dr. Daniel Stockstill
**REQUIRED.** A study in Bible backgrounds utilizing the great museums and libraries of Europe (such as the British Museum, Louvre and Vatican). Classroom work coupled with research in the biblical collections of European museums and libraries.

BHIS 344 – Church History II (3) Dr. Daniel Stockstill
**Note that BHIS 346 is required of all HUE Fall 2015 students.**
Teaching the storyline of church history from the Reformation to the present day, developments in liturgy, basic vocabulary, the origin of denominations, Protestant and Catholic Reformations, significant figures (Luther, Zwingli, Calvin, et al.) with significant emphasis on the Stone-Campbell movement, the impact of Pietism, and contemporary global Christianity, and encourages interaction with primary and secondary sources.

Bible – Missions (BMIS) 280 – The World Christian (3) On Line: Tim Westbrook
**Note that BHIS 346 is required of all HUE Fall 2015 students.**
This introductory missions course focuses on key questions about God, His world and our mission in order to foster a world Christian mindset and values. This course establishes the foundation for subsequent missions courses. **Fulfills 3 credits of the 6 hours required for Global Literacy.**

COMM 101 – Communication Principles (3) Dr. Daniel Stockstill
Instruction and practice in the theory and skills of public and interpersonal communication. Research, organization, and delivery of speeches. Development of critical listening skills for evaluative purposes. Emphasis on nonverbal, small group, and multicultural communication in a digitally connected world.

THEA 330 – Study in Theatre Arts (1-3) Cindee Stockstill
A specialized study in theatre arts. May be repeated with the consent of the department chair. A maximum of 6 hours may be earned in this course; only two hours may be applied to a theatre major or minor. **Course Fee:** For one hour credit - $150; for 2 hours credit - $300; for 3 hours credit - $450.

THEA 304 – Theatre History I (2) Cindee Stockstill
A survey of theatre history from ancient origins to 1700.

THEA 310 – Junior Project Preproduction (0)
Preproduction activities for THEA 313 Junior Project. **Highly recommended to be taken the semester previous to THEA 313.**
Prerequisite(s):
1. Written application to the Department of Theatre by the academic year previous to enrollment. The deadline for application to be determined by the department.
2. Completion of a contract with the Department of Theatre the semester previous to enrollment. The deadline for application to be determined by the department.
3. Consent of the instructor.
4. Consent of the department chair.
5. 2.5 or higher GPA in the major.

PHS 115 – Energy, Pollution and Society (3) On Line: Dr. Dennis Matlock
Philosophy and methodology of science with emphasis on energy generation, distribution, utilization, and conservation and its impact on the environment.