

Spring Sing Director's Handbook

HARDING
UNIVERSITY



April 8-10, 2027

BENSON AUDITORIUM



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To: Spring Sing 2027 Club Directors

From: Britton Lynn Producer, Spring Sing

Emily Hutcheson Theatre Department Administrative Assistant
Spring Sing Rehearsal Schedule Coordinator
Club Liaison

WELCOME! We welcome you to the 53rd year of preparations for Spring Sing! We hope that you are excited about the planning of your show! Here's our contact information If you have any questions or difficulties in the process:

Mr. Lynn: blynn1@harding.edu
Mrs. Hutcheson: elipford@harding.edu x4300.

We want each of you to present the best possible version of your show!
Here's how we plan on helping you:

- We will assist and provide support
- We will coach you through the production process.
- We will give artistic feedback
- We will clarify Spring Sing policies and procedures- and DISPEL RUMORS :)

KEY DATES Spring Sing 2027 is scheduled for five performances in the Benson Auditorium:

- Thursday, April 8, 2027 at 11 am and 7 pm
- Friday, April 9, 2027 at 7 pm
- Saturday, April 10, 2027 at 2 and 7 pm

MEETINGS Spring Sing Directors will meet every Thursday at 4:00 p.m. for a production meeting/"How to Direct Spring Sing" class. At least one member of each participating show's directing team must attend every meeting. Sending someone other than a director is not an effective substitute and does not meet the intent of this requirement.

These meetings are essential for communication across all areas of the production, and important decisions are often made during them. Ryan Award bonus points are earned by having at least one director present at each meeting (1 point per meeting). An additional bonus point is available for attendance at your club show's spring music workshop, for a total of 10 possible bonus points each semester.

If an entire directing team must miss a meeting, the club show must receive approval from Mr. Lynn and Mrs. Hutcheson at least 12 hours in advance. Otherwise, the club show will be recorded as absent.



DEADLINES

Spring Sing involves hundreds of students, making it essential for every Club Show to meet deadlines and follow established procedures. Doing so helps ensure a smooth production process and a stronger final performance. Deadlines will be communicated in advance.

Each Club Show may earn 10 Ryan Award bonus points for every required deadline met (e.g., lyrics, costume designs, program copy, etc.). No bonus points will be awarded for materials submitted after the deadline.

PARTICIPATION

Club Show Director Guidelines

- Spring Sing directors must be enrolled on campus for both the fall and spring semesters and may not participate in an international program during either semester.
- Directors must maintain a cumulative 2.5 GPA.
- Clubs are not required to appoint a Spring Sing director in order to participate. Likewise, no student may be required to serve as a Spring Sing director.
- Students selected by their club as directors are not required to attend every rehearsal. Those who prefer a different level of involvement may serve in leadership roles such as choreography, music, costumes, digital content, finances, or other production areas.
- Clubs with 75 or fewer active members may appoint one official Spring Sing director. Clubs with 76 or more active members may appoint up to two official directors.
- No club show may have more than two official Spring Sing directors from the same club.
- Each Club Show must designate at least two leaders to run onstage rehearsals in the Benson, though these individuals do not both have to be official Spring Sing directors.
- No Club Show should need more than five total directors.
- Spring Sing directors are required to attend all Tuesday production meetings at 4:00 p.m. during both the fall and spring semesters.
- Directors are expected to check their email and the Spring Sing Band group regularly.
- If a Club Show changes directors, notify Mr. Lynn and Mrs. Hutcheson immediately so the new director can begin receiving communications.
- Any director or student serving in a key leadership role who steps down is responsible for transferring all materials and information to their successor.

Student Participation

Active club members who wish to participate in Spring Sing must first participate in their own Club Show before joining another show. The primary exception is when a Club Show has reached its participation cap; in that case, students may participate as a "friend" in another club with available openings. Any other exception must receive prior written approval from Mr. Lynn.



Club members have until the end of the second full week in the Spring Semester to pay club show fees and participate. After that time, the club is under no obligation to “make a place” for latecomers.

“Open” vs “Closed” Shows

Each Club Show may choose to be either **Closed** or **Open**.

- **Closed Shows** limit onstage participation to active and inactive club members, former members, club queens, club beaux, honorary members, and sponsors. No other students may perform onstage.
- **Open Shows** invite additional Harding students to participate (“...and friends”). At least 51% of onstage performers must be active or inactive club/group members, former members, club queens, club beaux, honorary members, or sponsors. Up to 49% of the cast may be Harding students outside the club/group (generally no more than 49 “friends”). Any exception requires prior written approval from Mr. Lynn.

Once a Club Show elects to be an Open Show, it must accept any Harding student who wishes to participate on a first-come, first-served basis until the maximum participation limit is reached. Non-members must be treated the same as club members in casting and placement and may not be refused participation before the show reaches its capacity.

Participating Clubs

To be recognized as a participating club, at least 25% of the club's active membership from the previous spring semester must participate in the production. Participation will be verified by Mrs. Hutcheson during the same week vocal tracks are recorded. If a club does not meet the 25% participation requirement, it will be classified as “friends” in that Club Show and will be subject to the “friends” participation guidelines. The purpose of this policy is to encourage broad student involvement in Spring Sing. If at least 25% of a club's active roster is performing in one club show, then that club is considered as a participating club and will be subject to the rules governing participation.

Organize your Club Shows Quickly

We do encourage clubs to finalize the clubs participating in their show, and inform the Spring Sing staff about their choices, and submit potential show concepts as soon as those decisions are made. The deadline for submitting that information is at the end of September-specific dates will be communicated at the beginning of the fall semester.

Please note that the present show structure only allows for no more than 8 club shows. Plan your work with others accordingly.



CLUB SHOW GUIDELINES

Guidelines for creating the group of Clubs that comprise a Club Show:

This rule is not new and will be in place for Spring Sing 2027: Club shows will be limited to a maximum combined roster of active members of no more than 320 people. The active pool number is based on the previous spring active membership as recorded in the Dean of Students office.

Upcoming Club Show Formation Guidelines: For **Spring Sing 2027** and **Spring Sing 2028**, the Spring Sing Production Team recommends using the following guidelines when forming Club Shows. For Spring Sing 2029, these guidelines are expected to become official policy. The goal is to maximize opportunities for clubs and students to participate.

- Clubs may produce more than one Club Show. A maximum of **eight** Club Shows will be approved each year. Once eight shows have been approved, no additional shows may be added.
- Clubs with more than **120 active members** may partner with only **one** additional club. To partner with two different clubs, they must divide their membership into two Club Shows, each of which must meet the partnership guidelines below.
- No Club Show may represent more than **320 active members** based on the participating clubs' rosters.
- Partnership combinations not listed below may be approved by Mr. Lynn and/or Mrs. Hutcheson.

Clubs with More Than 75 Active Members may partner with:

- One club with more than 75 members (2 clubs total)
- One club with fewer than 75 members and one club with fewer than 25 members (3 clubs total)
- One club with no more than 60 members and one club with no more than 40 members (3 clubs total)
- Any number of clubs with 25 or fewer members

Clubs with 60–75 Active Members may partner with:

- One club with more than 75 members (2 clubs total)
- Two clubs with 60–75 members (3 clubs total)
- One club with 60–75 members and one club with 40–60 members (3 clubs total)
- Two clubs with 40–60 members (3 clubs total)
- Any number of clubs with 25 or fewer members

Clubs with 40–60 Active Members may partner with:

- One club with 40 or fewer members and one club with more than 75 members (3 clubs total)
- One club with 40 or fewer members and one club with no more than 75 members (3 clubs total)
- One club with 40 or fewer members and two clubs with no more than 60 members (4 clubs total)
- Three clubs with no more than 60 members (4 clubs total)
- Any number of clubs with 25 or fewer members

Clubs with Fewer Than 40 Active Members

May partner with any combination of clubs, provided all of the above requirements are met and the combined active membership does not exceed 320.



CAST GUIDELINES **Onstage Cast:**

- A Club Show may include no more than **160 total performers** onstage throughout the production, with a maximum of **80 performers onstage at one time**.
- During the finale (the final 30–45 seconds), up to **100 performers** may be onstage, with a maximum of **135 participants** if some performers are positioned off the stage proper.
- Each Club Show must include at least **50 total onstage performers** over the run of the show.

Onstage Part Breakdowns: The following role categories are **informational** and are intended to help you organize rehearsals and allocate planning time. There are no rules governing how these roles are used.

- **Large Part:** The primary ensemble that makes up most of the cast and appears throughout the show. Performers do not all need to portray the same character.
- **Medium Part:** A secondary ensemble, often used in contrast to the Large Part. Typically 30–50 performers.
- **Small Part:** A smaller ensemble that appears once or twice during the show. Typically 10–20 performers.
- **Features:** Walk-ons, named characters, or a small group of auditioned performers. Typically 5–10 performers.

Onscreen Cast: (NEW FOR THIS YEAR): Club Shows may increase participation by including **onscreen participants** who perform virtually as part of the show's video content (e.g., acting, dancing, scenery, or other performance elements displayed on LED walls, projection screens, or other video surfaces).

The following policies apply:

- Onscreen participants may **not** perform onstage.
- Onstage performers may **not** appear as onscreen participants. Participation is either **onstage or onscreen**, not both.
- The number of onscreen participants may not exceed the number of onstage performers.
- Onscreen participants are subject to the same rehearsal-hour limits as onstage performers. Directors may determine when and how to rehearse or film this material, but rehearsals and video shoots may **not** take place in the Benson Auditorium.
- Rosters, rehearsal schedules, production calendars, and other required materials for onscreen participants must be submitted by the announced deadlines and approved by the Production Team.



Recommendation: Because onscreen performers are often displayed at a much larger scale than performers onstage, they can easily draw the audience's attention. **Plan your staging, choreography, lighting, and video design as a single, integrated production before rehearsals begin. Thoughtful coordination between the stage and screen will create a more effective performance.**

Other Spring Sing Personnel

Spring Sing Hosts may not perform onstage in any Club Show. Members of other Spring Sing groups (e.g., Ensemble, Jazz Band, or Tech Crew) may participate in a Club Show if they can fulfill both commitments. The performance order will not be determined by participants who perform in both a Club Show and another Spring Sing group.

Academic Standards and Discipline

Students with academic restrictions imposed by the Provost's Office or disciplinary restrictions from the Office of Student Life are not eligible to participate in Spring Sing. Exceptions to academic restrictions must be approved by the Provost's Office. Exceptions to disciplinary restrictions must be approved by the Dean of Student Life.

REHEARSAL GUIDELINES

Effective, efficient rehearsals are essential to a successful Club Show. Poor planning, inadequate preparation, and lack of focus waste valuable rehearsal time, lower morale, and ultimately affect performance quality.

Because Spring Sing is an extracurricular activity for the vast majority of participants, directors should make every effort to use rehearsal time wisely and keep it to the minimum necessary. Frequent loss of focus or disruptive behavior during rehearsal is often a sign that rehearsals need better structure and planning.

Rehearsal Parameters for Onstage Participants

A rehearsal is any meeting between Club Show participants and a director in which staging is created, taught, refined, or memorized.

- No Spring Sing rehearsals may be held after **11:00 p.m.** on weeknights or **12:00 a.m.** on weekends.
- Club Shows may rehearse a maximum of **6 hours per week** from **January 12–February 14** and **10 hours per week** after **February 14**.
- At least **1 hour each week** must be devoted to music rehearsal.
- Rehearsals may not be held in lobbies or public spaces- the Heritage Lobby, Administration Building, McInteer Lobby, The student center, etc are off limits. The Benson Lobby can be used by clubs only during their scheduled Benson times.
- Directors must share all rehearsal schedules—including music, choreography, and rehearsals outside the Benson—with Mrs. Hutcheson. The preferred method is to add her to your Google Calendar and your Facebook or Band groups.



- Club Show directors are expected to complete planning and preparation outside of rehearsal. Time spent preparing by directors does **not** count toward the rehearsal-hour limits.
- **NEW THIS YEAR:** Any Club Show that exceeds the rehearsal-hour limits or violates these guidelines will be assessed a **10-point deduction for each hour** over the limit.
- The Benson rehearsal schedule will be established at the beginning of the spring semester. Shows may exchange rehearsal times, but all changes—including choosing not to use an assigned time—must be submitted in writing to Mrs. Hutcheson.
- Music and choreography progress will be reviewed at **25%, 50%, and 75%** accountability checkpoints. The checkpoint schedule will be released at the beginning of the spring semester.

Rehearsal Dress Code

Club Show directors are responsible for ensuring that all participants follow the University's dress code during rehearsals (on and off campus) and performances.

- Clothing must be neat and clean.
- Shirts and shoes must be worn at all times.
- Bottoms must fully cover the body and extend to at least mid-thigh, whether an outer or under layer.
- Form-fitting bottoms (such as leggings) must be covered by an outer layer that extends to at least mid-thigh.
- Tops must have sleeves or straps at least 2 inches wide and fully cover the chest, cleavage, midriff, and sides.
- Skirts and dresses must be at least mid-thigh in length, with slits no higher than mid-thigh. Banquet dresses may be strapless, but the back may not extend below the natural bra line.
- Undergarments may not be visible, and sleepwear may not be worn as outerwear.
- Clothing displaying material or messages inconsistent with the University's mission is prohibited.
- Hair must be neat, clean, and free of extreme styles.
- Piercings are limited to earrings and a small nose or eyebrow stud or ring.

Clothing should fully cover the body from the neck to mid-thigh and should not be skin-tight. The only exception is during active tumbling or flying rehearsals, when form-fitting clothing may be worn for safety. Once those activities are complete, participants must change into or cover the clothing with attire that meets the standard dress code.



If you have questions about the dress code or would like assistance enforcing it, please contact Mrs. Hutcheson.

Remember that performers are viewed from below under bright stage lighting, which often makes costumes appear shorter than they do in rehearsal. Plan accordingly and be considerate of your audience and fellow performers.

Contacts for room reservations:

Please leave the area you reserve clean and orderly. Whenever you rehearse, please respect the condition of the room so that Spring Sing relations with various departments can remain cordial. **Directors must be held personally responsible for any damages.**

Administration Auditorium

[Admin Reservation Link](#)

American Studies

Kari Aziamov, 501-279-4242

Note: Music rehearsals only, do not move furniture

Holland-Waller

History Department 501-279-4427

Lee Bldg.

[Lee Reservation Link](#)

Mabee Bldg.

COBA Office, 501-279-4240

Note: Music rehearsals only & getting ready for shows, do not move furniture

McInteer Bldg.

Juana Reed-Hall, 501-279-4808

Note: Music rehearsals only & getting ready for shows

Reynolds Bldg.

Communication Wing

Renee Johnson, 501-279-4445

Music Wing

Laura Looney, 501-279-4343

Rehearsal Hall/Mirror Room

Weekly sign-ups posted outside the room each Monday morning by 10AM



CLUB SHOW GUIDELINES AND JUDGING CRITERIA

Each area described below counts towards the Ryan Award. Specific rubrics for each category will be shared early in the fall semester.

RUN TIME Your show should be at least 5 minutes in length and no longer than 7 minutes. Shows running beyond 7 minutes will be assessed a penalty of 1 point per second for time over 7 minutes.

CONCEPT/ THEME (NEW) The Concept category will be judged by the full panel of judges. Judges will evaluate how clearly your Club Show tells its story and how effectively that story connects to the overall Spring Sing theme. **The 2027 Spring Sing theme is "Spring Sing: Why"**

Your show should explore questions like:

- Why do people sing, dance, or perform?
- Why does your club participate in Spring Sing?
- Why does Harding celebrate Spring Sing?

Your story may answer these questions in any creative way and with any type of characters (examples include *Happy Feet*, *Footloose*, and *Hairspray*). Possible themes include camaraderie, competition, community, recruitment, retention, celebration, creativity, tradition, healing, escapism, unity, or teamwork.

Develop and finalize your show's concept as early as possible, and share your concept and story outline with Mr. Lynn and Mrs. Hutcheson. Early planning will make the spring semester significantly more manageable.

Video Introduction (New for 2027) Each Club Show must create an introduction video that:

- Clearly communicates the Club Show's title and theme and may introduce the central question or idea explored in the show.
- Identifies all participating clubs (and, if applicable, includes "...and friends").
- Establishes the tone of the show.
- Begins the story by introducing characters, concepts, or plot elements.
- Serves as the transition from the Hosts/Ensemble to the Club Show.

Introduction Requirements

- Length: **30–90 seconds**
- Format: **1080p HD at 30 fps** (the Production Team will assist if needed).

Recommendations: The introduction video will play while the Hosts/Ensemble exit the stage and your cast moves into position. **Treat it as an extension of your performance and an opportunity to introduce your theme and strengthen your storytelling.** Because it is the audience's first impression of your show, its style should be visually consistent with the rest of your production, especially your other video elements.



MUSIC

The **Music** category is judged only by the music judges. Because this is Spring **SING**, directors should prioritize excellent vocal performance. Judges will evaluate vocal technique, intonation, harmony, diction, energy, dynamic contrast, smooth transitions, and voices that fit the characters. Club Shows should emphasize ensemble singing rather than featured soloists.

Music Guidelines

- No more than **90 seconds** of solo or duet singing.
- Solo, duet, trio, and quartet performers must audition for and be approved by the Spring Sing Production Team.
- No more than **30 consecutive seconds** may pass without singing.
- Soloists are optional.
- Live musicians are not permitted in Club Shows.

Production Team Support

- **Jackson Gilreath** will assist with recording instrumental tracks.
- **Tommy Ghent** will prepare piano/vocal scores and is available to consult during music planning and rehearsals.

Song Selection is very important: Select songs that provide stylistic variety, support your show's concept, and use parody creatively when appropriate. Song selection should be finalized as soon as your concept and story are approved.

Submit all song titles, original lyrics, and adapted lyrics by the deadline announced at the beginning of the fall semester. Include the name of your club(s) on all submissions.

The Spring Sing creative team will review and approve all song selections. Clubs selecting the same song will be notified so the issue can be resolved. Songs containing explicit language or obscenity in their original lyrics risk removal from a Club Show.

VISUALS

The **Visuals** category is judged only by the **visual effects judges**. Areas of evaluation include the **video introduction, costumes and makeup, lighting, props, and graphic/video design**. All visual elements should avoid negative stereotypes.

Graphic/Video elements will be displayed using the combination of projection screens and LED panels selected by the creative team. Final display configurations will be announced by mid-November, giving you time to plan how these elements will support your club show.

In general, graphics and video should enhance story moments, highlight key lyrics, establish settings, or feature important performers. A strong video package can shape the audience's experience as much as costumes or choreography.

Please give your video editor ample time to complete the package, and provide clear creative direction, specific expectations, **and a specific timeline of your show**.



Costumes should clearly identify characters and support the show's theme through appropriate design, materials, detail, and color. Hair and makeup should also help define each character.

Each Club Show will receive a reimbursement of **\$25 per costumed performer**, up to a maximum of **\$3,000**, to help offset costume expenses.

Club Shows may hire individuals or organizations to **construct** costumes, either for the entire show or for individual performers. Those hired may construct costumes but may **not** design them. A signed contract is required for all individuals or organizations hired to sew costumes. Mrs. Hutcheson will provide a contract template during the fall semester.

Scenic Elements/Properties should support the show's theme through appropriate color, scale, and design, and must be durable enough to be safely carried by one or two performers.

Submit all concepts, plans, or sketches for physical scenery and props to the designated Theatre staff member for guidance and approval before purchasing materials or beginning construction. This approval process is intended to save time and money while ensuring technical feasibility. Any unapproved scenic or prop elements will not be permitted in the show.

Club Shows may hire individuals to construct scenery or props, but those individuals may not design them. A signed contract is required for anyone hired to build scenery or props. Mrs. Hutcheson will provide a contract template.

Lighting NEW THIS YEAR—This will be a judged category. Lighting allows us to see, as well as enhance, what you have put onto the stage. As club members are not the ones operating the lights during a show, clubs will be judged on their lighting design and storytelling.

Once the set has been designed, a floor plan will be provided along with the number of moving lights and spotlights. We will also share any potential special effects for club use.

You may use lighting to call attention to certain spots onstage (left, right, center, etc). You may use white and/or colored light anywhere onstage, but when in doubt, full light allows everything onstage to be seen.

You will be given a minimum and a maximum number of cues/looks (opportunities to change the lighting). Your show will need to decide what should happen in each one of those looks. Since this is a new category this year, We will be helping you by not only creating the looks you specify, but also suggesting additional ones. The production team will be the ones that program the lighting system to work the way you want it to— it's possible that the limitations of the equipment may mean that some of your looks may not be fully achievable.



STAGING

Staging is judged only by the **staging judges**. It should use the full performance space creatively, with varied formations, levels, clear focus, and purposeful transitions. The beginning and ending of each show are especially important, both for storytelling and for managing stage traffic. The new introduction videos should be used to help establish the story, not just the participating clubs.

- The first **15 seconds** of the onstage performance are limited to a maximum of **20 performers** (fewer may be used if desired).
- After 15 seconds, normal cast limits apply.
- Do not rush the stage at the 15-second mark; the opening moments should be staged intentionally to support the story.
- Vary focus throughout the show by using different group sizes, including solos, small groups, and full ensemble moments. Use staging tools such as levels, upstage/downstage placement, lighting, and performer movement to guide attention.
- Exit staging will be addressed during the final week of rehearsal; final poses are permitted.

Choreography should be clear, appropriate to the theme, and allow characters to be easily identified through movement. It should reflect the skill levels of the performers and be executed with energy, precision, and unison where appropriate.

Featured dancers and dedicated “dance breaks” are not required.

Movement should be joyful, engaging, and appropriate for Spring Sing. When thoughtfully designed by a mature cast, choreography can enhance humor, beauty, and energy. Avoid any movement that could be interpreted as sexually suggestive. When in doubt, do not include it; consult Mr. Lynn if questions arise.

ENTERTAINMENT

The Entertainment category will be judged by the **entire panel** of judges. Entertainment consists of only one area to be judged – how enjoyable or effective was the show?

SUSTAINABILITY (NEW)

This presentation will be judged by the **visual effects judges**. It will evaluate the extent to which each Club Show uses repurposed materials, reused items from previous shows, and found objects rather than unnecessary new purchases. It will also consider how effectively each show reduces waste and avoids unnecessary spending.

Each Club Show must create a summary/poster presentation documenting its approach to sustainability and resource use. Projects should be completed by Super Saturday and approved by the Production Team at that time.

Approved projects will be displayed in the Benson Lobby prior to the Thursday matinee and will remain on display through Saturday’s performance.

Each display must fit on one easel and one 30” x 36” table. The Theatre Department will provide tables and easels; Club Shows are responsible only for their display materials.



POINT BREAKDOWN: These numbers are subject to change— based on the number of judges available. See individual ballots for details)

	Points per Ballot	# of Judges	Total Points Available:
Theme Ballot:	70	3	210
Visuals Ballot:	100	3	300
Staging Ballot:	110	3	330
Music Ballot:	110	3	330
Sustainability Ballot:	5	3	150
Entertainment Ballot:	50	12	600
Attendance:			20
Pre-Show Deadlines:			250

TOTAL POINTS AVAILABLE: 2190

AWARDS All awards are rotating trophies. Clubs are expected to return the trophy to the Theatre Department for awarding in future years.

The John H. Ryan Trophies: Named after distinguished Communication John “Jack” Ryan, these trophies are awarded to the Club Shows whose combined scores in all adjudicated categories are the highest. For transparency’s sake, the Judges scores and evaluations will be shared with the club directors after Spring Sing 2027 has closed.

- The Ryan Award winner will receive a \$2000.00 gift to their chosen charity.
- Second place will receive a \$1000.00 gift to their chosen charity.
- Third place will receive an \$800.00 gift to their chosen charity.
- All other Club Shows will receive a \$400.00 gift to their chosen charity.

The Spirit Award: This award goes to the Club Show that embodies enthusiasm, encouragement, and service to other shows, The club receiving the Spirit Award will receive a \$1000.00 gift to their chosen charity.

Charities: All cash purses attached to awards will be donated to local charities that meet the following requirements:

- Must be a legally recognized nonprofit organization and able to provide a receipt for the donation.
- May not be affiliated with Harding University.
- May not be under the supervision or control of a local Church of Christ.
- Must be local (generally within 20 miles of Searcy). Any exceptions must be directly tied to the Club Show and approved in advance by the Spring Sing Production Team.

Each Club Show must submit the charity’s contact information and proof of eligibility to the Production Team. In addition, each Club Show must coordinate a service project with its selected charity. Plans must be submitted for approval in advance, and the project must be documented with photos.

LET’S DO THIS! LET’S DO EVERYTHING WE CAN TO PROVIDE AN AMAZING EXPERIENCE FOR OUR COMMUNITY, FRIENDS, AND FAMILY!

Club	Active List S26
Kingsmen	11
Shantih	11
Regina	12
GATA	16
ROME	19
Sigma Phi Mu	20
Lambda Chi Theta	26
Titans	29
Chi Sigma Alpha	32
Delta Chi Delta	37
Iota Chi	48
Delta Nu	57
Tri Sigma Delta	59
Beta Omega Chi	60
Galaxy	60
Sub T-16	62
Ko Jo Kai	72
Gamma Sigma Phi	77
Knights	79
Chi Omega Pi	82
Omega Phi	87
Theta	98
TNT	107
Pi Theta Phi	109
Phi Kappa Delta	112
Ju Go Ju	123
Delta Gamma Rho	126
Zeta Rho	135
1766	

Theme Ballot

	Needs Work	Fair	Good	Excellent	Outstanding					
1. Did the video introduction introduce the show Clubs and Title clearly?	1	2	3	4	5	6	7	8	9	10
2. Did the video introduction introduce the show Story clearly?	1	2	3	4	5	6	7	8	9	10
3. Is the story told clearly/are you able to follow and understand the story?	1	2	3	4	5	6	7	8	9	10
4. Does the show concept closely/clearly relate to the overall theme of Spring Sing?	1	2	3	4	5	6	7	8	9	10
5. Does the show clearly and sufficiently answer the questions it is asking?	1	2	3	4	5	6	7	8	9	10
6. Does the show utilize the required elements (music, visuals, and staging) to strengthen the theme?	1	2	3	4	5	6	7	8	9	10
7. Is the show unique/distinct while still remaining within the overall theme of Spring Sing?	1	2	3	4	5	6	7	8	9	10

Comments on the back, please.

Judge's Signature

Music Ballot

		Needs Work		Fair		Good		Excellent		Outstanding	
<u>Selection/Score</u>											
1.	Is there appropriate variation in style?	1	2	3	4	5	6	7	8	9	10
2.	Do the lyrics provide a clear storyline or exploration of the theme?	1	2	3	4	5	6	7	8	9	10
3.	Does the club show demonstrate a clever use of parody?	1	2	3	4	5	6	7	8	9	10
4.	Rate the quality and integrity of the musical transitions:	1	2	3	4	5	6	7	8	9	10
<u>Performance</u>											
5.	Does the club show use appropriate vocal technique in performance?	1	2	3	4	5	6	7	8	9	10
6.	Does the show sing in tune?	1	2	3	4	5	6	7	8	9	10
7.	Does the club show demonstrate an effective use of harmony/harmonic structure?	1	2	3	4	5	6	7	8	9	10
8.	Are the lyrics clearly enunciated?	1	2	3	4	5	6	7	8	9	10
9.	Does the vocal performance demonstrate vitality and energy?	1	2	3	4	5	6	7	8	9	10
10.	Does the vocal performance demonstrate dynamic contrasts?	1	2	3	4	5	6	7	8	9	10
11.	Do the voices express moods appropriate to the characters?	1	2	3	4	5	6	7	8	9	10

Comments on the back, please.

Judge's Signature

Visual Ballot

	Needs Work	Fair	Good	Excellent	Outstanding
1. Do the costumes/makeup clearly identify the characters?	1	2	3	4	5
2. Do the costumes/makeup create interest through the use of textures, pattern and scale?	1	2	3	4	5
3. Do the costumes/makeup provide finished details that define the characters?	1	2	3	4	5
4. Does color selection enhance the costume/makeup design?	1	2	3	4	5
5. Do the projections/graphics establish environment and enhance/support the staging?	1	2	3	4	5
6. Do the onscreen performers enhance and Support the onstage performers?	1	2	3	4	5
7. Does the show do a good job of balancing storytelling between onscreen and onstage?	1	2	3	4	5
8. Does the lighting design enhance the staging and emphasize the story?	1	2	3	4	5
9. Do the set and props appear durable and easy to handle?	1	2	3	4	5
10. Do the set and props interact well with the staging and assist in storytelling?	1	2	3	4	5

Comments on the back, please.

Judge's Signature

Staging Ballot

	Needs Work			Fair		Good	Excellent		Outstanding	
	1	2	3	4	5	6	7	8	9	10
1. Does the club show employ a creative use of the complete stage?	1	2	3	4	5	6	7	8	9	10
2. Does the club show use a variety of interesting formations?	1	2	3	4	5	6	7	8	9	10
3. Do the performers direct attention to the appropriate areas of the stage?	1	2	3	4	5	6	7	8	9	10
4. Do the performers create visual interest by using multiple levels?	1	2	3	4	5	6	7	8	9	10
5. Are the characters easily identified through their movements and location onstage?	1	2	3	4	5	6	7	8	9	10
6. Are the movements appropriate to the song/moment?	1	2	3	4	5	6	7	8	9	10
7. Are the movements appropriate to the club theme?	1	2	3	4	5	6	7	8	9	10
8. Are the movements executed cleanly and in unison?	1	2	3	4	5	6	7	8	9	10
9. Do the performers demonstrate vitality and energy in both their bodies and facial expressions?	1	2	3	4	5	6	7	8	9	10
10. Are the transitions between formations part of the choreography and are they executed seamlessly?	1	2	3	4	5	6	7	8	9	10
11. Did the difficulty level of the choreography showcase the abilities of the performers?	1	2	3	4	5	6	7	8	9	10

Comments on the back, please.

Judge's Signature

SS2027: Spring Sing WHY Entertainment Ballot

Please rank the shows in order of overall entertainment value.

1 st Place	50 pts	
2 nd Place	45 pts	
3 rd Place	35 pts	
4 th Place	25 pts	
5 th Place	15 pts	
6 th Place	10 pts	
7 th Place	5 pts	

List of club shows in show order as a reminder.

- Show #1
- Show #2
- Show #3
- Show #4
- Show #5
- Show #6
- Show #7
- Show #8

Judge's Signature

Sustainability Ballot

	Needs	Work	Fair	Good	Excellent	Outstanding					
1.	Does the show describe how they eliminate unnecessary items or wasteful purchasing?	1	2	3	4	5	6	7	8	9	10
2.	How much of the show was created using repurposed materials, reused items from past club shows, or found objects?	1	2	3	4	5	6	7	8	9	10
3.	Did the show provide adequate evidence of their commitment to sustainability?	1	2	3	4	5	6	7	8	9	10
4.	How intentionally focused on sustainability and stewardship was the show design concept?	1	2	3	4	5	6	7	8	9	10
5.	How effectively does the design meet present needs while considering future shows and directors?	1	2	3	4	5	6	7	8	9	10

Comments on the back, please.

Judge's Signature