Sample Quiz – Color Theory Pre-Test 1

circle correct answers (the actual exam will use scantron forms)

1. The hues Red, Yellow and Orange are generally considered to be …
   a. Neutral colors  b. Complementary colors  c. Cool
   d. Warm  e. High chroma colors

2. When some color A is mixed with a little of its complement, the result will be that…
   a. …the mixed color is a true neutral.  b. …the mixture’s chroma is lowered.
   c. …the mixed color is a tertiary color.  d. …the mixture’s value is higher.
   e. All of the above.

3. Night vision depends primarily upon…
   a. rods.  b. cones  c. the fovia
   d. peripheral vision  e. a full moon

4. A stained glass window alters the color of incident (incoming) light primarily by …
   a) …refraction.  b) …reflection.  c) …absorption.
   d) …transmission.  e) …addition.

5. Standing inside Notre Dame Cathedral, in Paris, you see the red, blue and gold stained glass. The colors that you see are…
   a) ...colors created by refraction.  b) ...colors created by reflection.
   c) ...light that has been absorbed.  d) ...light that has been transmitted.  e) ...colors created by “additive color”.

6. Analogous colors…
   a. May help create color harmony  b. Are hues without a common parent
   c. Help establish bold contrast and variety  d. Are next to each other on the color wheel
   e. A and D

7. The phenomena of color afterimage is also known as…
   a. Successive contrast  b. Simultaneous contrast  c. Color constancy
   d. Idopsin exhaustion  e. Color blindness

8. (• see slide •) In this slide, two samples of the same blue-green color appear to be quite different colors. This perception is due to the phenomena of…
   a. Successive contrast  b. Simultaneous contrast  c. Color constancy
   d. Rhodopsin exhaustion  e. Color blindness

9. (• see slide •) All of the colors in the bordered group are all…
   a. Tints  b. Shades  c. High chroma
   d. Low Chroma  e. Neutral

10. (• see slide •) When attempting to mix color 1, and you have color 2 available, which color(s) would be best to add?
    (note – describe WHY you would choose those colors.)

11. (• see slide •) The most prominent difference between these samples is their:
    a. color  b. hue  c. value
    d. chroma  e. medium
Chart the color schemes using color wheel, value staff and table to describe the features of the scheme. [chart 8 major colors max.]

12. **Chart the color scheme:**
   Image: Textbook 10.14, p. 157
   Monet/Impression—Sunrise

13. **Chart the Color Scheme:**
    Image: Textbook 11.10, p. 180
    Emmanuel Chapel (Interior)