No student is eligible to attend HUF who is currently on academic, chapel or disciplinary probation on the Searcy campus. Any student who has applied and/or been accepted will automatically become ineligible if placed on any type of probation up until time to depart. Such individuals will be placed on a waiting list and may go only if there are openings after probation has been removed. In addition, a student must have an overall 2.0 GPA.

ITALIAN (ITAL) 100 – Italian for Travelers. (2) Mona Shackelford
Elements of Italian for students with no background in the language; emphasis is given to oral communication in everyday situations. (Fulfills 2 of the 6 hours required for Global Literacy.)

ITALIAN (ITAL) 101 – Elementary Italian I. (4) Mona Shackelford
Designed for students with little or no background in Italian. Oral and written communication, grammar, and culture. (Fulfills 4 of the 6 hours required for Global Literacy.)

HUMANITIES (HUM) 273 - World Civilization and Humanities. (2-6) Robbie Shackelford
REQUIRED. An integration of the disciplines of art, drama, history, literature, music, philosophy, religion, and science, and their influence in shaping ideas and values in the selected area of the world. The course content will reflect the context in which it will be taught. May substitute for 2-6 hours selected from the following: ART 101 (3 hrs), ENG 201 or 202 (3 hrs), HIST 110 or 111 (3 hrs), MUS 101 (3 hrs), THEA 101 (3 hrs), or up to 3 credits of global literacy. Determine how you intend to apply the credits, then enroll in the appropriate number of hours. (Example: Student wants credit for ENG 201 and MUS 101; therefore, will enroll in 6 credit hours.) Credit may not be increased after the semester is completed. After the semester abroad, students may apply the credits to the appropriate course(s). NOTE: This course may not be used to raise a grade in any course previously taken. This course may be repeated for credit, up to a maximum of 12 hours, provided the course is taken at different locations.

HUMANITIES (HUM) 201 – International Studies. (1-3) Robbie Shackelford
Preparation for international experience in living and studying abroad. Enhancement in cultural sensitivity and practical matters of survival in a different cultural setting. Research on the host country. Fulfills 1-3 credits of the 6 hours required for Global Literacy.

BNEW 313 – Paul (2 or 3) Robbie Shackelford
REQUIRED. The figure of Paul in the New Testament - as apostle, Roman citizen, missionary. Selected passages from Acts of the Apostles and Paul’s letters are examined. Background material relating to his apostleship to the Gentiles is examined in Europe and the Middle East.

BIBLE (BMIS) 280 – The World Christian. (3) On-Line
This course may be taken only as a second Bible class.
This introductory missions course focuses on key question about God, His world and our mission in order to foster a world Christian mindset and values. This course establishes the foundation for subsequent missions courses.

COMM 101 – Communication Principles. (3) Carol Douglass
Instruction and practice in the theory and skills of public and interpersonal communication. Research, organization, and delivery of speeches. Development of critical listening skills for evaluative purposes. Emphasis on nonverbal, small group, and multicultural communication in a digitally connected world.

EDFD 203 – Child and Adolescent Development (3) Carol Douglass
Instruction and practice in the theory and skills of public and interpersonal communication. Organization and delivery of short speeches, reading aloud in public, group discussions, critical listening, and evaluation.

SPED 303 – Teaching the Child with Exceptionalities (3) Carol Douglass
Children considered to be exceptional, in reference to educational and psychological needs, with discussion of all phases and concepts of exceptionality.
KINS 119 – Conditioning (1) Robbie Shackelford
Participation in exercises in order to improve physical fitness.

PHS 115 – Energy, Pollution and Society (3) On-line Dr. Dennis Matlock
Philosophy and methodology of science with emphasis on energy generation, distribution, utilization, and conservation and its impact on the environment.