MISSIONARY ANTHROPOLOGY
BMIS 386, SPRING 2013

MWF 2:00, MC 125
Shawn Daggett sdaggett@harding.edu, www.harding.edu/sdaggett
McInteer Office 153, Ext. 4289,

Course Description

What in the World is it?
Missionary Anthropology is the study of human cultures designed to help domestic and foreign evangelists communicate the Gospel more effectively. This is an upper level missions course designed for the missions major or minor. Even if you do not “go” to the mission field, this course will make you a better sender and a better missionary at home.

Why Should I Care? Compare, Share, Care
1. By comparing others’ culture to your own, you will test, deepen and clarify your own faith.
2. By understanding the concept of culture, you will be able to understand others and be more capable of sharing Christ’s message with them.
3. By exposing yourself to the spiritual needs of the world, you will develop a greater passion for saving the lost.

Objectives: Relate, Identify, View, Understand, Communicate
1. Cultural awareness: To help the student achieve an adequate concept of culture and the reasons people conceptualize reality as they do.
2. Cross-cultural empathy: To broaden the horizons of monocultural individuals in order to reduce the harmful aspects of ethnocentrism and increase an appreciation for the global community.
3. Cross-cultural ministry: To aid the student in becoming a “World Christian” with a Christian worldview and an informed understanding of the Christian’s role in God’s mission.
4. Cross-cultural analysis: To introduce techniques for the analysis of cultures in order to understand more fully home and foreign environments.
5. Cross-cultural communication: To help the student understand the dynamics of cross-cultural communication and its implications for the missionary task.

Tools of the Trade: Books, Articles, The Word, and your Notes
1. Paul and Frances Hiebert, Case Studies in Missions (CSM), ISBN: 978-0-8010-4508-6. According to our class schedule, students should read the case study before coming to class and be ready to take a quiz to verify a thoughtful reading of it.
2. Bruce Olson, Bruchko Students will take a 25 point quiz to verify reading this book February 4, 2013.
3. Articles and readings as assigned throughout the semester are online at our course website.
4. Take careful notes of our lectures, Powerpoint presentations, learning activities, and discussions. Fill-in notes can be viewed and printed (Adobe Acrobat Reader required) at www.harding.edu/sdaggett.

What to Expect: Explore, Apply, Verify, Participate
1. Explore the knowledge of others through reading: Textbooks and articles. This work will be verified by in-class quizzes or take-home reading guides and weighted as quiz grades.
2. Apply and exercise your acquired knowledge through observing, reflecting, writing and drawing. Assignments will be given throughout the semester.
3. Verify your learning through four tests, including a comprehensive final. Please bring a pen (for essays) and pencil(s) on test days.
4. You are invited to take part in classroom discussion.

Turnitin.com
1. Harding subscribes to this service to encourage academic integrity and to protect your work as students. Each time you submit an assignment to this website, your work is compared to a database of online content and an originality report is issued for your teacher. Your papers also become part of an every growing database discouraging other students from submitting your work as their own. Submission of an assignment with your name will constitute the giving of your permission for your work to be associated with your name. Your privacy will be protected according to the rules outlined at http://www.turnitin.com/static/privacy.html. Please contact me at least 24 hours ahead of the assignment deadline, if you have any objections or problems with the use of this service.
2. To submit your assignments:
   - Type your paper/assignment and save it as Word document.
   - Go to www.turnitin.com and click on “Create a user profile” in the upper right hand corner. Select user type “student” and click “next.”
   - Turnitin class ID: 5955879
   - Turnitin class enrollment password: missions
   - Complete the process of giving your email address, password, hints, name, etc. and click on “end wizard and log in” and submit your paper for the correct corresponding assignment.
   - When you return to Turnitin.com’s homepage, just log in under your email address and your password and you should be taken to the correct class.
   - If you have already used Turnitin.com before, login under your existing user profile and then click on “enroll in class” to add Missionary Anthropology.

Coming to Class: Be There
1. The Bible Absentee Policy is outlined in the Student handbook (www.harding.edu/pdf/student_handbook.pdf), p 8. After three unexcused absences your grade will be lowered 3 percentages points for each absence. Quizzes and tests missed because of unexcused absences will receive a 0 for a grade. Quizzes missed due to an excused absence will be dropped. When you miss an exam due to an excused absence, you may make it up without penalty but must do so within one week of the absence. Make-up tests are generally essay. If you have 9 or more unexcused absences, you will be given a grade of “WF” for non-attendance (a WF - Withdrawn Failing) and referred to the office of the Vice-President of
Academic Affairs and you will receive further discipline for violation of academic policy. See the catalog for further clarification. If a student accumulates two “WFs” in Bible courses due to excessive absences, this will result in a “Bible attendance suspension” for at least one semester.

2. When absent, it’s your responsibility to find out what material and assignments you missed and to complete all the work.

3. In order for your health related absence to be excused:
   - If you live on campus, you must see the Student Health Services before the missed class period.
   - If you live off campus, you must present your doctor’s note to the Student Health Services to have it entered in Pipeline.

4. Only absences entered and excused through Pipeline will be accepted.

5. Students are expected to adhere to the University’s dress code (see the Student Handbook). You will be marked absent for the day(s) that you do not follow the dress code. You will also be reported to the Dean of Students.

6. Please turn your cell phones off turning class period. Unauthorized use of a cell phone (voice, photo, or text) during class will result in being marked absent that day, receiving a zero on the quiz or test, and up to one week confiscation of the phone.

7. Laptops may be used for taking notes only but must remain closed during the quizzes.

8. You will not be allowed to take a quiz and leave the class.

9. Three tardies are equal to one unexcused absence.

10. Sleeping in class constitutes an unexcused absence.

Rewards: Self Esteem, Praise, and a Good GPA

1. This class is not only about academic content but is engineered to encourage your complete development as a person fit for God’s kingdom, the family and the workplace. As such certain expectations, although they may seem harsh or severe to you, are intentionally employed to boost your sense of responsibility, respect, and resourcefulness. You are required to be on time with your assignments, on time to class, respectful of authority in your dress and obedience of the rules.

2. 90–100=A; 80–89.9=B; 70–79.9=C; 60–69.9=D; 59 and below=F

3. Your quiz grades will be averaged, then the resulting score will be averaged with your major exams, final, and the average of your six assignments.

4. Quizzes—20%

5. Written assignments—13.3%

6. Each of the four tests—13.3%

7. Bruchko Test—13.3%

8. Tests missed because of an unexcused absence will receive a “zero” grade. Tests missed due to excused absences may be made up within one week on Tuesday and Thursday evenings at 6:00 in MC 233. Make up tests are often essay. For an absence to be excused you must contact me before the absence.

9. Honesty and integrity are characteristics that should describe each one of us as servants of Jesus Christ. As your instructor, I pledge that I will strive for honesty and integrity in how I handle the content of this course and in how I interact with each of you. I ask that you join me in pledging to do the same. Academic dishonesty will result in penalties up to and including dismissal from the class with a failing grade and will be reported to the Assistant
Vice President for Academic Affairs. All instances of dishonesty will be handled according to the procedures delineated in the Harding University catalog.

10. Grievances should be addressed by email or by coming to my office during posted hours.

11. **I do not accept late work for any reason.** Most of your assignments are to be submitted via Turnitin.com. If you have technical difficulties, then email me your assignment as an attachment or print it out and leave it under my office door before the due date and time.

12. Turnitin.com assignments are due at midnight. All other assignments are due at the beginning of the class period.

13. I will periodically update a posting of your grades at [www.harding.edu/sdaggett/grades](http://www.harding.edu/sdaggett/grades). If your grades don’t appear to update, try clicking the refresh button of your browser while holding down the control key, deleting temporary internet files, or accessing the site from a different computer.

14. All attendance and grade discrepancies must be cleared up by the last day of class before the week of final exams.

**Personal Note:**
I’m here to serve you, and my goal is to help you know and walk with God. If I can help you in any way, please feel free to come to my office and see me.

**Where and When You Can Find Me:**
McInteer office 153 in the missions wing of the first floor. As you enter the building from the Benson side, enter the double class doors on the east side of the rotunda (the doors to your right as your standing on top of Siberia), and my office is at the end of the hall.
My office hours are: M-F 3:00-5:00 P.M.

**How to Succeed in this Class:**
1. Determine to learn and not just memorize nor just “make the grade”.
2. Read your assignments before 10:00 p.m. in a quiet place without distractions (Facebook, cell phone, T.V., etc).
3. Take notes carefully. Note headings and listings. Write down definitions. Note the Bible references made, look them up, learn where they are and what they mean. Get names, dates, and principles. Missionary Anthropology makes use of a specific terminology. Make a glossary for yourself and review it before each test.
4. Mark your agenda, or personal calendar for the dates of the readings, quizzes, written assignments and tests.
5. Always attend.
6. Get involved with the material. Participate in class.
7. When you don’t understand something, ask questions.

**Students with Disabilities:**
It is the policy for Harding University to accommodate students with disabilities, pursuant to federal and state law. Therefore, any student with a documented disability condition (e.g. physical, learning, or psychological) who needs to arrange reasonable accommodations, must contact the instructor and the Disabilities Office at the beginning of each semester. (If the diagnosis of the disability occurs during the academic year, the student must self-identify with
the Disabilities Office as soon as possible in order to get academic accommodations in place for the remainder of the semester.) The Disabilities Office is located in Room 102 of the Lee Academic Center, telephone, (501) 279-4019.

Assessment:
Harding University, since its charter in 1924, has been strongly committed to providing the best resources and environment for the teaching-learning process. The board, administration, faculty, and staff are wholeheartedly committed to full compliance with all criteria of the Higher Learning Commission of the North Central Association of Colleges and Schools. The university values continuous, rigorous assessment at every level for its potential to improve student learning and achievement and for its centrality in fulfilling the stated mission of Harding. Thus, a comprehensive assessment program has been developed that includes both the Academic units and the Administrative and Educational Support (AES) units. Specifically, all academic units will be assessed in reference to the following Expanded Statement of Institutional Purpose: The University provides programs that enable students to acquire essential knowledge, skills, and dispositions in their academic disciplines for successful careers, advanced studies, and servant leadership.

Time Management Expectations
For every class hour, the typical student should expect to spend at least two clock hours of problem solving, reading, reviewing, organizing notes, preparing for coming exams/quizzes and other activities that enhance learning.

Course Assignments

Case Study Responses, submitted to Turnitin.com and brought to class.
1. For each case study, six students will be asked to offer their solution to the proposed problem. This means that each student will need to sign up for two case studies. A schedule will be passed around within the first two weeks of class for you to sign up.
2. Write or type your case solution (approximately 500 words) answering two questions, “How does my solution relate the gospel to culture?” and “How does my solution hold to Scripture?”
3. Submit a digital copy through Turnitin.com (see instructions below) and print out a copy and bring it to class.
4. Your paper should use proper academic form.
5. Your name, date, section, and CSM page numbers should be typed in the upper left hand corner. Use Times 12 font, single space.
6. Avoid using the first person, slang, “I think,” “I believe,” and “a lot.”
7. Grading Criteria:
   - Format, 10 points. Paper is identified properly, academic quality displayed, correct font, spacing, and correct length.
   - Case Study Solution, 10 points. The paper contains a well-worded conclusion to the story that seeks to be both biblical and culturally sensitive.
   - Biblical Rationale, 10 points. The paper contains a paragraph that demonstrates how the student’s solution to the case study is guided by scripture.
8. Each case study is worth 30 points (equal approximately to three large quizzes) and will be recorded in the quiz category of the grade book.

**Worldview Drawing Assignment, February 20th, Bring to Class.**
1. Using the models of the worldviews presented in class, sketch your concept of a Christian worldview.
2. This diagram should reflect your assumptions of reality in light of your Christian faith. In preparing your sketch, reflect on the following questions: How is your view different from a secular worldview? Where do you fit into the picture? How will you represent the “unseen” or spiritual dimensions?
3. If you are more “verbal” than “visual” you may write a very brief explanation of what you are attempting to sketch.
4. There are no “right” or “wrong” ways of conceptualizing your assumptions of reality. This assignment will be graded based on the apparent thought and care you have put into it (translated: don’t scribble a box and two lines on a page in thirty seconds and expect to get full credit).
5. Your drawing should fit on a letter size sheet of paper.
   - Format, 25 points
     a. The drawing is on a letter size (8.5 X 11) piece of plain white paper or card stock (5 points).
     b. The student’s name is clearly recorded in the lower right hand corner of the drawing (5 points).
     c. The drawing is colorfully depicted with sharp and clear images, or attractively shaded in the case of a pencil line drawing. Collages are neatly arranged (5 points).
     d. Any images or ideas that are not original with the student are properly cited on the back of the drawing (5 points).
     e. Effort and care are evident (5 points).
   - Content, 50 points
     a. The diagram reflects the student’s assumption of reality in light of his/her Christian faith (or lack thereof) (10 points).
     b. Drawing represents the student’s view of self in relationship to the physical and spiritual world (10 points).
     c. Demonstrates differences from a secular worldview (10 points).
     d. Represents the unseen spiritual dimension of reality (10 points).
     e. Thought and effort are apparent (10 points).
     f. A typed explanation is attached to the image when its meaning is not obvious, or when the student was unable to depict all items a. through d.

**Gospel/Culture Assignment, March 1st, midnight, Turnitin.com**
1. Use proper academic form in writing this paper. Write your name, title of the assignment, and date in the upper left hand corner of the first page. Use Times 12, single spacing.
2. This assignment is posted to the course website.
3. The assignment will require you to think through a series of biblical practices and to discern which ones are universal and which are culturally specific.
4. This assignment should be typed. Go to our course website and click on “Gospel/Culture Exercise Assignment.” Read question one and decide which items are Gospel or Culture. Open a new Word document, place your name, date, and assignment title in the upper left hand corner of the document. Then type, “Answer to Question One,” “Gospel” and list the numbers of items you believe fall into the Gospel category. Then type, “Culture” and list the numbers of items you believe fall into the Culture category.

5. Read question number two, return to your Word document, type “Answer to Question Two” and write 250-300 words in response to this question. Do not answer, “because I was taught this way,” or “because my church has always been this way.” Reflect and think why you were taught as you were, or why the church you attended acted as it did. Avoid using the cliché categories of “salvation vs non-salvation” issues.

6. Read and answer in your Word document question number three. This answer should be 200 to 300 words.

7. Post the document to www.turnitin.com following the instructions above.

8. Grading Criteria: 60 points total.
   □ Format, 10 points. Paper is identified properly, academic quality displayed, correct font, spacing, and correct length. The text of each question is omitted. Directions are followed.
   □ Question 1, 10 points. Numbered items are separated between Gospel and culture (or tradition) according to n. 4 above.
   □ Question 2, 20 points. Answer is approximately 250 to 300 words that delves deeper into the issue than simply responding “because I was taught this way” or “because my church has always been this way.” Avoids “salvation vs. non-salvation issues” categories.
   □ Question 3, 20 points. Answer is 200-300 words long and demonstrates a correlation to the students answers for questions one and two.

Ethnography, March 29th, Turnitin.com

2. Use the outline provided at this link to interview an international student to learn as much about their culture as possible. The interview should last about 50 minutes. After completing the outline, write a one-page (single-spaced) summary which highlights the most interesting aspects of your findings.

   □ Format, 10 points. Name of student, date, name of the person interviewed, and name of the country from which he/she comes identified in the upper left hand corner of the paper. The paper should be in proper academic form with correct use of grammar, spelling and punctuation.
   □ Introductory paragraph, 10 points. This paragraph contains a brief introduction to the person interviewed, the circumstances of the interview (date, place, time), a thesis statement, and a brief outline of the paper’s contents.
   □ Content, 30 points. This section of the paper contains a description of at least three but not more than six noteworthy characteristics of the interviewee’s culture.
Bali Monkey Dance, April 26th, Turnitin.com

1. Search the Internet to discover the origin and meaning of this dance. Submit to turnitin.com a summary of your findings in your own words and cite your source(s). Your paper should be single spaced, ½ page, with your name, date and title of the assignment in the upper left-hand corner.

2. Grading Criteria: 30 points total.
   - Format, 10 points. Paper is identified properly, academic quality displayed, correct font, spacing, and correct length. Times 12 font, single spaced, half page.
   - Source, 10 points. Quotations used to properly identify non-original material. All sources cited.
   - Explanation, 10 points. Explain the meaning of the dance, its form and its current use. Express also whether you believe if it could be retained, retrained, or should be rejected in Christianity.

Readings:
Paul Hiebert, Anthropological Insights for Missionaries = AIM (readings online)
ex. AIM 29-56 is found at www.harding.edu/sdaggett/AIM 29-56.pdf
Or go to www.harding.edu/sdaggett and click on “Courses” then on “Missionary Anthropology.”
J. Mark Bertrand, Rethinking Worldview, 27-40 (available at Google books, see link on course website).
Bruce Olson, Bruchko
Tim Woodroof, A Church that Flies. 37-48.
F. Lagard Smith, Radical Restoration. 70-84.
F. Lagard Smith, The Cultural Church. 75-89.
G. CSM stands for Case Studies in Missions. The page numbers are for the printed book version. The numbers in parentheses are the electronic version that can be found at http://ojs.globalmissiology.org/index.php/english/article/viewFile/170/470
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<tr>
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<th>Pre-Class Reading</th>
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<td>Lip Plates &amp; Lipstick, Syllabus</td>
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<td>Wed, Jan 16</td>
<td>Jesus, The Greatest Missionary</td>
<td>CSM 15-21 (6-10)</td>
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<td>Fri, Jan 18</td>
<td>Introduction to Missionary Anthropology</td>
<td>CSM 23-28 (11-14)</td>
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<td>Wed, Jan 23</td>
<td>Culture: Definition &amp; Function</td>
<td>CSM 29-30 (15-16)</td>
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<td>Fri, Jan 25</td>
<td>Culture: Validity &amp; Relativism</td>
<td>AIM pp 29–56</td>
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<td>Mon, Jan 28</td>
<td>Culture: Dimensions &amp; Manifestations</td>
<td>CSM 31-33 (17-18)</td>
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<td>Wed, Jan 30</td>
<td>Culture Shock &amp; Adaptation</td>
<td>AIM 61-89</td>
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<td>Fri, Feb 1</td>
<td>Cultural Simulation, Location TBA</td>
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<td>Mon, Feb 4</td>
<td>Bruchko Test</td>
<td>Entire Bruchko book</td>
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<td>Wed, Feb 6</td>
<td>TEST 1</td>
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<td>Fri, Feb 8</td>
<td>Worldview: Introduction</td>
<td>CSM 66-68 (42-44), Yancey Ch. 1</td>
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<td>Mon, Feb 11</td>
<td>Worldview: Functions</td>
<td>Bertrand, 27-40</td>
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<td>Wed, Feb 13</td>
<td>Worldview: Change</td>
<td>CSM 72-74 (48-50)</td>
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<td>Fri, Feb 15</td>
<td>Worldview: Five Questions</td>
<td>Wilson 101-113</td>
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<td>Mon, Feb 18</td>
<td>Worldview: Animism</td>
<td>CSM 81-85 (55-59)</td>
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<td>Worldview: Comparisons</td>
<td>Wilson 52-65</td>
<td>Drawing</td>
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<td>Fri, Feb 22</td>
<td>TEST 2</td>
<td>CSM 86-89 (60-62)</td>
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<td>Mon, Feb 25</td>
<td>Gospel &amp; Culture</td>
<td>CSM 94-96 (66-67)</td>
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<td>Wed, Feb 27</td>
<td>Transcultural vs Cultural</td>
<td>Woodroof 37-48</td>
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<td>Fri, Mar 1</td>
<td>Tools</td>
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<td>Gospel/Culture</td>
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<td>Mon, Mar 4</td>
<td>Biblical Approach</td>
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<td>Wed, Mar 6</td>
<td>Models</td>
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<td>Fri, Mar 8</td>
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<td>Mon, Mar 18</td>
<td>God and Culture</td>
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<td>Peace Child</td>
<td>CSM 117-120 (83-85)</td>
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<td>Fri, Mar 22</td>
<td>Evaluating Cultures</td>
<td>CSM 126-128 (89-90)</td>
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<td>Mon, Mar 25</td>
<td>Incarnational Ministry</td>
<td>CSM 133-137 (93-96)</td>
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<td>Wed, Mar 27</td>
<td>Obstacles and Cures</td>
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<td>Fri, Mar 29</td>
<td>Levels of Identification</td>
<td>CSM 141-142 (99-100)</td>
<td>Ethnography</td>
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<td>Mon, Apr 1</td>
<td>TEST 3</td>
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<td>Wed, Apr 3</td>
<td>Language</td>
<td>CSM 149-154 (109-112)</td>
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<td>Fri, Apr 5</td>
<td>Language</td>
<td>CSM 155-157 (113-115)</td>
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<td>Mon, Apr 8</td>
<td>Para-language</td>
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<td>Wed, Apr 10</td>
<td>Language Acquisition</td>
<td>CSM 161-163 (118-119)</td>
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<td>Fri, Apr 12</td>
<td>Cross Cultural Comm</td>
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<td>Mon, Apr 15</td>
<td>Cross Cultural Comm</td>
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<td>Wed, Apr 17</td>
<td>Contextualization</td>
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<td>Mon, Apr 22</td>
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<td>Wed, Apr 24</td>
<td>Critical Contextualization</td>
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<td>Fri, Apr 26</td>
<td>Critical Contextualization</td>
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<td>Monkey Dance</td>
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<td>Mon, Apr 29</td>
<td>The Fourth Self</td>
<td>CSM 191-194 (141-143)</td>
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<td>Wed, May 1</td>
<td>Status and Role of the Missionary</td>
<td>CSM 233-239 (170-175)</td>
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<td>Fri, May 3</td>
<td>Missionary Family</td>
<td>CSM 251-255 (184-185)</td>
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Final Exam, Tues., May 1, 1:00-3:00 p.m.