Presentation:
Consistent sized studies, borders & labels?
Studies grouped/arranged logically?
Prepared for presentation? Mounted on boards?
 Appropriately aligned/spaced studies/graphics/labels.

Color Studies:
[size: ~5”x7” or larger.] Each accurately charted above?
6 different and distinctive studies from noteworthy subjects in nature. (a living plant, animal, etc.)
Broad range of color observed and rendered accurate to the colors present in the nature-subjects?
Are chroma and value variations, particularly, included and accurately mixed?
Correct color rendering/mixing compared to nature-subject?
Color proportions consistent with nature-subject?
Color adjacencies/juxtapositions consistent with nature-subject?
Is the study fully painted/covered with colors from the nature-subject?

Composition/Design:
Is each study composed as a complete, integrated and harmonious composition?
Is the image either non-representational or abstracted, so that emphasis is on color design rather than illustrative issues?
Are self-similar forms, shapes, line, texture, etc. used to establish unity?
Focal areas established? Relief areas controlled/restrained?
Are the designs complex enough for developing color relationships?

Proportion Studies:
[size: ~3”x3” or larger]
2 sets of six proportion studies, based on any two of the prior Color Studies
Are the essential colors from the nature study included and mixed well?
Do the 6 variations present distinctly varied character, varied hue dominances, varied value dominances and varied chroma dominances?

Grade: ______/100