

# Camp O-lock-choo

DGR, O Phi, PKD, and Friends

arr. Kylie James

**6** "Welcome to Grouchland"

**♩ = 100**

**6**

Soprano Na na na Na na na

Alto Na na na Na na na

Tenor Na na na Na na na

Bass Na na na Na na na

**9**

S Na na na Na na na Feel the fresh new breeze and sun-ny beams on the

A Na na na Na na na Feel the fresh new breeze and sun-ny beams on the

T Na na na Na na na Feel the fresh new breeze and sun-ny beams on the

B Na na na Na na na Feel the fresh new breeze and sun-ny beams on the

Spoken text:

Kid: Bye mom!

Narrator: "Goodmorning campers, welcome to Camp O-lock-choo!  
Today's weather is going to be sunny with a side of fun! Come on in!"

## Camp O-lock-choo

12

S wood-ed trails of ca-mp, See the wa-ving friends where fun be-gins, At camp o-lock-choo

A wood-ed trails of ca-mp, See the wa-ving friends where fun be-gins, At camp o-lock-choo

T wood-ed trails of ca-mp, See the wa-ving friends where fun be-gins, At camp o-lock-choo

B wood-ed trails of ca-mp, See the wa-ving friends where fun be-gins, At camp o-lock-choo

15

S Na na na Na na na Na na na

A Na na na Na na na Na na na

T Na na na Na na na Na na na

B Na na na Na na na Na na na

Camp O-lock-choo

♩ = 132 "Fabulous"

18

S Na na na We stayed out all day, got burned by the rays, we

A Na na na We stayed out all day, got burned by the rays, we

T Na na na We stayed out all day, got burned by the rays, we

B Na na na We stayed out all day, got burned by the rays, we

21

S had some camp food, and crafts were all glued a dip in the pool, a trip to the nurse, end-less

A had some camp food, and crafts were all glued a dip in the pool, a trip to the nurse, end-less

T had some camp food, and crafts were all glued a dip in the pool, a trip to the nurse, end-less

B had some camp food, and crafts were all glued a dip in the pool, a trip to the nurse, end-less

25

S  
 days in our shades, the whole world ac - cord - ing to us \_\_\_ Hit in \_\_\_ the head by \_\_\_ a

A  
 days in our shades, the whole world ac - cord - ing to us \_\_\_ Hit in \_\_\_ the head by \_\_\_ a

T  
 8 days in our shades, the whole world ac - cord - ing to us \_\_\_ Hit in \_\_\_ the head by \_\_\_ a

B  
 days in our shades, the whole world ac - cord - ing to us \_\_\_ Hit in \_\_\_ the head by \_\_\_ a

29

S  
 dodge-ball, our ca - bin won all \_\_\_ the games, lost in \_\_\_ the woods with my

A  
 dodge-ball, our ca - bin won all \_\_\_ the games, lost in \_\_\_ the woods with my

T  
 8 dodge-ball, our ca - bin won all \_\_\_ the games, lost in \_\_\_ the woods with my

B  
 dodge-ball, our ca - bin won all \_\_\_ the games, lost in \_\_\_ the woods with my

33

S  
new friends and none of us need to com - pla - in. We're gon-na re - lax and re-new

A  
new friends and none of us need to com - pla - in. We're gon-na re - lax and re-new

T  
new friends and none of us need to com - pla - in. We're gon-na re - lax and re-new

B  
new friends and none of us need to com - pla - in. We're gon-na re - lax and re-new

37

S  
— Let's go do! It's been fab - u - lous and we can't

A  
— Let's go do! It's been fab - u - lous and we can't

T  
— Let's go do! It's been fab - u - lous and we can't

B  
— Let's go do! It's been fab - u - lous and we can't

41

S  
e ven ex - press just — how fab - u - lous this day has just been the best. We

A  
e ven ex - press just — how fab - u - lous , this day has just been the best. We

T  
e ven ex - press just — how fab - u - lous this day has just been the best. We

B  
e ven ex - press just — how fab - u - lous , this day has just been the best. We

44

S  
think you need some sto-ry-time to help you set-tle down, a lit-tle trip down me-mory lane now

A  
think you need some sto-ry-time to help you set-tle down, a lit-tle trip down me-mory lane now

T  
think you need some sto-ry-time to help you set-tle down, a lit-tle trip down me-mory lane now

B  
think you need some sto-ry-time to help you set-tle down, a lit-tle trip down me-mory lane now

"The Rainbow Connection"

47  $\text{♩} = 116$  4

S  
ga - ther round! Why are there so ma-ny sto - ries to

A  
ga - ther round! Why are there so ma-ny sto - ries to

T  
ga - ther round! Why are there so ma-ny sto - ries to

B  
ga - ther round! Why are there so ma-ny sto - ries to

55

S  
tell you, and who knows which ones are true \_\_\_\_\_ Sto-ries re - mind us of

A  
tell you, and who knows which ones are true \_\_\_\_\_ Sto-ries re - mind us of

T  
tell you, and who knows which ones are true \_\_\_\_\_ Sto-ries re - mind us of

B  
tell you, and who knows which ones are true \_\_\_\_\_ Sto-ries re - mind us of

62

S  
what came be - fore us, the lov - ers, the drea - mers and you. Eh

A  
what came be - fore us, the lov - ers, the drea - mers and you. Eh

T  
8  
what came be - fore us, the lov - ers, the drea - mers and you. Eh

B  
what came be - fore us, the lov - ers, the drea - mers and you. Eh

67  $\text{♩} = 127$  "Pompeii"

S  
— eh, oh, eh, oh, Eh — eh, oh, eh, oh, Eh — eh, oh, eh, oh, Eh

A  
— eh, oh, eh, oh, Eh — eh, oh, eh, oh, Eh — eh, oh, eh, oh, Eh

T  
8  
— eh, oh, eh, oh, Eh — eh, oh, eh, oh, Eh — eh, oh, eh, oh, Eh

B  
— eh, oh, eh, oh, Eh — eh, oh, eh, oh, Eh — eh, oh, eh, oh, Eh



70

S — eh, oh, eh, oh Eh — eh, oh, eh, oh, Oh — where do we — be - gin?

A — eh, oh, eh, oh Eh — eh, oh, eh, oh,

T — eh, oh, eh, oh Eh — eh, oh, eh, oh, Oh — where do we — be - gin?

B — eh, oh, eh, oh Eh — eh, oh, eh, oh,

73

S — The storm — that they — were in —

A — And the

T — The storm — that they — were in —

B — And the

76

S Oh where do we be - gin? The storm that they were in

A walls kept li-ghting up bright with the light-ning from out - si -

T Oh where do we be - gin? The storm that they were in

B walls kept li-ghting up bright with the light-ning from out - si -

79

S Oh where do we be - gin? The storm

A de. Great pa - nic rolls o - ver the camp when the swit - ches would-n't

T Oh where do we be - gin? The storm

B de. Great pa - nic rolls o - ver the camp when the swit - ches would-n't

♩ = 133 "You Can't Touch This"

82

S — that they were in —

A li - - - ght.

T — that they were in — You can't touch this

B li - - - ght.

86

S

A

T You can't touch this You can't touch this

B Oh oh woah oh Oh oh woah

89

S  
My my my my Sta-tic hits me so hard

A  
My my my my Sta-tic hits me so hard

T  
You can't touch this Sta-tic hits me so hard

B  
Oh oh woah oh Oh oh woah Oh\_\_\_\_\_

92

S  
makes me buzz, jump and soar thank you for fuel-ing me with the charge of e-lec-tri-ci-ty it feels

A  
makes me buzz, jump and soar thank you for fuel-ing me with the charge of e-lec-tri-ci-ty it feels

T  
makes me buzz, jump and soar thank you for fuel-ing me with the charge of e-lec-tri-ci-ty it feels

B  
Oh\_\_\_\_\_ Oh\_\_\_\_\_ Oh\_\_\_\_\_

95

S  
good when it's storm - ing out a su - per bright flash comes from the sky down and you're

A  
good when it's storm - ing out a su - per bright flash comes from the sky down and you're

T  
good when it's storm - ing out a su - per bright flash comes from the sky down and you're

B  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

97

S  
wel - come for the light and such but here's the thing, uh, you can't touch. Break it down!

A  
wel - come for the light and such but here's the thing, uh, you can't touch. Break it down!

T  
wel - come for the light and such but here's the thing, uh, you can't touch. Break it down!

B  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

99

S Oh Oh Stop, Char-gin' time

A Oh Oh Stop, Char-gin' time

T Oh Oh Stop, Char-gin' time

B Oh Oh Stop, Char-gin' time

104 ♩ = 100 "Fresh Prince"

S Now this is a sto - ry all a - bout cows, they were

A Now this is a sto - ry all a - bout cows, they were

T Now this is a sto - ry all a - bout cows, they were

B Now this is a sto - ry all a - bout cows, they were

107

S  
sick of be - ing flipped turned up - side down — if you

A  
sick of be - ing flipped turned up - side down — if you

T  
sick of be - ing flipped turned up - side down — if you

B  
sick of be - ing flipped turned up - side down — if you

108

S  
give me just a min - ute we've got some - thing to say — We'll

A  
give me just a min - ute we've got some - thing to say — We'll

T  
give me just a min - ute we've got some - thing to say — We'll

B  
give me just a min - ute we've got some - thing to say — We'll

109

S  
tell you how the cows made the name chick - fil - a

A  
tell you how the cows made the name chick - fil - a (Solo) Moo! \_\_\_\_\_

T  
tell you how the cows made the name chick - fil - a

B  
tell you how the cows made the name chick - fil - a

112

S  
Nev - er a - gain will we face the cho - pping block \_

A  
Nev - er a - gain will we face the cho - pping block \_

T  
Nev - er a - gain will we face the cho - pping block \_

B  
Nev - er a - gain will we face the cho - pping block \_



114

S — nev-er a-gain will the chi-ckens cluck we R-E-V-O-L-T-I N We'll S -

A — nev-er a-gain will the chi-ckens cluck we R-E-V-O-L-T-I N We'll S -

T — nev-er a-gain will the chi-ckens cluck we R-E-V-O-L-T-I N We'll S -

B — nev-er a-gain will the chi-ckens cluck we R-E-V-O-L-T-I N We'll S -

117

S - I-N-G\_\_\_ We'll S - I-N-G\_\_\_ We'll be\_\_\_ R-E-V\_\_\_ O-L-T - I-N-G\_\_\_ It is

A - I-N-G\_\_\_ We'll S - I-N-G\_\_\_ We'll be\_\_\_ R-E-V\_\_\_ O-L-T - I-N-G\_\_\_ It is

T - I-N-G\_\_\_ We'll S - I-N-G\_\_\_ We'll be\_\_\_ R-E-V\_\_\_ O-L-T - I-N-G\_\_\_ It is

B - I-N-G\_\_\_ We'll S - I-N-G\_\_\_ We'll be\_\_\_ R-E-V\_\_\_ O-L-T - I-N-G\_\_\_ It is

121

S  
2 - L - 8 - 4 - U - E - R - E - vol - ting! We are \_\_\_\_\_ re - vol - ting cat - tle no more far -

A  
2 - L - 8 - 4 - U - E - R - E - vol - ting! We are \_\_\_\_\_ re - vol - ting cat - tle no more far -

T  
2 - L - 8 - 4 - U - E - R - E - vol - ting! We are \_\_\_\_\_ re - vol - ting cat - tle no more far -

B  
2 - L - 8 - 4 - U - E - R - E - vol - ting! We are \_\_\_\_\_ re - vol - ting cat - tle no more far -

124

S  
- mers ta-king us, The chic\_\_\_\_\_kens will take the fall, us cows\_\_\_\_\_ will be free for all We'll ne -

A  
- mers ta-king us, The chic\_\_\_\_\_kens will take the fall, us cows\_\_\_\_\_ will be free for all We'll ne -

T  
- mers ta-king us, The chic\_\_\_\_\_kens will take the fall, us cows\_\_\_\_\_ will be free for all We'll ne -

B  
- mers ta-king us, The chic\_\_\_\_\_kens will take the fall, us cows\_\_\_\_\_ will be free for all We'll ne -

127

S  
- ver be-lieve their lies We'd ra-ther eat cow pies It is 2 - L - 8 - 4 - U WE ARE RE-

A  
- ver be-lieve their lies We'd ra-ther eat cow pies It is 2 - L - 8 - 4 - U WE ARE RE-

T  
- ver be-lieve their lies We'd ra-ther eat cow pies It is 2 - L - 8 - 4 - U WE ARE RE-

B  
- ver be-lieve their lies We'd ra-ther eat cow pies It is 2 - L - 8 - 4 - U WE ARE RE-

130  $\text{♩} = 122$  "Electric Avenue"

S  
VOL-TING! Now on the trails there is haunt -

A  
VOL-TING! Now on the trails there is haunt -

T  
VOL-TING! Now on the trails there is haunt -

B  
VOL-TING! Now on the trails there is haunt -

136

S  
ing and we are scared of wal-king a-lone. No place is safe from the zom-

A  
ing and we are scared of wal-king a-lone. No place is safe from the zom-

T  
ing and we are scared of wal-king a-lone. No place is safe from the zom-

B  
ing and we are scared of wal-king a-lone. No place is safe from the zom-

140

S  
bies, and the ghosts will chase you for fun oh no we're gon - na

A  
bies, and the ghosts will chase you for fun oh no we're gon - na

T  
bies, and the ghosts will chase you for fun oh no we're gon - na

B  
bies, and the ghosts will chase you for fun oh no we're gon - na

143  $\text{♩} = 118$

S  
walk you through the haun - ted av - e - nue and it will be a thrill - er

A  
walk you through the haun - ted av - e - nue and it will be a thrill - er

T  
walk you through the haun - ted av - e - nue and it will be a thrill - er

B  
walk you through the haun - ted av - e - nue and it will be a thrill - er

147 "Thriller"

S  
It's af - ter mid - night

A  
It's af - ter mid - night

T  
It's af - ter mid - night

B  
It's af - ter mid - night

151

S  
some - thing scar - y's out there in the woods \_\_\_\_\_

A  
some - thing scar - y's out there in the woods \_\_\_\_\_

T  
8  
Look through the dark-

B  
Look through the dark-

154

S  
Cause this is Ca-mp \_\_\_\_\_ af -

A  
Cause this is Ca-mp \_\_\_\_\_ af -

T  
8  
- ness you can't run a - way if you could Cause this is Ca-mp \_\_\_\_\_ af -

B  
- ness you can't run a - way if you could Cause this is Ca-mp \_\_\_\_\_ af -

158

S  
ter mid-night your couns-lors can not save you from the ske-le-tons at night You know it's

A  
ter mid - night your couns-lors can not save you from the ske-le-tons at night You know it's

T  
8  
ter mid - night your couns-lors can not save you from the ske-le-tons at night You know it's

B  
ter mid - night your couns-lors can not save you from the ske-le-tons at night You know it's

161

S  
haun-ted \_\_\_ af - ter mid - night you're run - ning for your life \_\_\_ from a

A  
haun-ted \_\_\_ af - ter mid - night you're run - ning for your life \_\_\_ from a

T  
8  
haun-ted \_\_\_ af - ter mid - night you're run - ning for your life \_\_\_ from a

B  
haun-ted \_\_\_ af - ter mid - night you're run - ning for your life \_\_\_ from a

164  $\text{♩} = 95$  "Let it Grow"

S  
kil-ler, thril-ler, to-night! The camp-fires out, but don't you

A  
kil-ler, thril-ler, to-night! The camp-fires out, but don't you

T  
kil-ler, thril-ler, to-night! The camp-fires out, but don't you

B  
kil-ler, thril-ler, to-night! The camp-fires out, but don't you

168

S  
pout cause guess what? Sto-ry's told \_\_\_\_\_ Sto-ry's told, sto-ry's old, teach us

A  
pout cause guess what? Sto-ry's told \_\_\_\_\_ Sto-ry's told, sto-ry's old, teach us

T  
pout cause guess what? Sto-ry's told \_\_\_\_\_ Sto-ry's told, sto-ry's old, teach us

B  
pout cause guess what? Sto-ry's told \_\_\_\_\_ Sto-ry's told, sto-ry's old, teach us



174

S  
things we need to know. — Past glo-ries, pre - sent tales, we've learned a - bout these

A  
things we need to know. — Past glo-ries, pre - sent tales, we've learned a - bout these

T  
things we need to know. — Past glo-ries, pre - sent tales, we've learned a - bout these

B  
things we need to know. — Past glo-ries, pre - sent tales, we've learned a - bout these

179

S  
wind - ing trails. It's time to write our own sto-ries, time to make it known.

A  
wind - ing trails. It's time to write our own sto-ries, time to make it known.

T  
wind - ing trails. It's time to write our own sto-ries, time to make it known.

B  
wind - ing trails. It's time to write our own sto-ries, time to make it known.

185  $\text{♩} = 126$  "Another Day of Sun"

S  
When it's time to go, make sure your sto-ry's told cause your sto-ries just be

A  
When it's time to go, make sure your sto-ry's told cause your sto-ries just be

T  
cause your sto-ries just be

B  
cause your sto-ries just be

189

S  
(oh) \_\_\_\_\_ (oh) \_\_\_\_\_

A  
gun your sto-ries just be - gun we won't stop un-til we're

T  
(oh) \_\_\_\_\_ (oh) \_\_\_\_\_

B  
gun your sto-ries just be - gun we won't stop un-til we're

193

S done done done done (oh) \_\_\_\_\_

A done done our sto-ries just\_\_ be - gun now let's go and have some-

T done done done done (oh) \_\_\_\_\_

B done done our sto-ries just\_\_ be - gun now let's go and have some-

Detailed description: This block contains the musical score for measures 193 through 196. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has lyrics 'done done done done (oh) \_\_\_\_\_'. The Alto part has lyrics 'done done our sto-ries just\_\_ be - gun now let's go and have some-'. The Tenor part has lyrics 'done done done done (oh) \_\_\_\_\_'. The Bass part has lyrics 'done done our sto-ries just\_\_ be - gun now let's go and have some-'. The music includes various note values, rests, and phrasing slurs.

197

S (oh) \_\_\_\_\_ (oh) \_\_\_\_\_

A - fun our sto-ries just\_\_ be gun and camp is al - most

T (oh) \_\_\_\_\_ (oh) \_\_\_\_\_

B - fun our sto-ries just\_\_ be gun and camp is al - most

Detailed description: This block contains the musical score for measures 197 through 200. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has lyrics '(oh) \_\_\_\_\_ (oh) \_\_\_\_\_'. The Alto part has lyrics '- fun our sto-ries just\_\_ be gun and camp is al - most'. The Tenor part has lyrics '(oh) \_\_\_\_\_ (oh) \_\_\_\_\_'. The Bass part has lyrics '- fun our sto-ries just\_\_ be gun and camp is al - most'. The music includes various note values, rests, and phrasing slurs.

201

S (oh) ————— our sto-ries just be - gun

A done (ah) ————— our sto-ries just be - gun

T (oh) ————— our sto-ries just be - gun

B done (ah) ————— our sto-ries just be - gun

212

S 'honk' 'honk' 'honk' 'honk' 'honk' That's a - no - ther sto - ry done!

A 'honk' 'honk' 'honk' 'honk' 'honk' That's a - no - ther sto - ry done!

T 'honk' 'honk' 'honk' 'honk' 'honk' That's a - no - ther sto - ry done!

B 'honk' 'honk' 'honk' 'honk' 'honk' That's a - no - ther sto - ry done!