IMPORTANT INFORMATION AS YOU PLAN YOUR HUE SCHEDULE

- HUE students are charged for 16 credit hours. A minimum of 12 credit hours must be maintained throughout the semester. If you enroll in more than 16 credit hours, you will be charged for those hours.
- HUM 273 and BHIS 346 are required.
- The proposed list is tentative. While it is our intention to offer the courses listed, changes are sometimes necessary.

**Humanities (HUM) 273 – World Civilization and Humanities (2-6) Lauren Knight**

*REQUIRED.* An integration of the disciplines of art, drama, history, literature, music, philosophy, religion, and science, and their influence in shaping ideas and values in the selected area of the world. The course content will reflect the context in which it will be taught. **May substitute for up to 6 hours from the following: ART 101 (3 hrs), ENG 201 or 202 (3 hrs), HIST 110 or 111 (3 hrs), MUS 101 (3 hrs), THEA 101 (3 hrs), PHIL 251 (3 hrs), or up to 3 credits of global literacy.**

Determine how you intend to apply the credits, then enroll in the appropriate number of hours. (Example: Student wants credit for ENG 201 and MUS 101; therefore, will enroll in 6 credit hours.) Credit may not be increased after the semester is completed. After the semester abroad, students may apply the credits to the appropriate course(s). **NOTE: This course may not be used to raise a grade in any course previously taken. This course may be repeated for credit, up to a maximum of 12 hours, provided the course it taken at different locations.**

**Humanities (HUM) 201 – International Studies (1-3) Sara Miller**

Preparation for international experience in living and studying abroad. Enhancement in cultural sensitivity and practical matters of survival in a different cultural setting. Research on the host country. **Fulfills 1-3 credits of the 6 hours required for Global Literacy.**

**Bible – Historical (BHIS) 346 – Biblical Backgrounds (2 or 3) Tyler Knight**

*REQUIRED.* A study in Bible backgrounds utilizing the great museums and libraries of Europe (such as the British Museum, Louvre and Vatican). Classroom work coupled with research in the biblical collections of European museums and libraries.

**Bible – Missions (BMIS) 280 – The World Christian (3) On Line: Dr. Tim Westbrook**

This introductory missions course focuses on key questions about God, His world and our mission in order to foster a world Christian mindset and values. This course establishes the foundation for subsequent missions courses. **Fulfills 3 credits of the 6 hours required for Global Literacy.**

**COMM 101 – Communication Principles (3) Dr. Jim Miller**

Instruction and practice in the theory and skills of public and interpersonal communication. Research, organization, and delivery of speeches. Development of critical listening skills for evaluative purposes. Emphasis on nonverbal, small group, and multicultural communication in a digitally connected world.

**COMM 192 – Intro to Journalism (3) Dr. Jim Miller**

Introduction to journalism and its impact on society. Explores the history, ethics and economics of journalism, the multiple forms it has taken, the future of the press, and career options.

**COMM 335 – Multimedia Storytelling (3) Dr. Jim Miller**

Packaging news and feature content for online audiences using text, audio, video, photos, and interactive graphics. Emphasis on social media.

**Education Foundations (EDFD) 203 – Child and Adolescent Development (3) Sara Miller**

The physical, cognitive, and emotional development of children from conception through adolescence. Child and adolescent development as related to the school setting. Cannot be taken by correspondence. Students must complete 15 hours of observation and an application for admission to the Teacher Education Program. **Note: EdFd 203 will substitute for PSY 201 (General Psychology) in the Liberal Arts Program when taken at an overseas campus.**

**PHS 115 – Energy, Pollution and Society (3) On Line: Dr. Dennis Matlock**

Philosophy and methodology of science with emphasis on energy generation, distribution, utilization, and conservation and its impact on the environment.