

Searcy Summer
DINNER THEATRE

The Marvelous Wonderettes

**July 20-23, 27-29
& Aug. 3-5**



**Ulrey Performing Arts Center
at Harding University**

Searcy Summer
DINNER THEATRE

The Marvelous
Wonderettes

Musical Arrangements

Brian William Baker

Orchestrations

Michael Borth

Vocal Arrangements

Roger Bean and Brian William Baker

Directed by

Ben and Ellen Jones

Originally Produced for the New York Stage by David Elzer, Roger Bean and Peter Schneider.

The Marvelous Wonderettes premiered at Milwaukee Repertory Theater. Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.

The Marvelous Wonderettes is presented by special arrangement with Broadway Licensing, LLC. (www.broadwaylicensing.com)

Our Scene

Springfield High School Gymnasium

Act 1: Class of 1958's Super Senior Prom

Act 2: Class of 1958's Ten-Year Reunion

There will be one 15-minute intermission.

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

Cast

Cindy Lou (the popular one) Emma Myhan

Missy (the over-achiever) Stella Jones

Betty Jean (the class clown) Maddie Canterbury

Suzy (the sweet but flighty one) Emily Hutcheson

Act I: Prom (1958)

#1 “Mr. Sandman” Ensemble

#2 Sugar And Spice Medley:

“Lollipop” Ensemble

“Sugartime” Ensemble

#3 “Chipmunk Cheer” Ensemble

#4 “Allegheny Moon” Ensemble

#5 Dream Medley:

“All I Have To Do Is Dream” Ensemble

“Dream Lover” Ensemble

#6 “Stupid Cupid” Suzy

#7 “Lipstick On Your Collar” Betty Jean

#8 “Lucky Lips” Cindy Lou

#9 “Secret Love” Missy

#10 Man Of My Dreams Medley:

“Mr. Lee” Missy, Ensemble

“Born Too Late” Ensemble

“Teacher’s Pet” Ensemble

#11 “Ballot Music” [Prom Queen Voting]

#12 Goodnight And Goodbye Medley:

“Sincerely” Ensemble

“Goodnight, Sweetheart, Goodnight” Ensemble

#13 “Hold Me, Thrill Me, Kiss Me” Suzy, Ensemble

Act II: Reunion (1968)

#14 “Heatwave”	Ensemble
#15 “Mr. Sandman Reprise”	Ensemble
#16 “It’s In His Kiss/Wedding Bell Blues”	Missy, Ensemble
#17 “You Don’t Own Me”	Missy, Ensemble
#18 “With This Ring”	Missy, Ensemble
#19 “I Only Want To Be With You”	Betty Jean, Ensemble
#20 “That’s When The Tears Start”	Betty Jean, Ensemble
#21 “It’s My Party”	Betty Jean, Ensemble
#22 “Son of A Preacher Man”	Cindy Lou, Ensemble
#23 “Leader Of The Pack”	Cindy Lou, Ensemble
#24 “Maybe”	Cindy Lou, Ensemble
#25 Suzy Medley	
“Maybe I Know”	Suzy, Ensemble
“Needle in a Haystack”	Missy, Cindy Lou, Betty Jean
“Rescue Me”	Suzy, Ensemble
“Respect”	Suzy, Ensemble
#26 “Thank You and Goodnight”	Ensemble



Production Team

Executive Producer

Steven Frye

Production Manager

Cassie Bennett

Ticket Sales

Joanna Crisco

Stage Manager

Kat Ream

Technical Director

Seth Fish

Assistant Technical Director

Derrek Jones

Costume Shop Supervisor

Katy White

Set Design

Nicole Randall

Lighting Design

Seth Fish and Nicole Randall

Sound Design

David Robison

Props

Clay Hull

Light Board Operator

Maggie Tackitt

Sound Board Operators

David Robison and Sully Hickman

Spotlight Operator

Reba Oglesby

Deck Crew

Janie Shasteen

Scenic Build Crew

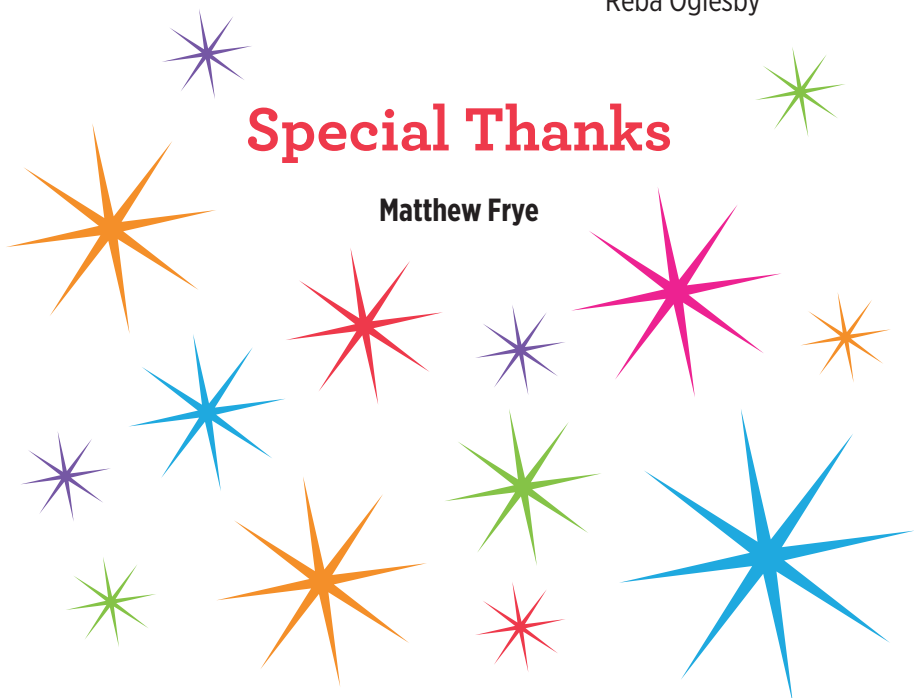
T.J. Brown, Sully Hickman,
Clay Hull, Derrek Jones,
Janie Shasteen, Maggie Tackitt

Costume Build Crew

Maddie Canterbury, Kylie Jones,
Reba Oglesby

Special Thanks

Matthew Frye



Our Marvelous Music

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The Mary K. Murphy Endowment for Searcy Summer Dinner Theatre at Harding

Searcy Summer Dinner Theatre is a community theatre program located on the campus of Harding University. The program has served Searcy and the surrounding area for 40 years with elegant dining and professional-quality theatre.



Mrs. Mary K. Murphy of Searcy, Arkansas, was one of our regular patrons for several years. When Mrs. Murphy passed away in 2002, her son, Dr. Charles Murphy, reported that Mrs. Murphy had included Harding University in her trust. Because of her love for Harding and Searcy Summer Dinner Theatre, it was decided that the bequest be used to permanently endow Searcy Summer Dinner Theatre.

This generous gift is used to help underwrite annual production costs, keep ticket prices affordable, purchase needed equipment and assure that the next generation of audiences and performers will continue to have an excellent outlet for the arts in the Searcy community.

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