## Fiction Works by Time Period

### Medieval
- Beowulf
- Geoffrey Chaucer, *Troilus and Criseyde*
- *Legend of Good Women*
- *Canterbury Tales*
- Everyman — Medieval play
- *Sir Gawain and the Green Knight*
- William Langland, *Vision of Piers Ploughman*
- Sir Thomas Malory, *Le Morte D'Arthur;*  

### 15th -17th Centuries
- Elizabeth I, Poems
- Christopher Marlowe, *Tamburlaine;  
  *The Tragical History of Dr. Faustus*
- Thomas More, *Utopia*
  *Henry IV;* Henry V; *Macbeth;  
- *Richard II; A Mid-Summer Night’s Dream*
- Edmund Spenser, *The Faerie Queene*
  
- John Bunyan, *The Pilgrim’s Progress*
- John Donne, *Songs and Sonnets;  
- Ben Jonson, *The Alchemist*
- Richard Lovelace, *Lucasta*
- John Milton, *Paradise Lost;  
- *Ned Ward, The London Spy*
- *Aphra Behn, The Rover*
- Robert Boyle, *The Skeptical Chemist*
- William Congreve, *The Way of the World*
- John Dryden, *The Spanish Friar;  
- *William Wycherly, The Country Wife*

### 18th Century
- Daniel Defoe, *Robinson Crusoe;  
- *Moll Flanders; The True Born Englishman*
- Henry Fielding, *The History of Tom Jones*
  
- Joseph Andrews (Harris)  
- Shamela  

### 19th Century
- Jane Austen, *Pride and Prejudice* (Harris)
- William Blake, *Songs of Innocence & Experience*
- Anne Brontë, *The Tenant of Wildfell Hall*
- Charlotte Brontë, *Jane Eyre*
- Emily Brontë, *Wuthering Heights*
- Lewis Carroll, *Alice in Wonderland;  
  *Through the Looking Glass*
- Wilkie Collins, *The Moonstone* (Harris)
- Joseph Conrad, *Heart of Darkness*
- Charles Dickens, *Oliver Twist;  
  *Our Mutual Friend;  
  *Hard Times;  
  *Bleak House*
- Benjamin Disraeli, *Sybil*
- Sir Arthur Conan Doyle, *A Study in Scarlet*
- George Eliot, *Adam Bede; Middlemarch*
- Elizabeth Gaskell, *Mary Barton*
- William Godwin, *Caleb Williams* (Harris)
- Thomas Hughes, *Tom Brown’s School Days*
- Rudyard Kipling, *The Jungle Book*
- William Morris, *News from Nowhere*
- Sir Walter Scott, *Waverley;  
  *Ivanhoe*
- George Bernard Shaw, *Pygmalion;  
  *Man and Superman; John Bull’s Other Island*
- Mary Shelley, *Frankenstein*
- Robert Louis Stevenson, *Kidnapped;  
  *Treasure Island*

### 20th Century
- Kingsley Amis, *Lucky Jim*
- The Beatles, *Sergeant Pepper’s Lonely Hearts Club Band*
- Samuel Beckett, *Waiting for Godot*
- Rupert Brooke, *Peace*
- Agatha Christie, *Murder on the Orient Express*
- Thomas B. Costain, *The Silver Chalicer*
- Daphne Du Maurier, *Rebecca*
- T. S. Eliot, *Ash Wednesday;  
  *The Waste Land*
- Ian Fleming, *Diamonds Are Forever*
- C. S. Forester, *Mr. Midshipman Hornblower*
- Christopher Fry, *Venus Observed*
- Graham Greene, *The Third Man*
- James Joyce, *Ulysses*
- D. H. Lawrence, *Sons and Lovers*
- C. S. Lewis, *That Hideous Strength*
- George Orwell, 1984
- Harold Pinter, *The Dumbwaiter;  
  *The Caretaker*
- Muriel Spark, *The Take Over*
- Mary Stewart, *The Crystal Cave*
- Tom Stoppard, *Rosencrantz and Guildenstern are Dead*
- Dylan Thomas, Choose four poems
- J.R.R Tolkein, *The Lord of the Rings*
- John Wain, *Hurry on Down*
- Evelyn Waugh, *Brideshead Revisited*
- Arnold Wesker, *The Kitchen*
- T. H White, *The Once and Future King*
- Virginia Woolf, *Mrs. Dalloway*