

GTP Vocal Track

Spring Sing 2024

♩ = 160
Oh What a Beautiful Morning

Soprano
Oh, what a beau ti ful hoe - down, oh, what a

Alto
Oh, what a beau-ti-ful hoe - down, oh, what a

Tenor
Oh, what a beau-ti-ful hoe - down, oh, what a

Bass
Oh, what a beau-ti-ful hoe - down, oh, what a

Detailed description: This block contains the first system of a four-part vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 160. The lyrics are: "Oh, what a beau ti ful hoe - down, oh, what a". The Soprano part starts with a whole rest for the first four measures, then enters with a half note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. The Alto part starts with a whole rest for the first four measures, then enters with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The Tenor part starts with a whole rest for the first four measures, then enters with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. The Bass part starts with a whole rest for the first four measures, then enters with a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

10

S.
beau-ti-ful day. We've got a won-der-ful feel - in', ev-'ry-thing's go-in'our

A.
beau-ti-ful day. We've got a won-der-ful feel - in', ev-'ry-thing's go-in'our

T.
beau-ti-ful day. We've got a won-der-ful feel - in', ev-'ry-thing's go-in'our

B.
beau-ti-ful day. We've got a won-der-ful feel - in', ev-'ry-thing's go-in'our

Detailed description: This block contains the second system of the four-part vocal score, starting at measure 10. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues in 3/4 time with the same key signature. The lyrics are: "beau-ti-ful day. We've got a won-der-ful feel - in', ev-'ry-thing's go-in'our". The Soprano part has a half note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. The Alto part has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The Tenor part has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. The Bass part has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

19 $\text{♩} = 120$
Cotton Eyed Joe

S. way.

A. way.

T. way.

B. way.

28

S. This right here is our hoe-down Come on in and look a-round The peo-ple here we

A. This right here is our hoe-down Come on in and look a-round The peo-ple here we

T. This right here is our hoe-down Come on in and look a-round The peo-ple here we

B. This right here is our hoe-down Come on in and look a-round The peo-ple here we

33

S. hold so dear That's why we ga-ther once a year! We'll par-ty 'til the sun goes down, So

A. hold so dear That's why we ga-ther once a year! We'll par-ty 'til the sun goes down, So

T. hold so dear That's why we ga-ther once a year! We'll par-ty 'til the sun goes down, So

B. hold so dear That's why we ga-ther once a year! We'll par-ty 'til the sun goes down, So

38

S. swing your part-ner round and round Take a step and do-si-do, Say you'll stay and don't

A. swing your part-ner round and round Take a step and do-si-do, Say you'll stay and don't

T. swing your part-ner round and round Take a step and do-si-do, Say you'll stay and don't

B. swing your part-ner round and round Take a step and do-si-do, Say you'll stay and don't

43

S. tell us no! This right here is our fif-ti-eth year Hope that we have made it clear

A. tell us no! This right here is our fif-ti-eth year Hope that we have made it clear

T. tell us no! This right here is our fif-ti-eth year Hope that we have made it clear

B. tell us no! This right here is our fif-ti-eth year Hope that we have made it clear

48

S.  This is why we love our town so much There ain't ev-er been a town as such! Our town is per-fect

A.  This is why we love our town so much There ain't ev-er been a town as such! Our town is per-fect

T.  This is why we love our town so much There ain't ev-er been a town as such! Our town is per-fect

B.  This is why we love our town so much There ain't ev-er been a town as such! Our town is per-fect

53

S.  as you see, We sing and dance that's a guar-an-tee So come on and lis-ten to our song,

A.  as you see, We sing and dance that's a guar-an-tee So come on and lis-ten to our song,

T.  as you see, We sing and dance that's a guar-an-tee So come on and lis-ten to our song,

B.  as you see, We sing and dance that's a guar-an-tee So come on and lis-ten to our song,

$\text{♩} = 118$
Smooth Criminal

58

S. It's a great time here, what could go wrong?

A. It's a great time here, what could go wrong?

T. It's a great time here, what could go wrong?

B. It's a great time here, what could go wrong?

65

S. Some-one broke in-to the win-dow So who

A. Some-one broke in-to the win-dow So who

T. Some-one broke in-to the win-dow So who

B. Some-one broke in-to the win-dow So who

69

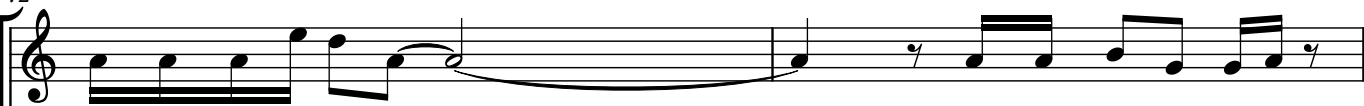
S. was it? Oh, we don't know Oh no! It's the bank vault We've been shook down. Is it our fault?


A. was it? Oh, we don't know Oh no! It's the bank vault We've been shook down. Is it our fault?

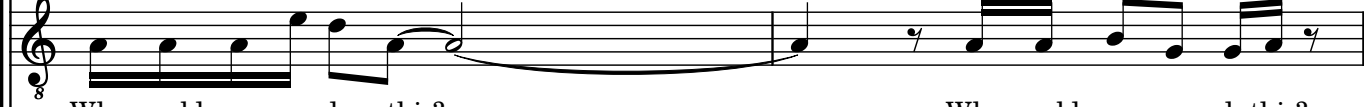
T. was it? Oh, we don't know Oh no! It's the bank vault We've been shook down. Is it our fault?

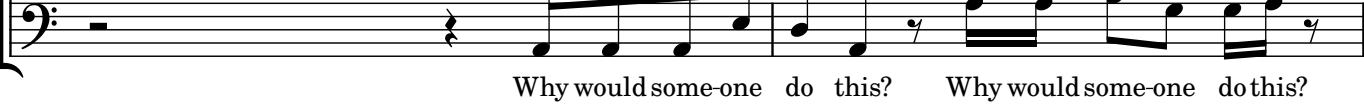
B. was it? Oh, we don't know Oh no! It's the bank vault We've been shook down. Is it our fault?

72

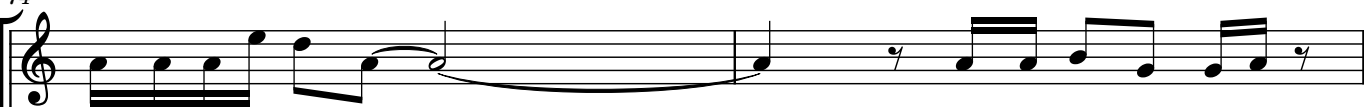
S.  Why would some-one do this? _____ Why would some-one do this?


A.  Why would some-one do this? Why would some-one do this?

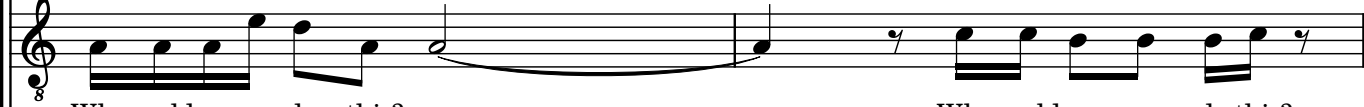
T.  Why would some-one do this? _____ Why would some-one do this?


B.  Why would some-one do this? Why would some-one do this?

74

S.  Who could ev-er do this? Who could ev-er do this?

A.  Who could ev-er do this? Who could ev-er do this?

T.  Who could ev-er do this? Who could ev-er do this?

B.  Who could ev-er do this? Who could ev-er do this?

76

S. How can we get through this? _____ How can we get through this?

A. _____ How can we get through this? How can we get through this?

T. How can we get through this? _____ How can we get through this?

B. _____ How can we get through this? How can we get through this?

78 $\text{♩} = 120$
The Devil Went Down to Georgia

S. We've been hit by We've been robbed by a Smooth crim-in-al!

A. We've been hit by We've been robbed by a Smooth crim-in-al!

T. We've been hit by We've been robbed by a Smooth crim-in-al!

B. We've been hit by We've been robbed by a Smooth crim-in-al!

83

S. _____

A. _____

T. _____

B. _____

95

S. So the rob-ber es-apes with - out a trace and thinks they've got-ten a-way But

A. So the rob-ber es-apes with - out a trace and thinks they've got-ten a-way But

T. So the rob-ber es-apes with - out a trace and thinks they've got-ten a-way But

B. So the rob-ber es-apes with - out a trace and thinks they've got-ten a-way But

100

S. lit-tle does that rob-ber know that they're gon-na have to pay! The town is in dan-ger

A. lit-tle does that rob-ber know that they're gon-na have to pay! The town is in dan-ger

T. lit-tle does that rob-ber know that they're gon-na have to pay! The town is in dan-ger

B. lit-tle does that rob-ber know that they're gon-na have to pay! The town is in dan-ger

105

S. run, boys, run! The rob-ber got a-way and they had their fun.

A. run, boys, run! The rob-ber got a-way and they had their fun.

T. run, boys, run! The rob-ber got a-way and they had their fun.

B. run, boys, run! The rob-ber got a-way and they had their fun.

111

S. 

The she-riff and the dep-u-ty are on their way! Please be fast and

A. 

The she-riff and the dep-u-ty are on their way! Please be fast and


T. 

The she-riff and the dep-u-ty are on their way! Please be fast and


B. 

The she-riff and the dep-u-ty are on their way! Please be fast and

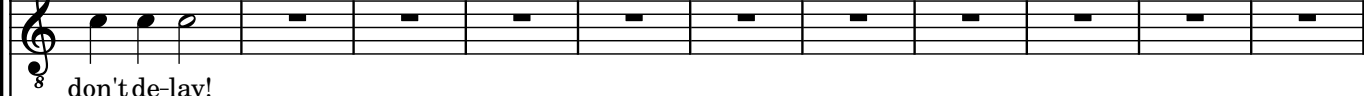
117

S. 


don't de-lay!

A. 

don't de-lay!

T. 


don't de-lay!

B. 


don't de-lay!

128


$\text{♩} = 94$
Andy Griffith


S. 

Deputy: Heaven's to Betsy! What do we have here?


A. 

Sheriff: Looks like we got ourselves a 23-19!

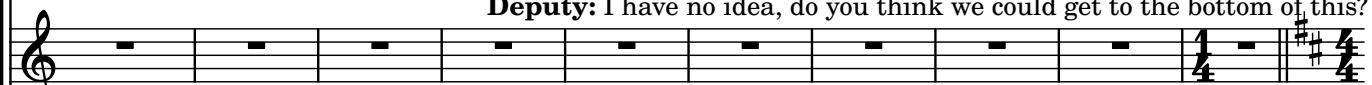
T. 

B. 

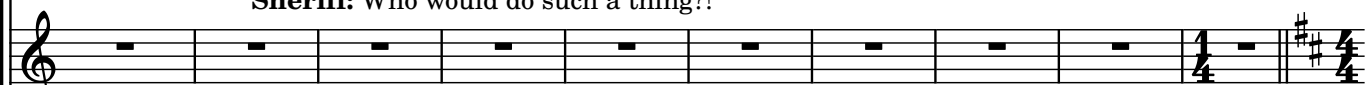
140

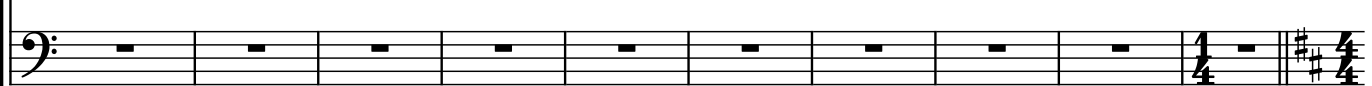
S. 

Deputy: A robbery? During the hoedown?! **Deputy:** I have no idea, do you think we could get to the bottom of this?


A. 

Sheriff: Who would do such a thing?!

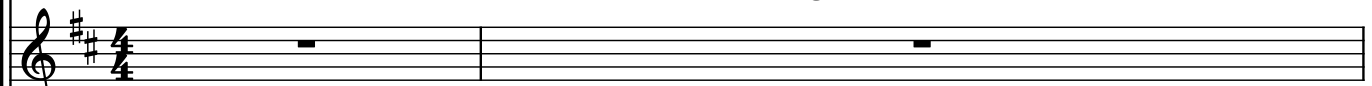
T. 

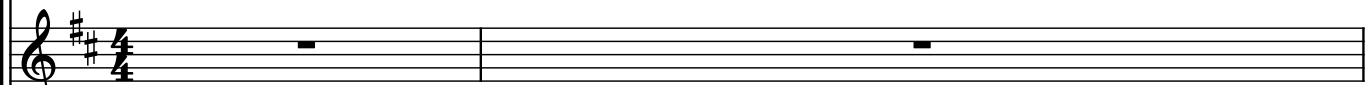
B. 

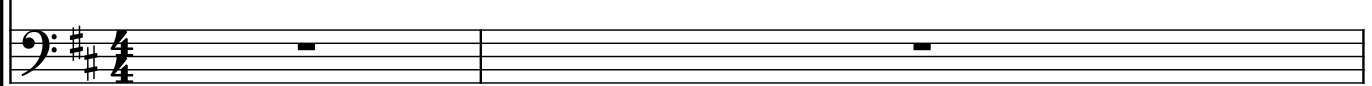
150 $\text{♩} = 102$

S.  **Schuyler Sisters** **Sheriff:**

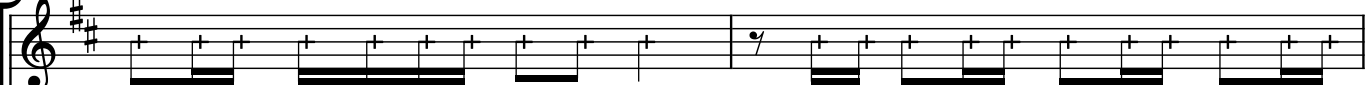
There's no-thing towns - folk hate more than the

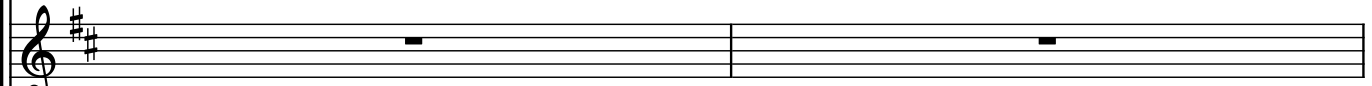
A. 

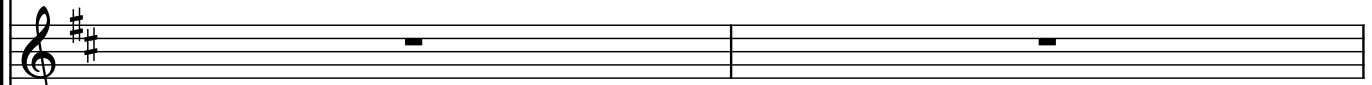
T. 

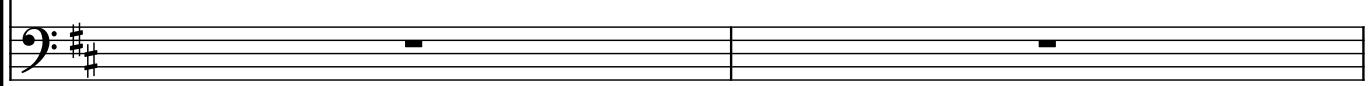
B. 

152

S.  bank be-ing robbed and leav-in' them dirt poor. We pull up to the scene of the crime to see

A. 

T. 

B. 

154

S. which of yall is gon-na do the hard time! Take the bank vault, man, it was load-ed.

A.

T.

B.

156

S. Uh - oh, but lit-tle did we know that our sus-pects: Ma-bel, Lit-tle Red, and Od - law break

A.

T.

B.

158

S. in to the vault time to see whose at fault now! I'm Lit-tle Red__

A.

T. Ensemble:
Sus pects!

B.

160

Mabel:

S. I'm Ma-bel!

Odlaw:

A. I'm Od - law!___

T. Sus - pects! Time to see who did this!

B.

162

$\text{♩} = 168$

Once and for All

S. Lit-tle Red!

A. and Od - law! **Little Red:** Y'all know me. I'm the best dancer in town, so I was at the other hoedown showing off my moves!

Mab-el Now!

T. Now!

B.

168

S. Who is to

A. Who is to

Odlaw: Well I've been up since the crack of dawn harvesting my crops, I couldn't make it to the hoedown even if I tried!

T. Who is to blame?

Mabel: It couldn't have been me, do y'all have any idea how long it takes to look like this?

B. Who is to blame?

177

S. blame? It's not a game! Give me their

A. blame? It's not a game! Give me their

T. It's not a game! Give me their name!

B. It's not a game! Give me their name!

185

S. name! There's change com in' in to our town We're find-ing it

A. name! There's change com - in' in - to our town We're find-ing it

T. There's change com - in' in - to our town We're find-ing it

B. There's change com - in' in - to our town We're find-ing it

192

S. hard to try to keep hold - in' on Our town has un - i - ted as

A. hard to try to keep hold in' on Our town has un - i - ted as

T. hard to try to keep hold - in' on Our town has un - i - ted as

B. hard to try to keep hold - in' on Our town has un - i - ted as

198

S. one, so don't try to run cause once and for all you're

A. one, so don't try to run once and for all you're

T. one, so don't try to run cause once and for all you're

B. one, so don't try to run once and for all you're

205

$\text{♩} = 170$
Mission Impossible

S. done!

A. done!

T. done!

B. done!

211

S.
A.
T.
B.

This system contains measures 211 through 214. The Soprano (S.) and Alto (A.) parts begin with a whole rest in measure 211, followed by a melodic line in measures 212-214. The Tenor (T.) and Bass (B.) parts provide a rhythmic accompaniment with eighth notes and quarter notes throughout the system. The key signature has two flats and the time signature is 4/4.

215

S.
A.
T.
B.

This system contains measures 215 through 218. The Soprano (S.) and Alto (A.) parts have a melodic line with a half note in measure 215, followed by quarter notes and a half note in measure 216, and a half note with a sharp in measure 217. The Tenor (T.) and Bass (B.) parts continue with their accompaniment. The key signature has two flats and the time signature is 4/4.

219

S.
A.
T.
B.

This system contains measures 219 through 222. The Soprano (S.) part features a melodic line with a half note in measure 219, followed by a half note in measure 220, and a quarter note in measure 221. The Alto (A.) part has a melodic line with quarter notes and eighth notes. The Tenor (T.) and Bass (B.) parts continue with their accompaniment. The key signature has two flats and the time signature is 4/4.

223

S.
A.
T.
B.

Musical score for measures 223-226. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano part has a melodic line with some rests. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part mirrors the Soprano line. The Bass part has a bass line with eighth notes.

227

S.
A.
T.
B.

Musical score for measures 227-230. The key signature changes to D major (two sharps). The time signature is 4/4. The Soprano part has a melodic line with some rests. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part mirrors the Soprano line. The Bass part has a bass line with eighth notes.

231

$\text{♩} = 104$
Jolene


Robber:

Oh please for-give me for my crime

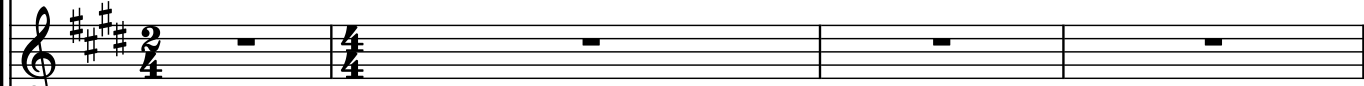
S.
A.
T.
B.

Musical score for measures 231-234. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked as quarter note = 104. The Soprano part has a melodic line with lyrics. The Alto, Tenor, and Bass parts have rests. The lyrics are: "Oh please for-give me for my crime".

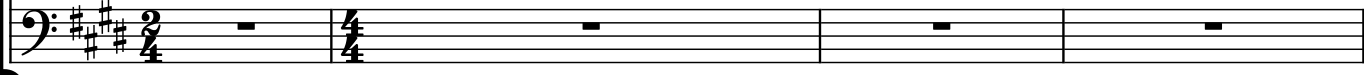
237

S. 


I beg of you don't make me do hard time Hey

A. 


T. 

B. 

241

S. 

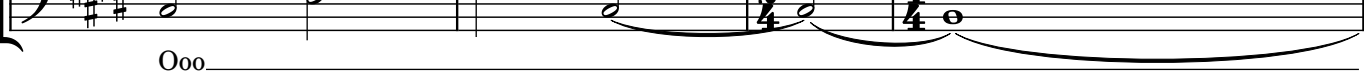
guys I know I did y'all wrong Please calm down and lis-ten to my

A. 

Ooo


T. 

Ooo

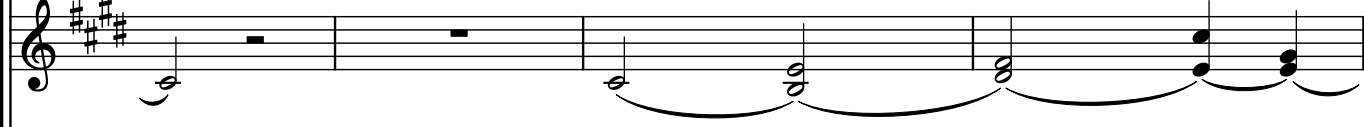
B. 

Ooo


245

S. 

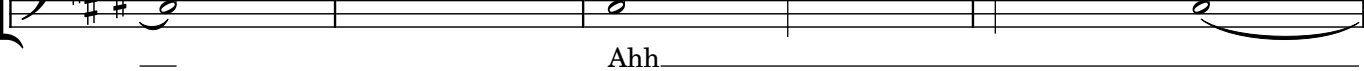
song My farm is in its fin-aldays this mon-ey helps in ev - ery way by

A. 

Ahh

T. 

Ahh

B. 

Ahh

249


S.  grow-in food to keep y'all in your prime Hey we for-give you


A.  Hey we for-give you


T.  Hey we for-give you


B.  Hey we for-give you

253

S.  for your crime_____ The night is young and it's still hoe-down time

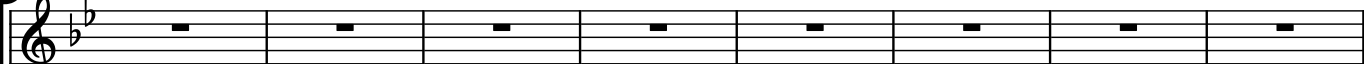
A.  for your crime_____ The night is young and it's still hoe-down time

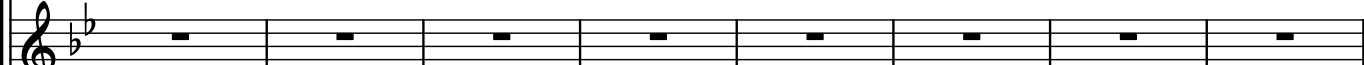
T.  for your crime_____ The night is young and it's still hoe-down time


B.  for your crime_____ The night is young and it's still hoe-down time

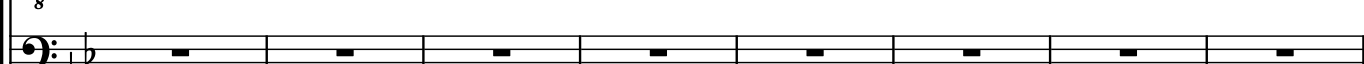
258

♩ = 170
Ain't Goin' Down


S. 


A. 


T. 

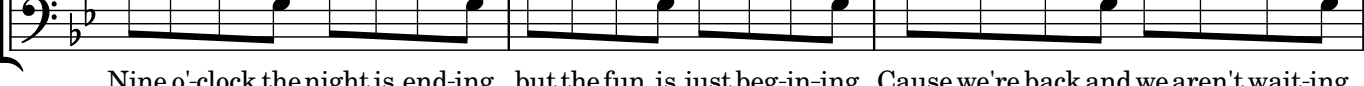
B. 

266


S. 
 Nine o'clock the night is end-ing but the fun is just beg-in-ing Cause we're back and we aren't wait-ing


A. 
 Nine o'clock the night is end-ing but the fun is just beg-in-ing Cause we're back and we aren't wait-ing

T. 
 Nine o'clock the night is end-ing but the fun is just beg-in-ing Cause we're back and we aren't wait-ing


B. 
 Nine o'clock the night is end-ing but the fun is just beg-in-ing Cause we're back and we aren't wait-ing

269


S. 
 Ain't no time for hes-it - at-ing Grab your part-ner by the hand and head down to the hoe-down With


A. 
 Ain't no time for hes-it - at-ing Grab your part-ner by the hand and head down to the hoe-down With


T. 
 Ain't no time for hes-it - at-ing Grab your part-ner by the hand and head down to the hoe-down With

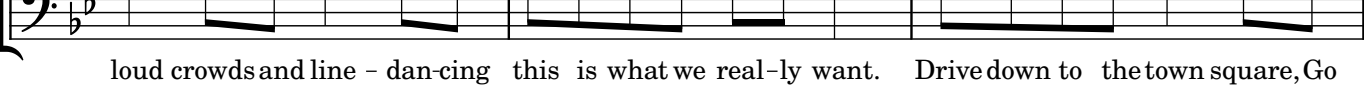
B. 
 Ain't no time for hes-it - at-ing Grab your part-ner by the hand and head down to the hoe-down With

272

S. 
 loud crowds and line - dan-cing this is what we real-ly want. Drive down to the town square, Go

A. 
 loud crowds and line - dan-cing this is what we real-ly want. Drive down to the town square, Go

T. 
 loud crowds and line - dan-cing this is what we real-ly want. Drive down to the town square, Go

B. 
 loud crowds and line - dan-cing this is what we real-ly want. Drive down to the town square, Go

275

S. run in to the street It's time to start dan-cing so go on and start mo-ving your feet

A. run in to the street It's time to start dan-cing so go on and start mo-ving your feet

T. run in to the street It's time to start dan-cing so go on and start mo-ving your feet

B. run in to the street It's time to start dan-cing so go on and start mo-ving your feet

279

S. Ain't go-in'down till the sun comes up, Ain't gon-na stop till we get e-nough

A. Ain't go-in'down till the sun comes up, Ain't gon-na stop till we get e-nough

T. Ain't go-in'down till the sun comes up, Ain't gon-na stop till we get e-nough

B. Ain't go-in'down till the sun comes up, Ain't gon-na stop till we get e-nough

284

S. Go-in round the town till our time is up _____ Ain't go-in down till the

A. Go-in round the town till our time is up _____ Ain't go-in down till the

T. Go-in round the town till our time is up _____ Ain't go-in down till the

B. Go-in round the town till our time is up _____ Ain't go-in down till the

289

S. sun comes up! Ain't go-in' down till the sun comes up, Ain't gon-na stop till we get e-nough

A. sun comes up! Ain't go-in' down till the sun comes up, Ain't gon-na stop till we get e-nough

T. sun comes up! Ain't go-in' down till the sun comes up, Ain't gon-na stop till we get e-nough

B. sun comes up! Ain't go-in' down till the sun comes up, Ain't gon-na stop till we get e-nough

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S. Go-in round the town till our time is up _____ Ain't go-in down till the

A. Go-in round the town till our time is up _____ Ain't go-in down till the

T. Go-in round the town till our time is up _____ Ain't go-in down till the

B. Go-in round the town till our time is up _____ Ain't go-in down till the

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S. sun comes up!

A. sun comes up!

T. sun comes up!

B. sun comes up!