

Jungle Fish

Spring Sing 2024

Zeta Rho/TNT

arr. Ghent

$\text{♩} = 120$
Heat of the Moment

Soprano
The might-y jun-gle stands so strong and

A. Bu.
The might-y jun-gle stands so strong and

Tenor
The might-y jun-gle stands so strong and

Bass
The might-y jun-gle stands so strong and

6

S.
true We tamed the li-on now we're feel - in' de ja vu

A.
true We tamed the li-on now we're feel - in' de ja vu

T.
true We tamed the li-on now we're feel - in' de ja vu

B.
true We tamed the li-on now we're feel - in' de ja vu

10

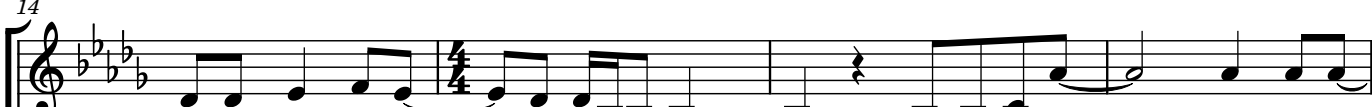
S.  There is a river that runs through the land Let's watch our fishies


A.  There is a river that runs through the land Let's watch our fishies


T.  There is a river that runs through the land Let's watch our fishies

B.  There is a river that runs through the land Let's watch our fishies

14


S.  as they learn to take a stand Now we are here in the riv-

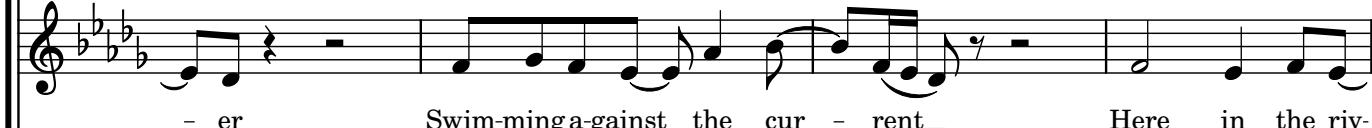
A.  as they learn to take a stand Now we are here in the riv-


T.  as they learn to take a stand Now we are here in the riv-


B.  as they learn to take a stand Now we are here in the riv-

18

S.  - er Swim-ming a-gainst the cur - rent Here in the riv-


A.  - er Swim-ming a-gainst the cur - rent_ Here in the riv-

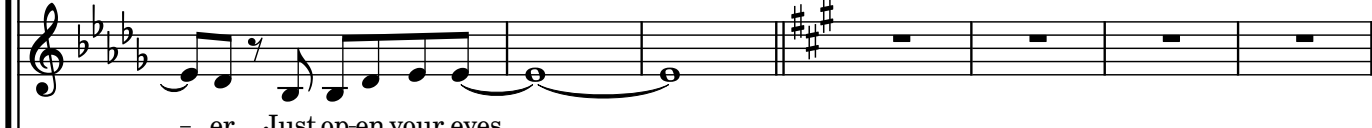
T.  - er Swim-ming a-gainst the cur - rent_ Here in the riv-

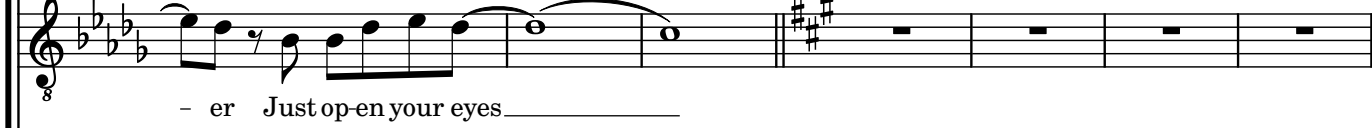
B.  - er Swim-ming a-gainst the cur - rent Here in the riv-


$\text{♩} = 100$
Bright Lights,
Bigger City

22

S.  - er Just op-en your eyes_

A.  - er Just op-en your eyes_

T.  - er Just op-en your eyes_

B.  - er Just op-en your eyes_

29

S. 
 And we're al-right E-ven though we're lit - tle guys

A. 
 And we're al-right E-ven though we're lit - tle guys

T. 
 And we're al-right E-ven though we're lit - tle guys

B. 
 And we're al-right E-ven though we're lit - tle guys

33

S. 
 The ri-ver is ours to - night we can do what-ev - er we dream

A. 
 The ri-ver is ours to - night we can do what-ev - er we dream

T. 
 The ri-ver is ours to - night we can do what-ev - er we dream

B. 
 The ri-ver is ours to - night we can do what-ev - er we dream

37 $\text{♩} = 140$
Barracuda

S. — As long as we're a team

A. — As long as we're a team

T. — As long as we're a team

B. — As long as we're a team

The first system of the musical score, starting at measure 37, features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part begins with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'As long as we're a team' are written below each staff. The music is in the key of D major and 4/4 time, with a tempo of 140 beats per minute.

44

S. Can you hear them swim-ming near ————— It's the bul - lies that we fear -

A. Can you hear them swim-ming near ————— It's the bul - lies that we fear -

T. Can you hear them swim-ming near ————— It's the bul - lies that we fear -

B. Can you hear them swim-ming near ————— It's the bul - lies that we fear -

The second system of the musical score, starting at measure 44, continues the four vocal parts. The lyrics are 'Can you hear them swim-ming near' followed by a long horizontal line, and 'It's the bul - lies that we fear -'. The melody for the Soprano part includes a slur over the notes G4, A4, B4, and C5. The music remains in D major and 4/4 time.

48

S. Please, please lis - ten to our _____ plea__ don't eat us! Bar-ra-cu-

A. Please, please lis - ten to our _____ plea__ don't eat us! Bar-ra-cu-

T. Please, please lis - ten to our _____ plea__ don't eat us! Bar-ra-cu-

B. Please, please lis - ten to our _____ plea__ don't eat us! Bar-ra-cu-

$\text{♩} = 150$
Swing

53

Joker and the Thief

S. da We're bar-ra-cu-da and we must say

A. da We're bar-ra-cu-da and we must say

T. da We're bar-ra-cu-da and we must say

B. da We're bar-ra-cu-da and we must say

60

S. We're in the mood for some fish fil - let_ You can fight us with all your might, but you

A. We're in the mood for some fish fil - let_ You can fight us with all your might, but you

T. We're in the mood for some fish fil - let_ You can fight us with all your might, but you

B. We're in the mood for some fish fil - let_ You can fight us with all your might, but you

64

♩ = 120
Straight
Come Sail Away

S. might as well for-get it'cause your gon-na be our meal to-night!

A. might as well for-get it'cause your gon-na be our meal to-night!

T. might as well for-get it'cause your gon-na be our meal to-night!

B. might as well for-get it'cause your gon-na be our meal to-night!

68

S. We hate bar-ra - cu-das, they eat all our friends. But we can't de-

A. We hate bar-ra - cu-das, they eat all our friends. But we can't de-

T. We hate bar-ra - cu-das, they eat all our friends. But we can't de-

B. We hate bar-ra - cu-das, they eat all our friends. But we can't de-

73

S. feat them We can't make a - mends If we stay, our lives may just end

A. feat them We can't make a - mends If we stay, our lives may just end

T. feat them We can't make a - mends If we stay, our lives may just end

B. feat them We can't make a - mends If we stay, our lives may just end

♩ = 78

Chandelier

79

S. so we'll keep swim - ming on Ahh!! he's been hooked_

A. so we'll keep swim - ming on Ahh!! he's been hooked_

T. so we'll keep swim - ming on Ahh!! he's been hooked_

B. so we'll keep swim - ming on Ahh!! he's been hooked_

86

S. _____ by the fish-ing lure _____ of this we're sure _____ Caught_

A. _____ by the fish-ing lure _____ of this we're sure _____ Caught_

T. _____ by the fish-ing lure _____ of this we're sure _____ Caught_

B. _____ by the fish-ing lure _____ of this we're sure _____ Caught_

92

S.
 in a game of Tug of War we can't lose any more!

A.
 in a game of Tug of War we can't lose any more!

T.
 in a game of Tug of War we can't lose any more!

B.
 in a game of Tug of War we can't lose any more!

98

♩ = 96
Mr. Telephone Man

S.
 Mister Fish-er-man please


A.
 Dad! I think I caught one!
 Mister Fish-er-man please


T.
 Well then reel it in son!
 Mister Fish-er-man please


B.
 Mister Fish-er-man please

104

S. 
 lis-ten to use this time. Our dear and prec - ious friend is at the

A. 
 lis-ten to use this time. Our dear and prec - ious friend is at the

T. 
 lis-ten to use this time. Our dear and prec - ious friend is at the

B. 
 lis-ten to use this time. Our dear and prec - ious friend is at the

106

S. 
 end of your line! Mis-ter Fish - er-man you got-ta lis-ten to us please! We're

A. 
 end of your line! Mis-ter Fish - er-man you got-ta lis-ten to us please! We're

T. 
 end of your line! Mis-ter Fish - er-man you got-ta lis-ten to us please! We're

B. 
 end of your line! Mis-ter Fish - er-man you got-ta lis-ten to us please! We're

109 ♩ = 150
Everytime We Touch

S. cry-in'and we're beg-gin' we're down on our knees! Come

A. cry-in'and we're beg-gin' we're down on our knees! Come

T. cry-in'and we're beg-gin' we're down on our knees! Come

B. cry-in'and we're beg-gin' we're down on our knees! Come

113

S. on now you've got to re - vive! 'Cause eve-ry-time-they try to come and eat

A. on now you've got to re - vive! 'Cause eve-ry-time-they try to come and eat

T. on now you've got to re - vive! 'Cause eve-ry-time-they try to come and eat

B. on now you've got to re - vive! 'Cause eve-ry-time-they try to come and eat

118

S. us and eve-ry-time we nev - er make it a - live. But now our hearts beat fast we

A. us and eve-ry-time we nev - er make it a - live. But now our hearts beat fast we

T. us and eve-ry-time we nev - er make it a - live. But now our hearts beat fast we

B. us and eve-ry-time we nev - er make it a - live. But now our hearts beat fast we

122

$\text{♩} = 104$
Another Brick in the Wall

S. made it at last, now we will sur - vive! Cause eve-ry-time we

A. made it at last, now we will sur - vive! Cause eve-ry-time we

T. made it at last, now we will sur - vive! Cause eve-ry-time we We're

B. made it at last now we will sur - vive! Cause eve-ry-time we We're

126

S. [rest]

A. [rest]

T. here to stop this riv - er's flow We'll dam it up be - fore we go.

B. here to stop this riv - er's flow We'll dam it up be - fore we go.

132

S. Hey! Build-ers leave us fish a-lone!

A. Hey! Build-ers leave us fish a-lone!

T. Hey! Build-ers leave us fish a-lone!

B. Hey! Build-ers leave us fish a-lone!

137

S. We've done our job now, we fin-ished build-ing the wall!

A. We've done our job now, we fin-ished build-ing the wall!

T. We've done our job now, we fin-ished build-ing the wall!

B. We've done our job now, we fin-ished build-ing the wall!

♩. = 56

140 Happy X-mas

S. So this is life now So sad and so blue I can see death is

A. No more swim - ming no more play - ing

T. So this is life now So sad and so blue I can see death is

B. No more swim - ming no more play - ing

♩ = 98
In the Air Tonight

143

S. com-ing For me and for you. We don't

A. no more hid - ing Ah We don't

T. com-ing For me and for you. We don't

B. no more hid - ing Ah We don't

Detailed description: This block contains the musical score for measures 143 to 145. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in treble clef for the vocal parts and bass clef for the bass part. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: 'com-ing For me and for you. We don't' for Soprano and Tenor; 'no more hid - ing Ah We don't' for Alto and Bass. There is a double bar line after measure 145, with a 2/4 time signature change and a key signature change to one flat (Bb) for the final measure (146).

146

S. — know how its gon - na be pos-si-ble To break down this wall We're

A. — know how its gon - na be pos-si-ble To break down this wall We're

T. — know how its gon - na be pos-si-ble To break down this wall We're

B. — know how its gon - na be pos-si-ble To break down this wall We're

Detailed description: This block contains the musical score for measures 146 to 148. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in treble clef for the vocal parts and bass clef for the bass part. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: '— know how its gon - na be pos-si-ble To break down this wall We're' for all parts. The score continues with musical notation for measures 147 and 148.

Greatest Drum
Fill Ever!

150

S. just lit-tle fish with no-thing to give_____ I think we're just toosmall! Kickit!

A. just lit-tle fish with no-thing to give_____ I think we're just toosmall! Kickit!

T. just lit-tle fish with no-thing to give_____ I think we're just toosmall! Kickit!

B. just lit-tle fish with no-thing to give_____ I think we're just toosmall! Kickit!

154

♩ = 130
Kick It!

S. You say that you're to small and you think you're just a joke!

A. You say that you're to small and you think you're just a joke!

T. You say that you're to small and you think you're just a joke!

B. You say that you're to small and you think you're just a joke!

159

S. They built a dam a-round us to stop the ri-ver's flow! But

A. They built a dam a-round us to stop the ri-ver's flow! But

T. They built a dam a-round us to stop the ri-ver's flow! But

B. They built a dam a-round us to stop the ri-ver's flow! But

164

S. if we come to-ge-ther we can tell these peo-ple no! You got-ta fight!

A. if we come to-ge-ther we can tell these peo-ple no! You got-ta fight!

T. if we come to-ge-ther we can tell these peo-ple no! You got-ta fight!

B. if we come to-ge-ther we can tell these peo-ple no! You got-ta fight!

169

♩ = 96
Will You Be There?

S. All your might! Charge!

A. All your might! Charge!

T. All your might! Charge!

B. All your might! Charge!

173

S. 
 When you when you join your fins with me you'll ne-ver be lone-ly no need to be

A. 
 When you when you join your fins with me you'll ne-ver be lone-ly no need to be

T. 
 When you when you join your fins with me you'll ne-ver be lone-ly no need to be

B. 
 When you when you join your fins with me you'll ne-ver be lone-ly no need to be

176

S. 
 scared Ti - ny we thought we were ti - ny but now we are

A. 
 scared Ti - ny we thought we were ti - ny but now we are

T. 
 scared Ti - ny we thought we were ti - ny but now we are

B. 
 scared Ti - ny we thought we were ti - ny but now we are

179

S. might - y we'll al - ways be there We're saved! We saved each

A. might - y we'll al - ways be there We're saved! We saved each

T. might - y we'll al - ways be there We're saved! We saved each

B. might - y we'll al - ways be there We're saved! We saved each

182

S. oth - er my sis - ter and broth - er this home we'll share

A. oth - er my sis - ter and broth - er this home we'll share

T. oth - er my sis - ter and broth - er this home we'll share

B. oth - er my sis - ter and broth - er this home we'll share

$\text{♩} = 140$
Real in Rio

186

S. All the fish in the ri - ver Do what we love most of all

A. All the fish in the ri - ver Do what we love most of all

T. All the fish in the ri - ver Do what we love most of all

B. All the fish in the ri - ver Do what we love most of all

190

S. Swim-ming and splash-ing, play-ing and laugh-ing to - geth-er we're hav-ing a ball!

A. Swim-ming and splash-ing, play-ing and laugh-ing to - geth-er we're hav-ing a ball!

T. Swim-ming and splash-ing, play-ing and laugh-ing to - geth-er we're hav-ing a ball!

B. Swim-ming and splash-ing, play-ing and laugh-ing to - geth-er we're hav-ing a ball!

194 Dance Break

S.

A.

T.

B.

204


S.  All the fish-ies un - it - ed To -


A.  All the fish-ies un - it - ed To -


T.  All the fish-ies un - it - ed To -

B.  All the fish-ies un - it - ed To -

212

S.  geth - er we rise up in song We rum - ble and tum - ble, all through the jun - gle

A.  geth - er we rise up in song We rum - ble and tum - ble, all through the jun - gle

T.  geth - er we rise up in song We rum - ble and tum - ble, all through the jun - gle

B.  geth - er we rise up in song We rum - ble and tum - ble, all through the jun - gle

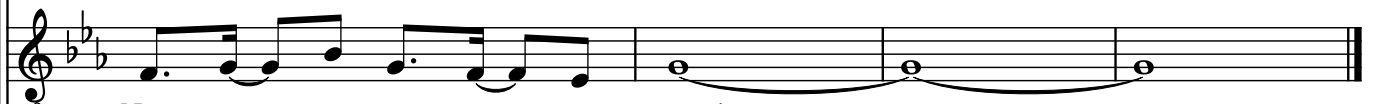
216

S.  The Soprano part is written on a single staff in treble clef with a key signature of two flats. It begins with a melodic line of eighth and quarter notes. The final measure contains a long note with a fermata, which is tied to the next measure.

Now we are one we are strong!

A.  The Alto part is written on a single staff in treble clef with a key signature of two flats. It follows a similar melodic pattern to the Soprano part, ending with a long note and a fermata.

Now we are one we are strong!

T.  The Tenor part is written on a single staff in treble clef with a key signature of two flats. It includes an octave sign (8) below the staff. The melody is similar to the other parts, concluding with a long note and a fermata.

Now we are one we are strong!

B.  The Bass part is written on a single staff in bass clef with a key signature of two flats. The melody is similar to the other parts, ending with a long note and a fermata.

Now we are one we are strong!