

No student is eligible to attend HUF who is currently on academic, chapel or disciplinary probation on the Searcy campus. Any student who has applied and/or been accepted will automatically become ineligible if placed on any type of probation up until time to depart. Such individuals will be placed on a waiting list and may go only if there are openings after probation has been removed. In addition, a student must have an overall 2.0 GPA.

Important information as you plan your HUF schedule:

- HUF students are charged for 16 credit hours. A minimum of 12 credit hours must be maintained throughout the semester. If you enroll in more than 16 credit hours, you will be charged for those hours.
- Required Courses: ITAL 1000 or ITAL 1010, BOLD 3005, and HUM 2730
- While it is our intention to offer the courses listed, changes are sometimes necessary.

ITAL 1000 – Italian for Travelers (2) Mona Shackelford

Elements of Italian for students with no background in the language; emphasis is given to oral communication in everyday situations. Students may not enroll concurrently in ITAL 1000 and ITAL 1010. *Fulfills 2 of the 6 credit hours required for Global Perspectives.*

ITAL 1010 – Elementary Italian I (4) Mona Shackelford

Designed for students with little or no background in Italian. Oral and written communication, grammar, and culture. Students may not enroll concurrently in ITAL 1010 and ITAL 1000. *Fulfills 4 of the 6 credit hours required for Global Perspectives.*

BOLD 3005 – Lord and Land (2 or 3) Daniel Oden

REQUIRED. This course examines the Old Testament/Hebrew Bible, introducing students to relevant historical, geographical, and cultural backgrounds, Old Testament theology, biblical exegesis, and applications to contemporary contexts. As part of the curriculum for International Programs at Harding University, this course surveys the Hebrew Bible through the visual/virtual exploration of the land of Israel. This course is offered to sophomore students in study abroad (IP) programs for 2 credit hours and replaces either BOLD 2010 or BOLD 2030 in the liberal arts core. Upperclassman may take this course for 2 or 3 credit hours (even if they have already received credit for BOLD 2010 or BOLD 2030). Prerequisite(s): BNEW 1010 and BNEW 1030 with a grade of D or higher.

HUM 2730 - World Civilization/Humanities (2-6) Robbie Shackelford

REQUIRED. An integration of the disciplines of art, drama, history, literature, music, philosophy, religion, and science, and their influence in shaping ideas and values in the selected area of the world. The course content will reflect the context in which it will be taught. Required of all students participating in an international program. May substitute for up to 6 hours selected from the following: ART 1010, THEA 1010, ENG 2010 or ENG 2020, HIST 2100 or HIST 2110, MUS 1010-1015, PHIL 3010, or up to 3 hours of Global Perspectives. This course may be repeated for credit up to a maximum of 12 hours, provided the course is taken at different locations. This course may not be taken as a repeat for a completed liberal arts course or to satisfy an additional liberal arts requirement. *Determine how you intend to apply the credits, then enroll in the appropriate number of hours. (Example: Student wants credit for ENG 2010 and MUS 1010; therefore, will enroll in 6 credit hours.) Credit may not be increased after the semester is completed. Prior to the semester abroad, students must apply the credits to the appropriate course(s).*

HUM 2010 - International Studies (1-3) Robbie Shackelford

Preparation for international experience in living and studying abroad. Enhancement in cultural sensitivity and practical matters of survival in a different cultural setting. Approximately 30 hours of classroom instruction. Research on the host country. *Fulfills 1-3 credit hours of the 6 hours required for Global Perspectives.*

COMM 1010 – Communication Principles (3) Jonathan Singleton

Instruction and practice in the theory and skills of public and interpersonal communication. Research, organization, and delivery of speeches. Development of critical listening skills for evaluative purposes. Emphasis on nonverbal, small group, and multicultural communication in a digitally connected world.

KINS 1190 – Conditioning Activities (1) Robbie Shackelford

Participation in exercises in order to improve physical fitness.

ENG 2020 – World Literature (3) Jonathan Singleton

This course gives students the opportunity to be exposed to a wide range of cultural and historical contexts, while at the same time sharpening analytical skills. Studying world literature specifically enables us to explore universal themes such as love, faith, honor, and death, while learning to appreciate the particular nuances of different cultures. In this course, students will develop an understanding of and respect for other cultures by engaging with a variety of literary texts-fiction, non-fiction, poetry, drama, and film-that have influenced cultures around the world from the seventeenth century to the present. Authors and specific texts may vary.

BMIS 3000- The World Christian (online) (3) Tim Westbrook

This course may be taken only as a second Bible class. This course seeks to lead students to become World Christians by focusing on the theological, cultural, and contextual aspects of what God is doing in this world and by discovering how to participate strategically with God in his work. The course tackles tough questions about God and the lost. It also surveys a history of missionary heroes to discover personalities who exemplified missiological principles. *Fulfills 3 credit hours of the 6 hours required for Global Perspectives.*

PHS 1060 – Physical Science (online) (3) Kevin Stewart

An introduction to basic concepts in physics and chemistry including motion, gravity, momentum, energy, sound, electricity and the atom. Credit is not granted in PHS 1060 following credit for any other physics or chemistry course.

MATH 1200 - Elementary Statistics (online) (3) Laurie Walker

Elementary statistical techniques; descriptive statistics, elementary probability, probability distributions, estimation, confidence intervals, hypothesis testing, regression, and correlation.

ECON 2010 – Macroeconomics (online) (3) Tyler Knight

The overall workings of the economy and its major subdivisions; our economic system, business cycles, money and banking, national income accounts, and stabilization policy.

COMM 2200 – Photography (online) (3) Noah Darnell

Basic photography skills will be taught and practiced, including composition, exposure control lighting standards, and digital manipulations and corrections. The course is for beginners.