No student is eligible to attend HUG who is currently on academic, chapel or disciplinary probation on the Searcy campus. Any student who has applied and/or been accepted will automatically become ineligible if placed on any type of probation up until time to depart. Such individuals will be placed on a waiting list and may go only if there are openings after probation has been removed. In addition, a student must have an overall 2.0 GPA.

IMPORTANT INFORMATION AS YOU PLAN YOUR HUG SCHEDULE

- HUG students are charged for 16 credit hours. A minimum of 12 credit hours must be maintained throughout the semester. Maximum number of hours allowed to enroll during summer is 16.
- HUM 273, MGRK 100 and BNEW 313 are required.
- Eight semesters of Bible are required by the University for graduation. Students who complete two Bible courses at HUG will have one of their later semesters of the Bible requirement waived.
- The proposed list is tentative. While it is our intention to offer the courses listed, changes are sometimes necessary.

**MGRK 100 – Modern Greek (3) Vicky Tsakou**
**REQUIRED.** An introduction to modern Greek language and culture. Emphasis is given to basic grammatical structures and to oral communication in everyday situations. *(Fulfills 3 of the 6 hours required for Global Literacy.)*

**HUM 273 World Civilization and Humanities. (2-6) Clay Beason**
**REQUIRED.** An integration of the disciplines of art, drama, history, literature, music, philosophy, religion, and science, and their influence in shaping ideas and values in the selected area of the world. The course content will reflect the context in which it will be taught. May substitute for 2-6 hours selected from the following: ART 101 (3 hrs), ENG 201 or 202 (3 hrs), HIST 110 or 111 (3 hrs), MUS 101 (3 hrs), THEA 101 (3 hrs), PHIL 251 (3 hrs), or up to 3 credits of global literacy. Determine how you intend to apply the credits, then enroll in the appropriate number of hours. (Example: Student wants credit for ENG 201 and MUS 101; therefore, will enroll in 6 credit hours.) Credit may not be increased after the semester is completed. After the semester abroad, students may apply the credits to the appropriate course(s). *(Note: This course may not be used to raise a grade in any course previously taken. This course may be repeated for credit, up to a maximum of 12 hours, provided the course is taken at different locations.)*

**HUM 201 – International Studies (1-3) Loren Beason**
Preparation for international experience in living and studying abroad. Enhancement in cultural sensitivity and practical matters of survival in a different cultural setting. Research on the host country. *(Fulfills 1-3 credits of the 6 hours required for Global Literacy.)*

**BNEW 313 – Paul (2 or 3) Chuck Hicks**
**REQUIRED.** The figure of Paul in the New Testament – as apostle, Roman citizen, missionary. Selected passages from Acts of the Apostles and Paul’s letters are examined. Background material relating to his apostleship to the Gentiles is examined in Europe and the Middle East.

**BHIS 342 – Biblical World and Archaeology (2 or 3) Chuck Hicks**
This course may be taken only as a second Bible class. A historical and religions survey of world conditions in Biblical times with special emphasis on the social and religious conditions in Palestine. *(Students who complete two Bible courses at HUG will have one of their later semesters of the Bible requirement waived.)*

**BMIS 280 – The World Christian (3) On-Line, Tim Westbrook**
This course may be taken only as a second Bible class. This introductory missions course focuses on key question about God, His world and our mission in order to foster a world Christian mindset and values. This course establishes the foundation for subsequent missions courses. *(This course meets 3 hours of the liberal arts global literacy requirement. Students who complete two Bible courses at HUG will have one of their later semesters of the Bible requirement waived.)*

**MUS 101 – Music Appreciation (3) Chuck Hicks**
The role of music in world cultures, with attention given to correlative developments in other arts. Does not count toward any music major.

**GUI 111 – Class Guitar (1) Chuck Hicks**
Group instruction in the fundamentals of guitar reading and playing.

**KINS 119 – Conditioning Activities (1) Janis Ragsdale**
Participation in exercises in order to improve physical fitness.
COMM 101 – Communication Principles (3) Loren Beason
Instruction and practice in the theory and skills of public and interpersonal communication. Research, organization, and delivery of speeches. Development of critical listening skills for evaluative purposes. Emphasis on nonverbal, small group, and multicultural communication in a digitally connected world.

PHS 115 – Energy, Pollution and Society (3) On-line Dennis Matlock
Philosophy and methodology of science with emphasis on energy generation, distribution, utilization, and conservation and its impact on the environment.